

CURRICULUM VITAE

OF

Prof. Dr. Aytül ÖZÜM

September 2023

EDUCATION / QUALIFICATIONS

SECONDARY	Cumhuriyet High School/Ankara	1983-1986
UNDERGRADUATE	Hacettepe University English Language and Literature	1987-1992
	İhsan Doğramacı High Achievement Award (Valedictorian)	1991-1992
	Hacettepe University Science Encouragement Award (Second Place in Faculty)	1991-1992
POSTGRADUATE		
MA	Hacettepe University English Language and Literature	1992-1994
	University of Warwick British Cultural Studies	1994-1995
PhD	Hacettepe University English Language and Literature	1995-1999
ASSISTANT PROFESSOR	Hacettepe University Dept. of English Language and Literature	2005
ASSOCIATE PROFESSOR	Hacettepe University Dept. of English Language and Literature	2010
PROFESSOR	Hacettepe University Dept. of English Language and Literature	2015
CURRENT APPOINTMENT	Hacettepe University Faculty of Letters Dept. of English Language and Literature	

BIBLIOGRAPHY

MA Thesis

An Analysis of Conflicting Forces in the Thematic Structures of Charlotte Bronte's Shirley and Villette and Anne Bronte's Agnes Grey and The Tenant of Wildfell Hall. 1994. Hacettepe U, Master's Thesis.

Class and Masculinity in Alan Sillitoe's Saturday Night and Sunday Morning and The Loneliness of the Long-Distance Runner. 1995. U of Warwick, Master's Thesis.

PhD Dissertation

New Historicism in Theory and Fiction: A Study of Three Contemporary British Novels (Graham Swift's Waterland, A.S. Byatt's Possession and Derek Beaven's Newton's Niece). 1999. Hacettepe U, Phd Dissertation.

Books

Angela Carter ve Büyülü Gerçekçilik. (Angela Carter and Magical Realism) Ankara: Ürün Yayınları, 2009.

Book Chapters

“The Ethical Turn: Return of Empathy.” *Post-Theories in Literary and Cultural Studies*. Ed. Zekiye Antakyalıođlu. Lanham: Lexington Books, 2022.

“Speaking the Past: Place as Inspiration and Nostalgia in Orhan Pamuk’s *Istanbul: Memories and the City* and Peter Ackroyd’s *London: The Biography*.” *Spaces of Longing and Belonging*. Eds. Brigitte Le Juez and Bill Richardson. Leiden and Boston: Brill Rodopi, 2019. 265-83.

“Giriş” (Introduction) *İngiliz Edebiyatında Toplumsal Cinsiyet*. (Gender in English Literature) Ankara: Hacettepe Üniversitesi Yayınları. 2017.

“George Eliot’ın *Daniel Deronda* Başlıklı Romanında Çağın Ötesinde Bir Kurgulamayla Yahudiliğe Olan Yaklaşımı.” *On Dokuzuncu Yüzyılda İngiliz Kadın Yazarlar*. Ed. Prof. Dr. Deniz Bozer, Ankara: Hacettepe Üniversitesi Yayınları, 2017.

“Charlotte Lennox’ın *The Female Quixote or The Adventures of Arabella* (Kadın Kişot ya da Arabella’nın Maceraları) Başlıklı Eserinde Romans ve Roman Karakteri Olarak Arabella.” *On Sekizinci Yüzyılda İngiliz Kadın Yazarlar*. Ed. Prof. Dr. Deniz Bozer, Ankara: Hacettepe Üniversitesi Yayınları, 2016.

“Some Things Still Affirmative in Samuel Beckett’s *Molloy*.” *One Day, Samuel Beckett*. Ed. Burçin Erol, Ankara: Bizim Büro, 2013, 39-54.

“Performative Acts” in *The Dead*,” *One Day, James Joyce*. Ed. Burçin Erol, Ankara: Bizim Büro, 2012, 68-82.

“Ambiguous and ‘Queer’ Approaches to the Essentialist Ideologies: E. M. Forster’s ‘Life to Come’,” *Batı Edebiyatında İdeoloji*. Ed. Ertuğrul İşler, Nurten Sarıca, Mustafa Sarıca. Denizli: Pamukkale Üniversitesi, 2012, 69-76.

“Deconstructing Masculine Evil in Angela Carter’s *Bloody Chamber Stories*,” *Promoting and Producing Evil: At the Interface Probing the Boundaries*. Ed. Nancy Billias. New York: Rodopi, 2010, 109-118.

Articles

“Challenging the Literary Genres: A. S. Byatt’s *The Biographer’s Tale*,” *Foreign Literature Studies*, vol. 34, no. 4, 2014, pp. 69-77.

“Nazım Hikmet’in *Sevdalı Bulut*’unda Büyük Anlatılarla Oyun,” *Milli Folklor*, vol. 97, 2013, pp. 122-134.

“Onat Kutlar’ın *İshak* ve Bilge Karasu’nun *Göçmüş Kediler Bahçesi*’ndeki Büyülü Gerçekçi Öğelerin Karşılaştırmalı Bir İncelemesi,” *Bilig: Türk Dünyası Sosyal Bilimler Dergisi*, vol. 66, 2013, pp. 179-204.

“Monstrous Landscapes: The Abject in Body and Setting in Angela Carter’s *The Passion of New Eve*,” *Foreign Literature Studies*, vol. 35, no. 3, 2013, pp. 101-110.

“Dickens in *Bleak House* as a Member of the System: An Althusserian Reading,” *Hacettepe University, Journal of Faculty of Letters*, vol. 29, no. 2, 2012, pp. 103-122.

“John Banville’s Own Paradigm: *The Newton Letter*,” *Hacettepe University, Journal of Faculty of Letters*, vol. 25, no.1, 2008, pp. 151-162.

“The Implied Reader in Ford Madox Ford’s *The Good Soldier* and John Banville’s *Newton Letter*: A Comparative Reading,” *Buletin Stiintific, Fascicula Filologie Universitatea de Nord Baia Mare Facultatea de Litere*, vol. XVII, 2008,

“The Hermeneutical Situation of the Subject: Samuel Beckett’s *The Unnamable*,” *Interactions*, vol. 16, no.1, 2007, pp. 135-150.

“Murphy’nin Peşinde: Varlık ve Hiçliğin Bir Arayışı,” *Frankofoni*, vol. 18, 2006, pp. 415-428.

“Muriel Spark’s *The Only Problem*: The Re-presentation of Various Fictional and Factual Constructs,” *Hacettepe University, Journal of British Literature and Culture*, vol.10, 2003, pp. 92-104.

“Problematised Self in Virginia Woolf’s *The Waves*: A Structuralist Perspective,” *Hacettepe University, Journal of Faculty of Letters*, vol. 20, no. 2, 2003, pp. 141-156.

“Reader’s Response to John Fowles’s ‘Poor Koko’,” *Hacettepe University, Journal of British Literature and Culture*, vol.9, 2002, pp. 66-76.

“Fictional History and Quest for Truth in the Past in A. S. Byatt’s *Possession*,” *Hacettepe University, Journal of British Literature and Culture*, vol 8, 1999-2000, pp. 107-135.

“Graham Swift’s *Waterland*: Rediscovering History Through Fictional Search,” *Çankaya University, Journal of Social Sciences and Humanities*, vol. 1, 2000, pp. 35-51.

“Angela Carter’s ‘Black Venus’: Intermingling of Multiple Discourses,” *Hacettepe University, Journal of British Literature and Culture*, vol.7, 1998, pp. 99-108.

“Alasdair Gray’s *Lanark* as a Postmodern Novel”, *Hacettepe University, Journal of British Literature and Culture*, vol. 5, 1996, pp. 95-104.

“The Representation of Working Class and Masculinity in Alan Sillitoe’ *Saturday Night and Sunday Morning*”, *Hacettepe University, Journal of British Literature and Culture*, vol. 3, 1995, pp. 39-50.

“The Embodiment of Helen Huntingdon’s Social and Individual Conflict in Anne Bronte’s *The Tenant of Wildfell Hall*,” *Hacettepe University, Journal of English Language and Literature*, vol. 2, 1994, pp. 99-118.

Book Reviews

“Marjorie Perloff, *21st Century Modernism: The New Poetics*.” Review of *1st Century Modernism: The New Poetics*, by Marjorie Perloff. *Hacettepe University, Journal of British Literature and Culture*, vol. 12, 2005, pp. 92-98.

International Conference Presentations

“The Analytic Literary Fourth” Online Empathy and Literature Workshop, 21 April 2022.

“How autonomous could a reader be? Problem of empathy and ethics in Julian Barnes’s *The Sense of an Ending*.” 15th International IDEA Conference: Studies in English, May 2022, Hatay Mustafa Kemal University, Hatay, Türkiye.

“Production and Consumption, Love and Terror, Forgetting and Remembering as Represented in Latife Tekin’s Allegorical Novel *Unutma Bahçesi* (Garden of Forgetting).” EASLCE 2018: The Garden: Ecological Paradigms of Space, History and Community, Sept. 2018, University of Wurzburg, Wurzburg, Germany.

“Representation of Place and Desire in J. Sheridan Le Fanu’s *Carmilla*.” Haunted Europe: Continental Connections in English-Language Gothic Writing, Film and New Media, June 2016, Leiden University, Leiden, The Netherlands.

“Monstrous Landscapes in Angela Carter’s *The Passion of New Eve*”, Asle 2011 Conference: Species, Space and the Imagination of the Global, 21-26 June 2011, Indiana University, Bloomington, USA.

“Crossing the Borders of Decency: Madwomen Unchained from the Attic in Angela Carter’s Works.” 5th International IDEA Conference: Studies in English, 14-16 April 2010, Atılım University, Ankara, Türkiye.

“Dickens in *Bleak House*: The Voice of the Bourgeoisie.” Dickens and the Voices of Victorian Culture, 8-10 June 2009, English Department, University of Verona, Verona, Italy.

“The Ecological Voice in *The Mill on the Floss*.” *4th International IDEA Conference: Studies in English*, 15-17 April 2009, Celal Bayar University, Manisa, Türkiye.

“Angela Carter’s *Night at the Circus: A Fantastic Projection of Lacanian Orders*”, *The Novel and Its Borders*, 8-10 June 2008, , University of Aberdeen, Aberdeen, UK.

“John Banville’s Own Paradigm: *The Newton Letter: The Encoding of Postmodern Problematisations*”, *2nd International IDEA Conference: Studies in English*, 17-19 April 2007, Hacettepe University, Ankara, Türkiye.

National Conference Presentations

“Virginia Woolf’un *Deniz Feneri* Başlıklı Romanında Kalabalık Yalnızlıklar.” *Yalnızlık Konferansı*, Dec. 2018, Hacettepe University Prof. Dr. Tuğrul İnal Conference Hall, Ankara, Türkiye.

“Derin Oyun’un Yeni Tarihselciliğe Etkisi: Geertz’de Anlatı Sorunsalı.” *Kültürel Bellek 2016 Sempozyumu*, Nov. 2016, Hacettepe University Prof. Dr. Tuğrul İnal Conference Hall, Ankara, Türkiye.

“Üç Değişik Açıdan Çağdaş İngiliz Romanı: John Fowles, Buchi Emecheta, Angela Carter.” *Cultural Activities Programme in TBA*, Sept. 1996, Ankara, Türkiye.

Published Conference Presentations

“18. Yüzyıl İngiliz Romanında Fahşelikten Masumiyete Kadın Bedeni.” *Akşit Göktürk Anma Toplantısı: Yazıda ve Çeviride Beden, İstanbul Üniversitesi 15-17 Marc 2006, İstanbul Üniversitesi Rektörlük Yayınları, İstanbul, 2007, pp. 179-188*

“Jeanette Winterson’s *The Passion: A Fictional and Magical Play upon His Story*,” *Proc. 14th METU British Novelists Conference, METU, Ankara, 2006, pp. 171-178.*

“Different Narrative Modes for the Representation of the Late Twentieth Century Conditions in *Nice Work, Sour Sweet, A Book of Chinese Whispers and Hawksmoor*.” *Proceedings of 17th All-Turkey English Literature Conference: British Fiction from the 70’s to the Present 10-12 Nisan 1996, Cumhuriyet University Press, Sivas, 1996, pp. 111-123.*

EDITORIAL WORKS

Books

Edebiyat ve Kültürde Korkunun 8 Hali (8 States of Fear in Literature and Culture). Ankara: Nobel Yayınevi, 2023.

Edebiyat ve Kültürde Yalnızlığın 16 Hali (16 States of Loneliness in Literature and Culture). Ankara: Nobel Yayınevi, 2021.

İngiliz Edebiyatında Toplumsal Cinsiyet. (Gender in English Literature) Ankara: Hacettepe Üniversitesi Yayınları, 2017.

Journals

Hacettepe Üniversitesi, Toplum ve Sosyal Hizmet Dergisi.
Hacettepe University, Journal of British Literature and Culture.
Hacettepe Üniversitesi, Edebiyat Fakültesi Dergisi (Journal of Faculty of Letters).

ACADEMIC RESPONSIBILITIES/ ADMINISTRATION

TEACHING

Undergraduate

İED143 INTRODUCTION TO LITERATURE
İED281 THE SHORT STORY
İED282 BRITISH NOVEL I
İED387 BRITISH NOVEL II
İED388 BRITISH NOVEL III
İED485 BRITISH NOVEL IV
İED441 LITERARY THEORY AND CRITICISM I
İED444 LITERARY THEORY AND CRITICISM II

Graduate

İDE616/716 TRENDS IN CONTEMPORARY THOUGHT
İDE619/719 BRITISH WOMEN NOVELISTS
DE634/734 CONTEMPORARY LITERARY CRITICISM
İDE643/743 COMPARATIVE NOVEL
İDE673/773 18TH CENTURY BRITISH NOVEL
İDE677/777 19TH CENTURY BRITISH NOVEL
İDE684/784 MODERN BRITISH NOVEL (UP TO THE 1950S)
İDE693/793 CONTEMPORARY BRITISH NOVEL (1950S TO THE PRESENT)
İKA605 MULTICULTURALISM IN BRITAIN
İKA606 GENDER STUDIES
İKA610 CULTURE and LITERATURE IN BRITAIN
İKA618 CULTURE and ENVIRONMENT IN BRITAIN
İKA650 IRISH NOVEL

POSTGRADUATE SUPERVISION

Danacı, Fahriye Selvi. "Redefinition of Purgation in Samuel Beckett's *Dream of Fair to Middling Women, Mercier and Camier, How It is.*" Hacettepe University, 2018.

Çolak, Olcay. "Raymond Williams's 'Structures of Feeling' and 'Elements of Residual-emergent-dominant' as Reflected in the Ethical Formations of the Eighteenth Century: Sarah Fielding's *The Adventures of David Simple, Volume The Last*, Oliver Goldsmith's *The Vicar of Wakefield*, Laurence Sterne's *A Sentimental Journey Through France and Italy* and Henry Mackenzie's *The Man of Feeling.*" Hacettepe University, 2017.

Yılmaz, Hakan. "The Phenomenology of the Self and Others in Virginia Woolf's *The Waves*, Joseph Conrad's *Lord Jim*, and Ford Madox Ford's *The Good Soldier.*" Hacettepe University, 2017.

Kangüleç Coşkun, Kübra. "Reading the Irish Family from Kristeva's Perspective: Lost Parents, Abject Children and Melancholy in Edna O'Brien's *The Country Girls*, Patrick Mccabe's *Breakfast on Pluto* and Colm Tóibín's *The Blackwater Lightship.*" Hacettepe University, 2017.

Telorman, Yağmur. "A Lacanian Reading of Angela Carter's *The Infernal Desire Machines of Doctor Hoffman* and *Nights at the Circus.*" Hacettepe University, 2014.

Bartu, Cemre, Mimoza. "Disenchanted Patriarchal Fairy Tales through Parody in Angela Carter's *The Bloody Chamber and Other Stories* and Emma Donoghue's *Kissing the Witch: Old Tales in New Skins.*" Hacettepe University, 2014.

Yazgünoğlu, Kerimcan. "Corporeal and Trans-corporeal Reflections in Angela Carter's *The Passion of New Eve* and Jeanette Winterson's *The Stone Gods.*" Hacettepe University, 2012.

Kangüleç, Kübra. "The Treatment of Official History in the Context of Magical Realism: Salman Rushdie's *The Moor's Last Sigh* and *The Enchantress of Florence.*" Hacettepe University, 2012.

Turalı, Aydan, "Ideology and Middle Class Values in Charles Dickens's *Oliver Twist* and *Great Expectations: An Althusserian Reading,*" Hacettepe University, 2010.

Çapaz, İpek, "Human Connections in E. M. Forster's *The Longest Journey* and *Howards End,*" Hacettepe University. 2010.

Şentürk, Emine, "A Cultural Representation of Women in Fay Weldon's *Fat Woman's Joke* and *The Life and Loves of a She Devil,*" Hacettepe University, 2008.

Şengöz, Özge, "A Study of Fragmentation in Samuel Beckett's Characters in His One-Act Plays," Hacettepe University, 2007.

Selvi Şahin, Nurcan, "The Subversion of the Other in Nadine Gordimer's *July People, A Sport of Nature* and *The Pickup,*" Hacettepe University, 2007.

SELECTED EXTERNAL EXAMINER DUTIES

Kızılay, Yağmur. "Affect, Materiality and Embodiment in Climate Change Fiction: John Brunner's *The Sheep Look Up*, Ruth Ozeki's *My Year of Meats* and J.G. Ledgard's *Submergence*," Ankara University, 2023.

Günday, Merve. "Alternative Subject Positions and Subject-Object Relations in Keats's Poetry," Middle Eastern Technical University, 2022.

Bilgiç, Öyküm Nida. "Rewriting the (Post)Human: From Procreation to Creation in Mary Shelley's *Frankenstein*, Alasdair Gray's *Poor Things*, and Jeanette Winterson's *Frankissstein*," Akdeniz University, 2022.

Altındağ, Zümrüt. "Ecocentric Polyphony: The subversion of Dualistic Thinking in Dylan Thomas's Poetry," Middle Eastern Technical University, 2019.

MANAGEMENT RESPONSIBILITIES/ ADMINISTRATION

Hacettepe University, School of Foreign Languages, Committee Membership

Hacettepe University, Graduate School of Social Sciences, Committee Membership

Hacettepe University, Centre for British Literary and Cultural Studies, Director