

Res. Asst. Emine AKKÜLAH DOĞAN

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Academic Titles

Research Assistant: 2016-..., English Language and Literature, Hacettepe University

Visiting Scholar: Sep. 2024-March 2025, Comparative Literature, Harvard University

Research Assistant: 2016, Feb-Aug, English Language and Literature, Hatay Mustafa Kemal University

Academic Degrees

Ph.D: 2018-..., English Language and Literature, Hacettepe University

Dissertation Title: “Human-Place Entanglement in Contemporary British Fiction from the Material Ecocritical Lens: Ian McEwan’s *Nutshell*, Brian Clarke’s *The Stream* and Jim Crace’s *Being Dead*”

Master of Arts: 2015-2018, British Cultural Studies Programme, Department of English Language and Literature, Hacettepe University

Thesis Title: “The Picture in Dorian Gray: Object Agency and Oscar Wilde’s Decadent Ideas in *The Picture of Dorian Gray* and its Screen Adaptations”

Bachelor of Arts: 2010-2014, English Language and Literature, Fatih University

Double Major: 2011-2014, International Relations, Fatih University

Research Interests

Victorian Novel, Adaptation Studies, Film Studies, New Materialism, Ecocriticism, Environmental Studies

Foreign Languages

English (TOEFL: 99/120, YDS: 95/100)

German (iik Zertifikat A1)

Publications

Book Chapters

1. Akkūlah Doğan, Emine. "Carnivalized Adaptations of Oscar Wilde's *The Picture of Dorian Gray* on Screen." *Next Generation Adaptation: Spectatorship and Process*. Ed. Allen H. Redmon. Jackson: UP of Mississippi, 2021. <https://doi.org/10.2307/j.ctv1j55gz6.5>

Published Articles

1. Akkūlah Doğan, Emine. "The Entanglement of the Human and Place as a 'Storied Matter' in the Womb: Ian McEwan's *Nutshell*." *Hacettepe University Journal of Faculty of Letters* 41.2 (Dec. 2024): 597-609. <https://doi.org/10.32600/huefd.1420171>
2. Akkūlah Doğan, Emine. "'You Are Sherlocked': A Representation of the Victorian Colonial Ideology in Arthur Conan Doyle's *The Hound of the Baskervilles*." *Hacettepe University Journal of British Literature and Culture* 1 (Feb. 2023): 1-19. <https://ide.hacettepe.edu.tr/JBLCFeb2023Issue1.pdf>
3. Akkūlah Doğan, Emine. "The Paradox of Free Women in Doris Lessing's *The Golden Notebook*." *Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi* 61 (2021): 454-471. <https://doi.org/10.33171/dtcfjournal.2021.61.1.18>
4. Akkūlah Doğan, Emine. "Neo-Victorian Materialisms in John Fowles's *The Collector*." *Gaziantep University Journal of Social Sciences* 18 IDEA Special Issue (2019): 130-38. <https://doi.org/10.21547/jss.597690>

Conference Presentations

1. Akkūlah Doğan, Emine. "Criminalised Veganism on Screen: The Case of *Okja*." *2nd International Environmental Humanities Conference: Critical Animal and Plant Studies*. Environmental Humanities Center, Cappadocia University, Nevşehir/ Turkey. 16-18 May 2022.
2. Akkūlah Doğan, Emine. "'You are Sherlocked': An Investigation of Arthur Conan Doyle's Detective Fiction in *The Hound of the Baskervilles*." *14th International IDEA Conference: Studies in English*. Karadeniz Technical University, Trabzon/Turkey. 06-08 Oct. 2021.
3. Akkūlah Doğan, Emine. "Mahir Ünsal Eriş'in *Sarıyaz* Hikayelerinde Doğa Eyleyliciliği." *1. Ulusal Çevreci ve Beşeri Bilimler Konferansı*. Kapadokya Üniversitesi, Nevşehir/Türkiye. 27-28 Mayıs 2021.
4. Akkūlah Doğan, Emine. "'We Want to Tell the Story Again': Re-Imagined Stories of Women in Jeanette Winterson's *Weight*." *5th International Graduate Conference: Rewriting/Adaptation*. Hacettepe University, Ankara/Turkey. 5 Mar 2020.
5. Akkūlah Doğan, Emine. "Neo-Victorian Materialisms in John Fowles's *The Collector*." *13th International IDEA Conference: Studies in English*. Gaziantep University, Gaziantep/Turkey. 24-26 Apr. 2019.
6. Akkūlah Doğan, Emine. "Humanized Things and Thingified Humans: Object-Oriented Ontology in *Silas Marner*." *14th ESSE Conference*. Masaryk University, Brno/Czech Republic. 29 Aug.- 2 Sept. 2018.
7. Akkūlah Doğan, Emine. "A Carnavalesque Criticism of Victorian Morality in Oscar Wilde's *The Picture of Dorian Gray* and Selected Screen Adaptations." *2017 Literature/Film Association Conference, "Politics, Ethics, and Adaptation"*. University of Missoula, MT/USA. 26-28 Oct. 2017.
8. Akkūlah Doğan, Emine. "The Neo-Colonial 'Tourist's Gaze' versus Authorial 'Self Reflection' in Jamaica Kincaid's *A Small Place*." *11th International IDEA Conference: Studies in English*. Çankaya University, Ankara/Turkey. 12-14 Apr. 2017.

Citations Received

1. Zahin, Chowdhury Adiba and Md. Faisal Haque. "Female Identity and Gender Dynamics in Doris Lessing's *The Golden Notebook*: An Analysis of the Female Characters." *International Journal of Linguistics, Literature and Translation* 7.9 (Aug. 2024): 36-42.

Cited: "The Paradox of Free Women in Doris Lessing's *The Golden Notebook*"

2. Sakinah, Nurul Berlian Aisyah and Dina Dyah Kusumayanti. "A Genetic Structuralism Analysis of Materialism in Frances Hodgson Burnett's *A Little Princess*." *Poetika* 11.1 (June 2023): 48-59.

Cited: "The Picture in *Dorian Gray*: Object Agency and Oscar Wilde's Decadent Ideas in *The Picture of Dorian Gray* and its Screen Adaptations"

3. Proskurina, N. Y. "Neomythologism in Doris Lessing's Late Prose." PhD Diss. *V. N. Karazin Kharkiv National University*. Kharkiv, 2023.
Cited: "The Paradox of Free Women in Doris Lessing's *The Golden Notebook*"
4. Kumar, M. Ramesh, and G. Christopher. "An Orchestration of Narcissistic Expressions in John Osborne's *The Picture of Dorian Gray -A Moral Entertainment: A Reflection on Kohutian Self Psychology Psychoanalysis*." *Theory and Practice in Language Studies* 12.12 (Dec. 2022): 2669-2677.
Cited: "The Picture in Dorian Gray: Object Agency and Oscar Wilde's Decadent Ideas in *The Picture of Dorian Gray* and its Screen Adaptations"
5. Ammi Sabrina, and Zermani Kahina. "Obsessive Love in John Fowles' *The Collector* (1963) and Caroline Kepnes' *You* (2014): A Comparative Study." MA Thesis. *Mouloud Mammeri University Of Tizi-Ouzou*. 2021/2022.
Cited: "Neo-Victorian Materialisms in John Fowles's *The Collector*."
6. Büyükaşık, Cem Ali. "Bir Edebi Eser Uyarlaması Olarak Dorian Gray Filmi İncelemesi: Hedonizm, Ahlakdışılık, Film Dilinin Grameri ve Kurgu Yapısı." *Yeni Medya Elektronik Dergi* 6.1 (Jan 2022): 13-20.
Cited: "The Picture in Dorian Gray: Object Agency and Oscar Wilde's Decadent Ideas in *The Picture of Dorian Gray* and its Screen Adaptations"

Talks

1. "Material Ecocriticism in Contemporary British Fiction." *Panel Discussion: Theory and Literature*. Hacettepe University Department of English Language and Literature, 25 Apr. 2022.

Awards and Scholarships

1. Fatih University, English Language and Literature Department, Education Scholarship (2010-2014)
2. TÜBİTAK (Scientific and Technological Research Council of Turkey) 2210/A National Scholarship Programme for MA (2015-2017)
3. TÜBİTAK 2211/E Direct National Scholarship Programme for PhD (2018-Present)
4. DAAD (German Academic Exchange Service) University Summer Courses offered in Germany for Foreign Students and Graduates, Institut für Internat. Kommunikation e.V, Akademikerkurse in Berlin für Studium & Beruf, Berlin/Germany. July 3-July 30, 2019.

Departmental Administrative Duties

1. Organisation Committee Member. "Undergraduate Conference on Anglo-American Literature: Empowering-Empowered Women" March 8, 2019, Department of English Language and Literature, Hacettepe University, Ankara/ Turkey.
2. Secretary, Centre for British Literary and Cultural Studies, Hacettepe University (2019-Present)