

**Assist. Prof. Dr. İmren YELMİŞ**

Department of English Language and Literature  
Faculty of Letters, Hacettepe University, Ankara, Turkey

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**Academic Titles**

**Assistant Professor**, Department of English Language and Literature, Faculty of Letters, Hacettepe University, Ankara, Turkey, 2018 - ....

**Research Assistant**, Department of English Language and Literature, Faculty of Letters, Hacettepe University, Ankara, Turkey, 2008 – 2018.

**Academic Degrees**

**Ph.D.** : 2014, British Cultural Studies, English Language and Literature, Hacettepe University

**Dissertation Title** : “Satiric Representations of Violence in Martin McDonagh’s *The Beauty Queen of Leenane*, *A Skull in Connemara* and *The Lieutenant of Inishmore*”

**Advisor:** Prof. Dr. A. Deniz Bozer

**Master of Arts** :2007, British Cultural Studies, English Language and Literature, Hacettepe University

**Thesis Title** : “Fragmentation and Identity in Derek Walcott’s *Dream on Monkey Mountain* and *Pantomime*”

**Advisor:** Assist. Prof. Dr. Şebnem Kaya

**Bachelor of Arts** : 2005, English Language and Literature, Hacettepe University

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**Academic Visitor**, University of York, York/UK, March 1<sup>st</sup> – August 1<sup>st</sup> 2015

**Academic Visitor**, Trinity College Dublin, Dublin/ Ireland, 16<sup>th</sup> April-6<sup>th</sup> July 2012

**Certificates**

- **Teacher Training Certificate, Hacettepe University, Lifelong Learning Centre, 2017**

- **III. Teacher Training in English Literature Seminar Certificate (“Novel Ways to Teach the Novel), Hacettepe University, 2017**

- **II. Teacher Training in English Literature Seminar Certificate, Hacettepe University, 2016**

- Synge Summer School, Certificate of Attendance, Wicklow, Ireland, 2012
- I. Teacher Training in English Literature Seminar Certificate, Hacettepe University, 2010
- English Language Teaching Certificate, Hacettepe University, 2004

### Research Interests

Contemporary Irish and British Drama, Postcolonial/ Colonial Literature and Culture, British Cultural Studies, Cultural Theory, Gender Studies

### Foreign Languages

English (Fluent), French (Average)

### Publications

#### Articles

1. Yelmiş, İmren. "Fallen, Fallen is Babylon the Great": The Iraq War as "The Biggest Western Foreign Policy Disaster" as Reflected in Gregory Burke's *The Black Watch*. *Mediterranean Journal of Humanities* 6.2 (2016): 483-500.
2. ---. "Representation of Female Evil as an Instrument for Satire on Political Violence: Martin McDonagh's *The Lieutenant of Inishmore*. *MCBÜ Sosyal Bilimler Dergisi* 13: 3 (2016): 127-45.
3. ---. "Martin McDonagh's *The Beauty Queen of Leenane* as A Tale of Debunked Mother Myth, (Self-)Exile and Emigration. *The Journal of International Social Research* 9.45 (2016): 234-41.
4. ---. "Paganism and Dance(s) as Instruments of Bakhtinian Carnavalesque as Reflected in Brian Friel's *Dancing at Lughnasa*." *Interactions*. 24.1-2 (2015): 155-64.
5. Yelmiş, İmren. "Rebellion as a Means of Temporary Escape from Disillusionment as Reflected in David Hare's *Teeth 'n' Smiles*." *Academic Journal of Interdisciplinary Studies* 2.3 (2013): 437-444.
6. ---. "To Be A Master or A Slave in the Postcolonial Period: Derek Walcott's *Pantomime*. *Journal of British Literature and Culture* 16 (2009): 77-90.

#### Book Chapters

1. Yelmiş, İmren. "Elizabeth Cary'nin The Tragedy of Mariam Adlı Oyununda İtaatkâr ve Asi Rönesans Kadın İmgeleri." *İngiliz Edebiyatında Toplumsal Cinsiyet*. Ed. Huriye Reis ve Aytül Özüm. Ankara: Hacettepe Üniversitesi Yayınları, 2017. 61-78
2. ---. "Deconstructing Masculine Identity in George Bernard Shaw's *Saint Joan*." *One Day, George Bernard Shaw*. Ed. Burçin Erol. Ankara: Hacettepe Üniversitesi Yayınları, 2017. 81-105.

### Proceedings

1. Yelmiş, İmren. "Reversal of Gender Stereotypes in Mary Pix's *The Beau Defeated*." *Studies in English: Proceedings from the 6th International IDEA Conference*. İstanbul: İstanbul Kültür University, 2012.
2. ---. "Chinua Achebe'nin *Ruhum Yeniden Doğacak (Things Fall Apart)* Adlı Eserinde Sömürgecilik Söylemini Çürüten Dil Kullanımı. *Düşüncenin İletişim Aracı Olarak Edebiyat, Bilim, Sanat ve Felsefe Alanlarında Dil*. İstanbul Kültür Üniversitesi Yayınları, 152 (2011): 277-87.

### Translations

"Mary Astell'in *Evlilik Üzerine Bazı Düşünceler* (1700) Adlı Eserinden." *Ortaçağdan On Yedinci Yüzyıla İngiliz Kadın Yazarlar*. Ed. Prof. Dr. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2014. 193-94. ("From Mary Astell's *Some Reflections Upon Marriage*)

### **Conference Papers**

1. Yelmiş, İmren. "Deconstructing Masculine Identity in George Bernard Shaw's *Saint Joan*." Hacettepe University, Ankara/ Turkey, 2016.
2. ---. "Humour Matters": April de Angelis's *Playhouse Creatures as a Satiric Representation of Women's Condition in the Restoration Period*." Pamukkale University, Denizli/ Turkey, 2015.
3. ---. "Farewell 'Home Sweet Home,' Farewell: McDonagh's *The Beauty Queen of Leenane as A Tale of Search for 'Belonging*." Dublin City University and National University of Ireland, Galway, Dublin and Galway/ Ireland, 2015.
4. Yelmiş, İmren and Atreya Banerjee. "Constructed 'Otherness' of Nature and Its Inhabitants: (Re)Reading Murphy's *Famine* and Sircar's *Bhoma* in Terms of Ecological Imperialism." University College Cork, Cork/Ireland, 2014.
5. Yelmiş, İmren. "'Potato' as the Representation of Irish History in the 1840s: (Re-)Presentation of the Great Famine in Tom Murphy's *Famine*." Gaziantep University, Gaziantep/Turkey, 2013.
6. ---. "Rebellion as a Means of Temporary Escape from Disillusionment as Reflected in David Hare's *Teeth 'n' Smiles*." Sapienza University of Rome, Rome/Italy, 2013.
7. ---. "Creativity as the 'Substitute' for Madness: A Freudian Analysis of Martin McDonagh's *Pillow Man*." *5th Global Conference – Madness, A Making Sense Of*. Oxford/UK, 2012.
8. ---. "Chinua Achebe'nin *Ruhum Yeniden Doğacak (Things Fall Apart)* Adlı Eserinde Sömürgecilik Söylemini Çürüten Dil Kullanımı." *Mantık, Matematik ve Felsefe: IX*.

*Ulusal Sempozyumu: Düşüncenin İletişim Aracı Olarak, Edebiyat Bilim, Sanat ve Felsefe Alanlarında: Dil.* İstanbul Kültür Üniversitesi, İzmir/Turkey, 2011.

9. ---. "A Monstrous and Guilty Conscious Life as Reflected in Lord Byron's *Manfred*." *Rethinking the Monstrous – Violence and Criminality in Society Conference*, Ludwig Maximilian University, Munich/Germany, 2011.
10. ---. "Reversal of Gender Stereotypes in Mary Pix's *The Beau Defeated*." *6th International IDEA Conference: Studies in English*, İstanbul Kültür Üniversitesi, İstanbul/Turkey, 2011.
11. ---. "The Portrait of 'Renaissance Women' in Elizabeth Cary's *The Tragedy of Mariam*." *5th International IDEA Conference: Studies in English*. Atılım Üniversitesi, Ankara/Turkey, 2010.
12. ---. "Brenton's *Magnificence*: Jed as a 'Magnificent' Anti-Hero." *BAKEA International Western Cultural and Literary Studies Symposium*, Pamukkale Üniversitesi, Denizli/Turkey, 2009.

### **Professional Memberships**

**IDEA** (İngiliz Dili ve Edebiyatı Araştırmaları Derneği/The English Language and Literature Research Association of Turkey), 2014 – Present

### **Awards**

Best Graduate Student Paper. *6th International IDEA Conference*. İstanbul Kültür Üniversitesi. 13-15 April 2011. (Paper Title: "Reversal of Gender Stereotypes in Mary Pix's *The Beau Defeated*")