

Dr. İmren YELMİŞ



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Academic Titles

Research Assistant: 2008-..., English Language and Literature, Hacettepe University

Academic Degrees

Ph.D. : 2007-2014, British Cultural Studies, English Language and Literature, Hacettepe University

Dissertation Title : “Satiric Representations of Violence in Martin McDonagh’s *The Beauty Queen of Leenane*, *A Skull in Connemara* and *The Lieutenant of Inishmore*”

Master of Arts : 2005-2007, British Cultural Studies, English Language and Literature, Hacettepe University

Thesis Title : “Fragmentation and Identity in Derek Walcott’s *Dream on Monkey Mountain* and *Pantomime*”

Bachelor of Arts : 2001-2005, English Language and Literature, Hacettepe University

Certificates

2012 : Certificate of Attendance: Synge Summer School, Wicklow, Ireland

2004 : English Language Teaching Certificate, Hacettepe University

Research Interests

Contemporary Irish and British Drama, Postcolonial Literature, Colonial Literature, British Cultural Studies, Native Sources of English Literature

Foreign Languages

English (Fluent), German (Average)

Publications

Articles

1. Yelmiş, İmren. "Rebellion as a Means of Temporary Escape from Disillusionment as Reflected in David Hare's *Teeth 'n' Smiles*." *Academic Journal of Interdisciplinary Studies* 2.3 (2013): 437-444.
2. ---. "To Be A Master or A Slave in the Postcolonial Period: Derek Walcott's *Pantomime*." *Journal of British Literature and Culture* 16 (2009): 77-90.

Conference Proceedings:

1. Yelmiş, İmren. "Reversal of Gender Stereotypes in Mary Pix's *The Beau Defeated*." *Studies in English: Proceedings from the 6th International IDEA Conference*. İstanbul: İstanbul Kültür University, 2012.
2. ---. "Chinua Achebe'nin *Ruhum Yeniden Doğacak (Things Fall Apart)* Adlı Eserinde Sömürgecilik Söylemini Çürüten Dil Kullanımı." *Düşüncenin İletişim Aracı Olarak Edebiyat, Bilim, Sanat ve Felsefe Alanlarında Dil*. İstanbul Kültür Üniversitesi Yayınları, 152 (2011): 277-87.

Conference Papers

1. Yelmiş, İmren and Atreya Banerjee. "Constructed 'Otherness' of Nature and Its Inhabitants: (Re)Reading Murphy's *Famine* and Sircar's *Bhoma* in Terms of Ecological Imperialism." University College Cork, Cork/Ireland, 2014.
2. ---. "'Potato' as the Representation of Irish History in the 1840s: (Re-) Presentation of the Great Famine in Tom Murphy's *Famine*." Gaziantep University, Gaziantep/Turkey, 2013.
3. ---. "Rebellion as a Means of Temporary Escape from Disillusionment as Reflected in David Hare's *Teeth 'n' Smiles*." Sapienza University of Rome, Rome/Italy, 2013.
4. ---. "Creativity as the 'Substitute' for Madness: A Freudian Analysis of Martin McDonagh's *Pillow Man*." *5th Global Conference – Madness, A Making Sense Of*. Oxford /UK, 2012.
5. ---. "Chinua Achebe'nin *Ruhum Yeniden Doğacak (Things Fall Apart)* Adlı Eserinde Sömürgecilik Söylemini Çürüten Dil Kullanımı." *Mantık, Matematik ve Felsefe: IX. Ulusal Sempozyumu: Düşüncenin İletişim Aracı Olarak, Edebiyat Bilim, Sanat ve Felsefe Alanlarında: Dil*. İstanbul Kültür Üniversitesi, İzmir/Turkey, 2011.

6. ---. "A Monstrous and Guilty Conscious Life as Reflected in Lord Byron's *Manfred*." *Re-thinking the Monstrous – Violence and Criminality in Society Conference*, Ludwig Maximilian University, Munich/Germany, 2011.
7. ---. "Reversal of Gender Stereotypes in Mary Pix's *The Beau Defeated*." *6th International IDEA Conference: Studies in English*, İstanbul Kültür University, İstanbul/Turkey, 2011.
8. ---. "The Portrait of 'Renaissance Women' in Elizabeth Cary's *The Tragedy of Mariam*." *5th International IDEA Conference: Studies in English*. Atılım University, Ankara/Turkey, 2010.
9. ---. "Brenton's *Magnificence*: Jed as a 'Magnificent' Anti-Hero." *BAKEA International Western Cultural and Literary Studies Symposium*, Pamukkale University, Denizli/Turkey, 2009.

Awards

Best Graduate Student Paper. *6th International IDEA Conference*. İstanbul Kültür University. 13-15 April 2011. (Paper Title: "Reversal of Gender Stereotypes in Mary Pix's *The Beau Defeated*")