

Res. Asst. Dr. Emine Seda Çağlayan Mazanoğlu



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Academic Titles

Research Assistant : 2009-present, Department of English Language and Literature, Hacettepe University

Academic Degrees

Ph.D. : 2010-2017, Department of English Language and Literature, Hacettepe University
Dissertation Title : “Revisiting Shakespeare’s Problem Plays: *The Merchant of Venice*, *Hamlet* and *Measure for Measure* as Problem Plays”
Doctoral Research : 22 September 2014 – 22 January 2015, University of Birmingham, Shakespeare Institute, Birmingham, England
Erasmus Exchange : 26 September 2011 - 17 February 2012, Prague Charles University, Czech Republic
Master of Arts : 2007-2010, Department of English Language and Literature, Hacettepe University
Thesis Title : “Nationalism, Englishness and Nation Building in Shakespeare’s *Richard II* and *Henry V*”
Bachelor of Arts : 2003-2007, Department of English Language and Literature, Hacettepe University

Certificates

2018 : Educators’ Education Certificate, Hacettepe University
 2016 : “II. İngiliz Edebiyatı Alanında Eğiticilerin Eğitimi Semineri” (II. Teacher Training in English Literature Seminar) Certificate, Hacettepe University, Department of English Language and Literature
 2015-2016 : English Language Teaching Certificate, Hacettepe University

- 2013 : Digital Storytelling Certificate, Hacettepe University
 2010 : "I. İngiliz Edebiyatı Alanında Eğiticilerin Eğitimi Semineri" (I. Teacher Training in English Literature Seminar) Certificate, Hacettepe University, Department of English Language and Literature

Research Interests

Shakespeare, Elizabethan Drama, Contemporary British Drama, Turkish Drama, the Renaissance, Translation

Publications

Articles

1. Çağlayan Mazanoğlu, Emine Seda. *Frankofoni*. "Shakespeare'in Fransızları: *Love's Labour's Lost* ve *Henry V* Oyunlarında Fransız Tasviri," 32, 2018: 157-171.
2. Çağlayan Mazanoğlu, Emine Seda. *DTCF Dergisi*. "Revisiting Shakespeare's *Measure for Measure*: A Problem Play in terms of the Issue of Justice." 58, 1, 2018: 804-821.
3. Çağlayan Mazanoğlu, Emine Seda. *Yeni Türk Edebiyatı Araştırmaları Dergisi*. "Unutulan Adam'dan *Othello*'ya: Nazım Hikmet ve Shakespeare Okuması." 19, 2018: 57-73.
4. Çağlayan Mazanoğlu, Emine Seda. *Akdeniz İnsani Bilimler Dergisi*. "What I remember clearly from our conversations": Memory as the Means of Power Struggle in Michael Frayn's *Copenhagen*." VIII/1, 2018: 131-146.
5. Çağlayan Mazanoğlu, Emine Seda. *Gaziantep University Journal of Social Sciences*. "[Bolingbroke] Weighs [Richard] Down: The Idea of Perfect Monarch in *Richard II*." XVII, III, 2018: 845-857.
6. Çağlayan Mazanoğlu, Emine Seda. "The Freedom of Playwright and Audience: Resistance through Language, Sex and Violence in Sarah Kane's *Blasted*," *International Cultural Studies Symposium*. İzmir: Ege University Publishing, 2014.
7. Çağlayan Mazanoğlu, Emine Seda. "'All the World's a Stage": Shakespeare on the Turkish Stage," *Shakespeare 450*. Ed. A. Deniz Bozer. Ankara: Bizim Büro, 2014. 123-135.
8. Çağlayan Mazanoğlu, Emine Seda. "King Henry's Transformation into a Heroic King, and His Use of a Patriotic Rhetoric in *Henry V*." *Journal of British Literature and Culture*. 17 (2010): 33-51.
9. Çağlayan Mazanoğlu, Emine Seda. "Who is the Real Evil? : The Female Challenging the Male in *Measure for Measure* and *The Merchant of Venice*." *Gender Studies*. 12.1 (2013): 16-32.
10. Çağlayan Mazanoğlu, Emine Seda. "Four Tragedies and the Magic of Shakespeare." *Kül Öykü Literature Magazine*. 04 January 2009.

Book Chapters

1. Çağlayan Mazanoğlu, Emine Seda. "Re-Writing of Shakespeare in Performance: Actors' Varied Interpretations of *Hamlet* and *The Tempest*." *IDEA: Studies in English*. Ed. Evrim Doğan Adanur. Newcastle: Cambridge Scholars Publishing, 2011. 378-389.
2. Çağlayan Mazanoğlu, Emine Seda. "The Colonial and Postcolonial Language in *Othello*: Silencing or Empowerment of the Subaltern." *Researches on Translation Studies, Linguistics and Language Teaching*. Eds. Neslihan Kansu Yetkiner and Derya Duman. İzmir: İzmir Economy University Publishing, 2009. 345-351.

Translation

1. "Ebenin El Kitabı; Ebelik Sanatını Öğrenmek Adlı Eserde." *Ortaçağdan On Yedinci Yüzyıla İngiliz Kadın Yazarlar*. Ed. Prof. Deniz Bozer. Hacettepe Üniversitesi Yayınları. Ankara, 2014. 172-179. Print. (Translation of an extract from Jane Sharp's *The Midwives Book; Or, The Whole Art of Midwifery Discovered*)

Conference Papers

- 1- Çağlayan Mazanoğlu, Emine Seda. "Nâzım Hikmet'in Yalnızlığı: *Unutulan Adam* ve *Her Şeye Rağmen*." Yalnızlık Symposium. Hacettepe University, Ankara, Turkey. 5-7 December 2018.
- 2- Çağlayan Mazanoğlu, Emine Seda. "From Text to Stage: A Postdramatic Reading of Michael Frayn's *Copenhagen*." 14th ESSE Conference. Masaryk University, Brno, Czech Republic. 29 August-2 September 2018.
- 3- Çağlayan Mazanoğlu, Emine Seda. "'What I remember clearly from our conversations': Memory as the means of Power Struggle in *Copenhagen*." V. BAKEA Symposium. Cumhuriyet University. Sivas, Turkey. 4-6 October 2017.
- 4- Çağlayan Mazanoğlu, Emine Seda. "A Challenging Adaptation: *Macbeth* on the Turkish Stage." ESRA Congress. Gdansk University. Gdansk, Poland. 27-30 July 2017.
- 5- Çağlayan Mazanoğlu, Emine Seda. "'I live in the right world, don't I?': Arnold Wesker's Politics in *The Kitchen*." 11th International IDEA Conference. Çankaya University, Ankara, Turkey. 12-14 April 2017.
- 6- Çağlayan Mazanoğlu, Emine Seda. "All the World is a Stage: Shakespeare on the Turkish Stage." Shakesyear 450 Conference. Department of English Language and Literature, Hacettepe University. Ankara, Turkey. 29 April 2014.
- 7- Çağlayan Mazanoğlu, Emine Seda. "A Problematic Play: Questions, Ambiguity and Human Nature in *King Lear*." Shakespeare 450 Conference. Société Française Shakespeare. Paris, France. 21-27 April 2014.
- 8- "'The web of our life is of a mingled yarn, good and ill together': The Nature of Problem in Shakespearean Studies," Seminar Leadership. Shakespeare 450 Conference. Société Française Shakespeare. Paris, France. 21-27 April 2014.
- 9- Çağlayan Mazanoğlu, Emine Seda. "Who is the Real Evil? : The Female Challenging the Male in *Measure for Measure* and *The Merchant of Venice*," The Third Shakespeare Conference Shakespeare's Cracked Mirrors: Broken Female Bodies and Savage Male Minds. Romanian Cultural Institute and University of Timișoara. London, UK. 6-7 June 2013.

- 10- Çağlayan Mazanoğlu, Emine Seda. "The Freedom of Playwright and Audience: Resistance through Language, Sex and Violence in Sarah Kane's *Blasted*," 14th International Cultural Studies Symposium. Ege University. İzmir, Turkey. 8-10 May 2013.
- 11- Çağlayan Mazanoğlu, Emine Seda. "From Shakespeare's *King Lear* to Bond's *Lear*: The Political Exclusion and Struggle for Emancipation," 11th Conference of the European Society for the Study of English. Boğaziçi University. İstanbul, Turkey. 4-8 September 2012.
- 12- Çağlayan Mazanoğlu, Emine Seda. "The Means to Reach the Truth: The Evidence Gathering Process in Portia's Artful Approach to Shylock in *The Merchant of Venice*," 9th World Shakespeare Congress. Prague Charles University. Prague, Czech Republic. 17-22 July 2011.
- 13- Çağlayan Mazanoğlu, Emine Seda. "A Threat to Usurp the Power of Men: The Challenging Representation of Women in the Change of Restoration in Aphra Behn and William Wycherley," 13th Annual International Cultural Studies Symposium: Change and Challenge. Ege University. İzmir, Turkey. 4-6 May 2011.
- 14- Çağlayan Mazanoğlu, Emine Seda. "From Cinthio to Shakespeare: The Italian Vice and the Humanist Virtue in the Development of Tragedy in *Othello*," ESSE 10th International Conference. University of Turin. Turin, Italy. 24-28 August 2010.
- 15- Çağlayan Mazanoğlu, Emine Seda. "Re-Writing of Shakespeare in Performance: Actors' Varied Interpretations of *Hamlet* and *The Tempest*," 5th International IDEA Conference: Studies in English. Atılım University. Ankara, Turkey. 14-16 April 2010.
- 16- Çağlayan Mazanoğlu, Emine Seda. "A Distinctive Renaissance of a Distinctive Nation: Idea of Nationalism Fashioned by Spirit of Renaissance in *Henry V*," The 4th International IDEA Conference: Studies in English. Celal Bayar University. Manisa, Turkey. 15-17 April 2009.
- 17- Çağlayan Mazanoğlu, Emine Seda. "Identification with the Idea of Kingship: The Ideals of Nationalism in the Portrayal of Henry V," The 10th Annual Graduate Britgrad Shakespeare Conference. The Shakespeare Institute, Birmingham University. Stratford-upon-Avon, UK. 19-21 June 2008.
- 18- Çağlayan Mazanoğlu, Emine Seda. "The Colonial and Postcolonial Language in *Othello*: Silencing or Empowerment of the Subaltern," The 8th International Language, Literature and Stylistic Symposium. İzmir Economy University. İzmir, Turkey. 14-16 May 2008.
- 19- Çağlayan Mazanoğlu, Emine Seda. "The Political Partiality of Literature under Patronage System: The Art of Ben Jonson under Patronage," The Seminar of Commemoration of Akşit Göktürk. İstanbul University. İstanbul, Turkey. 19-21 March 2008.
- 20- Çağlayan Mazanoğlu, Emine Seda. "The Father Figure: Starts and Ends the Action in *Hamlet*," The 9th Annual Graduate Britgrad Shakespeare Conference. The Shakespeare Institute, Birmingham University. Stratford-upon-Avon, UK. 21-23 June 2007.

Seminar

1. Çağlayan Mazanoğlu, Emine Seda. “Shakespeare’s Problems,” *Graduate Seminars*, University of Birmingham, Centre for Advanced Research in English, Birmingham/UK, 24 Dec. 2014.

Conferences Attended without Presentation

1. “Studies on Jane Austen’s *Emma*” Conference, 3. Dec. 2015, Hacettepe University, Centre for British Literary and Cultural Studies, Ankara, Turkey.
2. “One Day, Seamus Heaney...” Conference, 18 Nov. 2015, Hacettepe University, Department of English Language and Literature, Ankara, Turkey.
3. *British and Turkish Literary and Cultural Interactions Conference* (50th Anniversary Conference), 12-14 May 2015, Hacettepe University, Department of English Language and Literature, Ankara, Turkey.
4. “One Day, James Joyce...” Conference, 5 Dec. 2011, Hacettepe University, Department of English Language and Literature, Ankara, Turkey.

Teaching Experience

IED 134 Study Skills and Research Techniques
 IED 151 Introduction to Britain I
 IED 152 Introduction to Britain II
 IED 142 Classical Literature
 IED 233 Speech and Communication Skills
 IED 257 Life and Society in Britain
 IED 337 Translation III
 IED 365 British Drama I
 IED 366 Shakespeare
 IED 368 British Drama II
 IED 441 Literary Theory and Criticism I
 IED 463 British Drama III

Administrative Duties

Erasmus Plus Department Co-Coordinator, 2011-present

Undergraduate Student Advisor, 2017-present

Professional Memberships

IDEA-ESSE: The English Language and Literature Research Association of Turkey, Member, 2019-present