

Assist. Prof. Dr. Merve SARI TÜZÜN



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Academic Titles

Assistant Professor : 2021- present, English Language and Literature, Hacettepe University

Research Assistant : 2006–2021, English Language and Literature, Hacettepe University

Academic Degrees

Ph. D. : 2009-2016, English Language and Literature, Hacettepe University

Dissertation Title : “A Poetics of Contemporary Science Poetry: The Poems of Edwin Morgan, Robert Crawford and David Morley.”

Master of Arts : 2006-2009, English Language and Literature, Hacettepe University

Thesis Title : “The Use of Fantasy and the Representation of Social Reality in Christina Rossetti’s Works.”

Bachelor of Arts : 2002-2006, English Language and Literature, Hacettepe University

Academic Visitor : 11.2014-05.2015, School of English, University of Leeds, UK

Erasmus Exchange :01.2010-07.2010, Engelska Institutionen, Uppsala Universitet, Sweden

Research Interests

Fantasy Literature, Science Fiction, Victorian Poetry, Contemporary Poetry, Mythology, Children’s Literature, Popular Fiction, Magical Realism, Cinema and Literature

Certificates

- 14 Jul. 2018 : Educators' Education "Protocol and Social Behaviour" Certificate, Hacettepe University
27 Nov. 2017 : Scottish Renaissance Poetry Certificate, Hacettepe University
04 Feb. 2016 : II. Teacher Training in English Literature Seminar Certificate, Hacettepe University
23 Apr. 2015 : Tales Beyond Borders Postgrad and Early Career Researcher Workshop, University of Leeds
2013 Spring : Digital Storytelling Certificate, Hacettepe University
2004-2005 : English Language Teaching Certificate, Hacettepe University

Publications

Articles

1. Sarı, Merve. "Evlerinden Çok Uzakta: Andrew Lang'in Türk Hikayeleri Uyarlamaları." *Milli Folklor*. 16.128 (December 2020): 87-99.
2. Sarı, Merve. "'Remember Jenny': Representation of *the* Fallen Woman through Male Gaze in Dante Gabriel Rossetti's 'Jenny.'" *Manisa Celal Bayar University Journal of Social Sciences*. 16.3 (September 2018): 357-374.
3. Sarı, Merve. "When Daedalus Meets Orpheus: Edwin Morgan's Science-Fiction Poetry." *Hacettepe University Journal of Faculty of Letters*. 35.1 (June 2018): 61-79.
4. Sarı, Merve. "Not So Grim: Liz Lochhead's Subversion of Patriarchy in The Grimm Sisters." *Selçuk University Journal of Faculty of Letters*. 39.1 (June 2018): 139-156.
5. Sarı, Merve. "When Magic is Replaced with Science: Science Poems of David Morley." *DTCF Journal*. 58.1 (2018): 695-709.
6. Sarı, Merve. "Fantastic Metamorphoses and the Subversion of Traditional Gender Roles in Christina Rossetti's Speaking Likenesses." *DTCF Journal*. 57.2 (2017): 1503-1527.
7. Sarı, Merve. "Faerie Communion: Magical Cure in J. R. R. Tolkien's *The Lord of the Rings* Trilogy." *Live Evil: Of Magic and Men*. Ed. Sophia Vivienne Kottmayer. Oxford: Inter-Disciplinary Press, 2011. 173-181. Web.

Book Chapters

1. Sarı, Merve. "Ve Sonsuza Dek Mutsuz Yaşadılar: Christina Rossetti'nin Eserlerinde Yalnızlık." *Edebiyat ve Kültürde Yalnızlığın 16 Hali*. Eds. Aytül Özüm & Huriye Reis. Ankara: Nobel, 2022. 155-171. Print.

2. Sarı, Merve. "Objectivity Subjectified: A Brief History of Scotland in Robert Crawford's Science Poems." *Batı Edebiyatında Tarih / History in Western Literature*. Ed. Zekiye Antakyalıoğlu Ankara: UEM, Ürün Yayınları, 2014. 333-341. Print.

3. Sarı, Merve. "Faerie Communion: Magical Cure in J. R. R. Tolkien's The Lord of the Rings Trilogy." *When Evil Met Magic: A Versatile Journey*. Eds. Nadine Farghaly and Gabriela Madlo. Oxford: Inter-Disciplinary Press, 2013. 95-110. Print.

Translations

1. "Hero: Bir Dönüşüm Adlı Kısa Hikâyeden." *On Dokuzuncu Yüzyılda İngiliz Kadın Yazarlar*. Ed. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2018. (Forthcoming.) Print. (Translation of an extract from Christina Rossetti's "Hero.")

2. "İşgüzar Adlı Tiyatro Oyunundan." *On Sekizinci Yüzyılda İngiliz Kadın Yazarlar*. Ed. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2016. 182-187. Print. (Translation of an extract from Susanna Centlivre's *The Busie Body*.)

Conference Papers

1. Sarı, Merve. "One Bear to Rule Them All: Parody and Performance in Bill Herbert's *Murder Bear*." 14th International IDEA Conference: Studies in English, Trabzon/Turkey, 06-08 Oct. 2021.

2. Sarı, Merve. "'Remember Jenny': Representation of the Fallen Woman through Patriarchal Gaze in Dante Gabriel Rossetti's 'Jenny.'" 12th International IDEA Conference: Studies in English, Antalya/Turkey, 18-20 Apr. 2018.

3. Sarı, Merve. "Not So Grim: Liz Lochhead's Subversion of the Male Symbolic Order in *The Grimm Sisters*." 11th International IDEA Conference: Studies in English, Ankara/Turkey, 12-14 Apr. 2017.

4. Sarı, Merve. "When Daedalus Meets Orpheus: Edwin Morgan's Science-Fiction Poetry." 10th International IDEA Conference: Studies in English, İstanbul/Turkey, 14-16 Apr. 2016.

5. Sarı, Merve. "Metamorphoses and Subversion of Traditional Gender Roles in Christina Rossetti's *Speaking Likenesses* and 'Hero.'" *Tales Beyond Borders*, Leeds/UK, 23-25 Apr. 2015.

6. Sarı, Merve. "The Subversive Power of the Fantastic as a Mode in *The Tempest*." *Shakespeare 450 Conference*. Société Française Shakespeare. Paris/France, 21-27 Apr. 2014.

7. Sarı, Merve. "Objectivity Subjectified: A Brief History of Scotland in Robert Crawford's Science Poems." *3rd International BAKEA Symposium of Western Cultural and Literary Studies: History*, Gaziantep/Turkey, 9-11 Oct. 2013.

8. Sarı, Merve. "Faerie Communion: Magical Cure in J. R. R. Tolkien's *The Lord of the Rings* Trilogy." *2nd Global Conference: Magic & Supernatural*, Prague/Czech Republic, 16-19 Mar. 2011.

9. Sarı, Merve. "Ecocriticism in Fantasy: Charles De Lint's *The Wild Wood* and Environmental Concerns." *The Future of Ecocriticism: New Horizons*, Antalya/Turkey, 4-6 Nov. 2009.

Seminars

1. Participant- Sarı, Merve. "Akademide ve Sanatta Kadın." *8 Mart Dünya Emekçi Kadınlar Günü Paneli: Medya ve Edebiyatta Toplumsal Cinsiyet Eşitsizliği*, Hacettepe Üniversitesi, Bilim, Kültür ve Sanat Topluluğu, Ankara/TR, 07 Mart 2018.

2. Participant- Sarı, Merve. "Phantasms of Innocence and Experience: Subversion of Conventional Gender Roles in Christina Rossetti's *Goblin Market*." *Reading the Fantastic Seminar Series*, University of Leeds, School of English, Leeds/UK, 27 Feb. 2015.

Teaching Experience

Fall Semestre

IED 131 Writing Skills (E)
IED 133 Translation I
IED 143 Introduction to Literature
IED 151 Introduction to Britain I
IED 233 Speech and Communication Skills
IED 373 British Poetry & Prose II
IED 395 Literatures in English
IED 475 British Poetry and Prose IV

Spring Semestre

IED 132 Spoken English (E)
IED 134 Study Skills and Research Techniques
IED 142 Classical Literature
IED 146 Native Sources
IED 152 Introduction to Britain II
IED 272 British Poetry & Prose I
IED 376 British Poetry & Prose III
IED 478 British Poetry & Prose V

Administrative Duties

Journal of British Literature and Culture Editorial Board Member, 2021– present.

Double Major Undergraduate Program Assistant Coordinator, 2019–present.

Postgraduate Degree Assistant Coordinator, 2008–present.

Member- Department Publicity 2007–present.

Undergraduate Student Advisor, 2007–present.

Conference/Academic Meeting Organizations

1. *The Sixth Science-Fiction and Fantasy Literature Event (In Memoriam Can Abanazır)*, Hacettepe University, 21 March 2018.
2. *The Fifth Research Essay Contest in Science-Fiction and Fantasy Literature (In Memoriam Can Abanazır)*, Hacettepe University, 10 April 2017.

Professional Memberships

1. IDEA-ESSE: The English Language and Literature Research Association of Turkey, Member, 2015-...

Voluntary Work

1. 2017: Translator for *Unite for Literacy*
2. 2014: Translator and narrator for *Unite for Literacy*