

Prof. Dr. F. Burçin Erol



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Academic Titles

Full Professor : 1996-..., English Language and Literature, Hacettepe University
Associate Professor : 1996-1988, English Language and Literature, Hacettepe University
Assistant Professor : 1984-1988, English Language and Literature, Hacettepe University

Academic Degrees

M.A. : 1989, Medieval English Literature, University of Leeds, United Kingdom
Thesis Title : “Nightingale Symbolism in Lydgate’s Two Nightingale Poems”
Ph.D. : 1981, English Language and Literature, Hacettepe University
Thesis Title : “A Pageant of Well-Dressed People: A Study of Chaucer’s Costume Imagery in *The Canterbury Tales*”
M.A. : 1976, English Language and Literature, Hacettepe University
B.A. : 1975, English Language and Literature, Hacettepe University
Thesis Title : “Is Thomas Sutpen of *Absalom, Absalom!* the Typical or the Ideal Southern Aristocrat?”

Certificates

1975 ELT Certificate, Hacettepe University
1996 Postgraduate Certificate in British Cultural Studies (Ankara), The University of Warwick

Publications

Articles (in Refereed Journals)

Burçin Erol. “Destination England: Buchi Emecheta’s *Second Class Citizen* and Carol Philips’s *The Final Passage*” *Neohelicon* 46 (2019) 591-99. (AHCI)

- “Ortaçağ İngilteresi’nde (1100-1500) Yemek Kültürü ve Edebiyata Yansımaları.” *Yemek ve Kültür* 36 (2014): 88-100.
- . “Pleasures of Gluttony.” *Mirabilia* 18 (2014): 225-234.
- .“The Forsaken Mermaid in Nazlı Eray’s ‘A Night at the Station: The Moon, the Stars, and the Sky’” *HÜTAD:Hacettepe Üniversitesi Türkiyat Araştırmaları Dergisi* 9 (2008): 217-226.
- .“Ortaçağ Avrupası ve Üniversiteler.” *Doğu Batı: Ortaçağ Aydınlığı* 33 (2005) 81-95.
- .“How Other is the ‘Other’: Mıgırdıç Margosyan’s *Gavur Mahallesi* (1988/1992 TR) (Christian Quarter), *Söyle Margos Nerelisen?* (1995) (Tell Me Margos Where are You from?), *Biletimiz İstanbul’a Kesildi* (1998) (Our Ticket is for İstanbul).” *HÜTAD: Hacettepe Üniversitesi Türkiyat Araştırmaları Dergisi* 1 (2004): 179-186.
- .“Truly in Support of Women?” *Hacettepe University Journal of English Language and Literature* 6 (1997): 101-104.
- .“Christine de Pisan: Orta Çağ’da Bir Kadın Hakları Savunucusu.” *Kuram* 10 (1996): 79-84.
- .“Robert Frost’s ‘Stopping By Woods On A Snowy Evening’: The Symbol of the Woods.” *Hacettepe University Journal of English Language and Literature* 2 (1994): 163-66.
- .“Chaucer and Medieval Literary Criticism in Medieval England.” *Hacettepe University Journal of Faculty of Letters* 10 (1993): 59-76.
- .“Robin Hood: A Legend for All Seasons.” *Hacettepe University Department of American Culture and Literature, 1982, 10th Anniversary*. Ed. David Landrey. Ankara: Hacettepe Üniversitesi Yayınları, 1992. 151-68.
- .“The Changing Attitudes towards the Concept of Chivalry as Reflected in the Works of Malory, Scott, Tennyson and White.” *Hacettepe University Department of English Language and Literature: 25th Anniversary*. Ed. A. Deniz Bozer. Ankara: H U Faculty of Science Press, 1990. 49-63.
- .“The Quest for the Holy Grail: The Quest for the Divine or the Quest to Transcend a Moral Code.” *Hacettepe University Journal of Faculty of Letters* 7.1-2 (1990): 21-34.
- .“Fellini Çağdaş Chaucer mi? *Ve Gemi Gidiyor* ile *Canterbury Tales*’ın Karşılaştırılması.” *Hacettepe Üniversitesi Güzel Sanatlar Fakültesi Sanat Yazıları* 3 (1989): 49-59.
- .“İngilizce’den Türkçe’ye Film Çevirileri Üzerine Bazı Gözlemler.” *Metis Çeviri* 3 (1988): 29-34.
- .“The Garb of Medieval Satire.” *Hacettepe University Journal of Faculty of Letters* 5.2 (1988): 157-73.

---.“The Wheel of Fortune as Reflected in the Structure and Construction of *Sir Gawain*.”

Hacettepe University Journal of Faculty of Letters 4.2 (1987): 233-45.

---.“Knife and Sword Imagery in the Reeves Tale.” *Hacettepe University Journal of Faculty of Letters* 1.2 (1984): 61-67.

Books

Erol, Burçin. *Türkiye’de 1928-2014 Arasında Yapılan Ortaçağ İngiliz Edebiyatı (600-1500) Çalışmalarının Bibliyografyası*. Ankara: Ürün, 2016.

Demirel, İsmail Hakkı, Burçin Erol, Cem Saraç. *Akademik Yazım İhlalleri*. Ankara: Tübitak Ulakbim, 2011.

Erol, Burçin. *Türkiye’de 1928-93 Yılları Arasında Yapılan Orta Çağ (Başlangıçtan 1500’lere kadar) İngiliz Edebiyatı Çalışmalarının Bibliyografyası*. Ankara: Gündoğan, 1995.

---. *Canterbury Hikâyeleri: Genel Prolog*. Geoffrey Chaucer. Ankara: Gündoğan, 1993. (Translation; Commentary and Introduction)

Bozkurt, Bülent, et al. *Çeviri*. 3rd ed. Ankara: Hacettepe Üniversitesi Bilim Merkezi Yayını, Sayı A 38: 1982.

Editorship

Erol, Burçin, ed. *One Day, Sean O’Casey*. Ankara: Bizim Büro, 2021.

---. *One Day, J.M. Synge*. Ankara: Bizim Büro, 2020.

---. *One Day, Lady Gregory*. Ankara: Bizim Büro, 2018.

---. *One Day, George Bernard Shaw*. Ankara: Bizim Büro, 2017.

---. *One Day, Seamus Heaney*. Ankara: Bizim Büro, 2017.

---. *One Day, Oscar Wilde*. Ankara: Bizim Büro, 2016.

---. *One Day, Samuel Beckett*. Ankara: Bizim Büro, 2014.

---. *One Day, William Butler Yeats*. Ankara: Bizim Büro, 2014.

---. *One Day, James Joyce*. Ankara: Bizim Büro, 2012.

---. *Musevilerle 500 Yıl*. Turizm Bakanlığı: Ankara, 1992.

Book Chapters

Erol, Burçin. “Margaret Holford’un *Margaret of Anjou* (Anjoulu Margaret) Adlı Epik Şiirinde Dişi Kurt Simgesine Yeniden Bakışı.” *On Dokuzuncu Yüzyılda İngiliz Kadın Yazarlar*. Ed. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2018. 129-156.

- . "Food Culture and Food Imagery in Chaucer's *Canterbury Tales*." *The Routledge Companion to Literature and Food*. Eds. Lorna Piatti-Farnell and Donna Lee Brien. New York: Routledge, 2018. 283-295.
- . "Winchilsea Kontesi Anne Finch ve Fabl Geleneği." *On Sekizinci Yüzyılda İngiliz Kadın Yazarlar*. Ed. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2016. 39-70.
- . "Humour in Anne Finch's Poetry." *Batı Edebiyatında Mizah/Humour in Western Literature*. Şeyda Sivrioğlu et al. İstanbul: Kriter, 2016.13-23.
- . "Marie de France'ın *Fabllar*'ı: Kadın Kaleminden Bilge Hayvan Hikâyeleri." *Ortaçağdan 17. Yüzyıla İngiliz Kadın Yazarlar*. Ed. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2014. 67-84.
- . "East Meets West: Chinese Immigrant Experiences as Reflected in Timothy Mo's *Sour Sweet*." *Batı Edebiyatında Tarih/History in Western Literature*. Ankara: Ürün, 2014.
- . "Ortaçağ İngilteresi'nde Manastırlarda Yemek Kültürü." *Yemekte Tarih Var: Yemek Kültürü ve Tarihçiliği*. Ed. Ayşegül Arıcı, Seda Erkoç ve Elvin Otman. İstanbul: Tarih Vakfı Yurt Yayınları, 2012. 149-159.
- . "Socialist Rewriting of the Robin Hood Legend: Geoffrey Tease's *Bows Against the Barons*." *Batı Edebiyatında İdeoloji/Ideology in Western Literature*. Ed. Ertuğrul İşler et al. Denizli: Pamukkale Üniversitesi Yayınları, 2012: 93-99.
- . "In Defence of the Unsung Heroine: Penelope in Margaret Atwood's *Penelopiad*." *Batı Edebiyatında Kahraman*. Ed. Ertuğrul İşler et al. Denizli: Pamukkale Üniversitesi Yayınları, 2010. 106-111.
- . "Nightingale Tradition and Lydgate's 'Seying of the Nightingale'." *Evrenselliğe Yolculuk: Hacettepe Üniversitesi'nin Emel Doğramacı'ya Armağanı*. Ed. Gülriz Büken, Rasim Özyürek, Hasan Avni, Nüzhet Akın. Ankara, 1998. 91-96.
- . "The Song of the Sirens: Mark Twain's *A Connecticut Yankee at King Arthur's Court*." *Poetry and Politics*. Ed. David Landrey and Bilge Mutluay. Ankara: Hacettepe Üniversitesi Yayınları, 1993. 74-83.

Translations

- Erol, Burçin. "Bir Şiirin Oluşumu." *Steven Spender 20. Yüzyıl Edebiyat Sanatı*. Prepared by Hüseyin Salihoğlu. Ankara: İmge, 1995: 169-85.
- . "Sir John Mandeville'in Seyahatleri: Sarasenlerin Adetleri ve İnançları Üzerine." *Seyahatname Seçkisi*. Prepared by Gürsel Aytaç. Ankara: Gündoğan, 1994: 160-68.

Handbook

Erol, Burçin, et al. *TÜBİTAK, ULAKBİM Sosyal ve Beşeri Bilimler Akademik Süreli Yayıncılık Kılavuzu*. Ankara: TÜBİTAK, 2013.

Proceedings

Erol, Burçin. "Tradition and Transformation: Realisation of New Gender Roles for Women in Achebe's *Anthills of the Savannah*". *Traditions and Transitions* Sophia: St Kliment Ohridski University Press, 2019. Vol II, 264-276.

---"Edible People: Food as Social Marker in Chaucer's *The Canterbury Tales*." *Culture and Society in Literature* (6 October 2017) Atılım University. *Atılım Sosyal Bilimler Dergisi* 7:2(2018) 70-81.

---. "Okot p'Bitek'in *Lawino'nun Türküsü* ve *Ocol'un Türküsü* Eserlerinde Ortaya Koyduğu Modern Afrika'nın Kimlik Tartışması." *Yazında ve Çeviride 'Kimlik' Akşit Göktürk'ü Anma Toplantısı*. İstanbul: İstanbul Üniversitesi 12-13 Mart 2009. İstanbul: İlbey Matbaası, 2015.29-40.

---."(De)Colonising Food: (Post)Colonial Depictions of Food in Chinua Achebe's *Things Fall Apart, No Longer at Ease* and *Anthills of the Savannah*." *Representations of Food in British Literature International Conference Proceedings*. 14-15 Nov. 2007. İstanbul Kültür University. İstanbul: 2008. 25-32.

---."Yabancı Dil Eğitimi Mi, Yabancı Dilde Eğitim Mi?" *Dil, Kültür ve Çağdaşlaşma*. Ed. Bahaeddin Yediyıldız, Ankara: 2003. 296-276.

---."The Role and Status of Women in Building Peace and Non-Violence in Asia Five Years after the 4th World Conference: The Turkish Case." *Report of the Regional Conference: Asian Women for a Culture of Peace*. 6-9 Dec. 2000 Hanoi, Bangkok: United Nations, 2001. 71. (abstract)

---."British Colonial Expansion and the Expansion of British Food Culture 1500-1800." *The History of Culture: The Culture of History*. Ed. Laurence Raw, Gülriz Büken and Günseli İşçi. İzmir: British Council ve Türkiye Amerikan Etüdları Derneği, 1998: 93-97.

---."The Impact of the Two World Wars on the Roles and Rights of Women in Britain and the US." *Crossing the Boundaries: Cultural Studies in UK and US*. Ed. Laurence Raw, Gülriz Büken and Günseli İşçi. İzmir: British Council ve Türkiye Amerikan Etüdları Derneği, 1997: 117-123.

---.“Tanzimat’tan Cumhuriyet’e Batı ve Türk Kadını.” *Kastamonu Kadın Mitinginin 75. Yıldönümü Uluslararası Sempozyumu, 10 Aralık 1995, Kastamonu*. Ankara: Atatürk Araştırma Merkezi, 1996. 147-154.

---.“Batı Dilleri ve Edebiyatlarının Türkiye’de Öğretimi ve Türk Edebiyatı ve Kültürü ile İlişkiler.” *Yabancı Kültür ve Edebiyatların Türkiye’de Öğretimi ve Türk Kültürü Sempozyumu Bildirileri*. 7 May 1994, Ankara. 30-37.

Book Reviews

Erol, Burçin.“Bartoloméo de las Casas. *Yerlilerin Gözyaşları, Yerlilerin Yok Edilişinin Kısa Tarihi*. Çeviren: Oktay Etiman. İstanbul, Ankara: İmge, 2009. ISBN. 978-975-533-610-7. 142 ss.” *Çankaya University Journal of Arts and Sciences*. 12 (2009): 239-42.

---.“Marilyn Yalom. *Antik Çağdan Günümüze Evli Kadının Tarihi (A History of the Wife, 2001)*.” *Hacettepe University Journal of English Language and Literature* 11 (2004): 115-6.

---.“Marilyn Yalom. *Memenin Tarihi (A History of the Breast, 1977)*.” *Hacettepe University Journal of English Language and Literature* 11 (2004): 113-4.

---.“*The Creation of Feminist Consciousness: From the Middle Ages to Eighteen-Seventy*. Greda Lerner.” *Hacettepe University Journal of English Language and Literature* 3 (1995): 133-4.

---.“*Woman Defamed and Woman Defended: An Anthology of Medieval Texts*. Ed. Alcuin Balmires, Karen Pratt ve C W Marx.” *Hacettepe University Journal of English Language and Literature* 3 (1995): 135-6.

Editor of English

Ali Demirsoy, ed. *Rodents of Türkiye: Türkiye Kemiricileri*. Ankara: Meteksan, 2006.

Editor of Turkish

Sophocles. *Kral Oidipus*. Trans. Cüneyt Çetinkaya. İstanbul: Bordo Siyah, 2006. Turkish Editors: Burçin Erol and Veysel Aytaman.

Conferences

Recent International Conference Papers

- Erol, Burçin, “Seasons of the heart: Henryson’s Testament of Cresseid.” *IMC-International Medieval Congress-2021: “Climate”*, 5-9 July 2021. University of Leeds, Leeds/United Kingdom. (Virtual)
- . “Teaching Courtly Love to Moslem Students” New Chaucer Society Biennial Conference, Toronto/Canada,10-15 July 2018.
- . “Heavy Eating, Meat Consumption and the Manliness of Chaucer’s Monk.” *IMC-International Medieval Congress-2016: “Food, Feast and Famin”*, 4-7 July 2016. University of Leeds, Leeds/United Kingdom.
- “Digenis Akritis: The Byzantine Frontier Hero of Double Descent.” *IMC-International Medieval Congress-2014: “Empire”*, 7-10 July 2014. University of Leeds, Leeds/United Kingdom.
- . “Gallopig through the Middle Ages: The Horse and Its Rider in Middle English Literature.” *Gallopig History: An International Symposium*, 16-18 Apr. 2014. Bilkent University, Ankara/Turkey.
- .“Voice of the Other: *Song of Malaya*.” *EACLALS Triennial Conference: ‘Under Construction: Gateways and Walls’*, 26-30 Apr. 2011. Boğaziçi University, İstanbul/Turkey.

Recent National Conference Papers

- .”The Concept of Home in Grace Nichols’s Poetry” 7th BAKEA Conference 15-17 Sept 2021, Pamukkale University, Denizli.
- .“Back to the Future: *Nineteen Eighty-Four* and Human Rights” *George Orwell and Nineteen Eighty-Four Conference*, (Keynote) 4 Apr. 2014, Atılım University, Ankara/Turkey.

Theses Supervised

Completed

- Çelikdoğan, Hatice. “A Bhabhaesque Approach to Hybridity in Jean Rhys’s *Wide Sargasso Sea* and Caryl Phillips’s *The Final Passage*.” PhD Dissertation. English Literature. Hacettepe University, 2021.
- Belenli, Ali. “Orientalist Representation of the Saracens and the East in the Middle English Romances.” PhD Dissertation. English Literature. Hacettepe University, 2018.

- Dikiciler, Merve. "Suppression of Sexuality and Gender in Dystopias: George Orwell's *Nineteen Eighty-Four*, Anthony Burgess's *The Wanting Seed* and Iain Banks's *The Wasp Factory*." MA Thesis. English Literature. Hacettepe University, 2017.
- Bayıltmış Öğütcü, Oya. "Medieval Self-Fashioning: Identity Performances in Chaucer's *Canterbury Tales*." PhD Dissertation. English Literature. Hacettepe University, 2016.
- Çakmak Özgürel, Cansu. "Changing Representations of African Women in Buchi Emecheta's *Second-Class Citizen* and Chinua Achebe's *Things Fall Apart* and *Anthills of the Savannah*." MA Thesis. English Literature. Hacettepe University, 2016.
- Sarı, Merve. "A Poetics of Contemporary Science Poetry: The Poems of Edwin Morgan, Robert Crawford and David Morley." PhD Dissertation. English Literature. Hacettepe University, 2016.
- Özgün, Ulaş. "Animals as Humans or Humans as Animals? A Study of Human and Animal Relationship in Robert Henryson's *Morall Fabillis*." MA Thesis. English Literature. Hacettepe University, 2015.
- Özmen, Meriç Tutku. "Courtly Love Tradition in Malory's *Le Morte d'Arthur* Reconsidered." MA Thesis. English Literature. Hacettepe University, 2013.
- Bulut Sarıkaya, Dilek. "The Making of Afro-Caribbean Consciousness and Identity in the Poetry of Linton Kwesi Johnson, David Dabydeen and Fred D'Aguiar." PhD Dissertation. English Literature. Hacettepe University, 2009.
- Sarıçay Yakut, Seçil. "Rastafarianism and Reggae as a Means for the Afro-Caribbeans to Create a Collective Identity." MA Thesis. British Cultural Studies. Hacettepe University, 2007.
- Taflı, Hülya. "A Comparative Study of the Belief Systems in *Beowulf* and *The Book of Dede Korkut*." MA Thesis. English Literature. Erciyes University, 2006.
- Taşdelen, Pınar. "Geoffrey Chaucer's Treatment of Violence against Women in *The Canterbury Tales*." MA Thesis. English Literature. Hacettepe University, 2006.
- Bulut, Dilek. "Ecocritical Study of Ted Hughes's Later Poetry." MA Thesis. English Literature. Hacettepe University, 2004.
- Aydın, Özlem. "The Representation of Medieval Womanhood in *The Flower and the Leaf* and *The Assembly of Ladies*." MA Thesis. English Literature. Hacettepe University, 2002.
- Töngür, Nejat. "The Problematics of Cultural Integration of Immigrants in Post-war Britain: Sam Selvon's *The Lonely Londoners*, Buchi Emecheta's *Second-Class Citizen* and Timothy Mo's *Sour Sweet*." PhD Dissertation. British Cultural Studies, Hacettepe University, 2002.

- Avara, Hayriye. "The Ethnic Experiences of Minorities in Britain as Reflected in H. Kureishi's *The Buddha of Suburbia* and T. Mo's *Sour Sweet*." MA Thesis. English Literature. Hacettepe University, 1998.
- Ogelman, Sergun. "*Idylls of the King*: A Victorian Reinterpretation of the Arthurian Legend." MA Thesis. English Literature. Hacettepe University, 1998.
- Adil, Nevzat. "A Comparative Study of Beroul's *Tristan*, Thomas of Britain's *Tristran*, the anonymous *Sir Tristrem*, and Malory's *The Book of Sir Tristrem de Lyones*." PhD Dissertation. English Literature. Hacettepe University, 1997.
- Develi, Aytül. "The Changing Concept of Nature in Seamus Heaney's Poetry." MA Thesis. English Literature. Hacettepe University, 1996.
- Özadalı, Sevgi. "Satiric Comedy of a Global Campus in a Push-Button Civilisation as Reflected in David Lodge's *Changing Places*, *Small World* and *Nice Work*." MA Thesis. English Literature. Hacettepe University, 1990.
- Yüce, Asuman. "Medieval Universities and Chaucer's 'Clerk of Oxenforde'." MA Thesis. English Literature. Hacettepe University, 1988.

Administrative Duties

- 1991-2000: Turkish UNESCO, Member Youth and Women Committee, Chair of Youth Committee (1994-2000)
- 2010-2021 : Chair, Department of English Language of Literature, Faculty of Letters, Hacettepe University
- 2010-2014 : Head of Social Sciences Database Committee, TÜBİTAK-ULAKBİM
- 2009-2010 : Member of Social Sciences Database Committee, TÜBİTAK-ULAKBİM
- 2001-2007 : Director, British Literature and Culture Research and Application Centre, Hacettepe University
- 1996-2003 : Assistant to the Rector, Hacettepe University

Professional Memberships

- IDEA** : The English Language and Literature Research Association of Turkey, Secretary (2015-2019)/ / Member
- ESSE** : The European Society for the Study of English, Member
- NCS** : New Chaucer Society, Member

ISCLT: International Society for Contemporary Literature and Theatre, Member

ASAT : The American Studies Association of Turkey, Member