

THESES WRITTEN IN THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE (2015-2000)

Surname, Name (PhD/MA)	Thesis Title	Year
Öğünç, Ömer (PhD)	Gaskell's <i>North and South</i> , Dickens's <i>Great Expectations</i> and Hardy's <i>Jude the Obscure</i> : A Dialectical Social Criticism	2015
Şentürk, Emine (PhD)	Individuals Oppressed by Society: Rupert Thomson's <i>Divided Kingdom</i> , Kazuo Ishiguro's <i>Never Let Me Go</i> and Jasper Fforde's <i>Shades of Grey</i>	2015
Yıldız, Nazan (PhD)	Hybridity in Geoffrey Chaucer's <i>The Canterbury Tales</i> : Reconstructing Estate Boundaries	2015
Horzum, Şafak (MA)	Masculinities from the Libertine to the Dandy in the Comedy of Manners: George Etherege's <i>The Man of Mode</i> , Oliver Goldsmith's <i>She Stoops to Conquer</i> and Oscar Wilde's <i>Lady Windermere's Fan</i>	2015
Koparal, Çağrı (MA)	Robbing the Source Text of Its Authority: The Robin Hood Story as Dialogic Intertext	2015
Öz, Seda (MA)	A Bakhtinian Analysis of Robinsonades: Literary and Cinematic Adaptations of Daniel Defoe's <i>Robinson Crusoe</i>	2015
Özgün, Ulaş (MA)	Animals as Humans or Humans as Animals? A Study of Human and Animal Relationship in Robert Henryson's <i>Morall Fabillis</i>	2015
Saatli, Sinem (MA)	Writing Back from Maldugi: R.K. Narayan's Fictional Town in <i>Swami and Friends</i> , <i>The Bachelor of Arts</i> and <i>The English Teacher</i>	2015
Vural, Kübra (MA)	Violent Mothers in Marina Carr's Plays: <i>The Mai</i> , <i>Portia</i> and <i>By the Bog of Cats...</i>	2015
Yelmiş, İmren (PhD)	Satiric Representations of Violence in Martin McDonagh's <i>The Beauty Queen of Leenane</i> , <i>A Skull in Connemara</i> and <i>The Lieutenant of Inishmore</i>	2014

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Surname, Name (PhD/MA)	Thesis Title	Year
Balcı, Adem (MA)	Animals in Saki's Short Stories within the Context of Imperialism: A Non-Anthropocentric Approach	2014
Bartu, Cemre Mimoza (MA)	Disenchanting Patriarchal Fairy Tales through Parody in Angela Carter's <i>The Bloody Chamber</i> and Other Stories and Emma Donoghue's <i>Kissing the Witch: Old Tales in New Skins</i>	2014
Sepetoğlu, Selen (MA)	Women and Eco-Disasters in Maggie Gee's <i>The Ice People</i> and Sarah Hall's <i>The Carhullan Army: An Ecofeminist Approach</i>	2014
Telorman, Yağmur (MA)	A Lacanian Reading of Angela Carter's <i>The Infernal Desire Machines of Doctor Hoffman</i> and <i>Nights at the Circus</i>	2014
Ersözlü, Azize Ahu (MA)	From Middle-Earth to the Real World: J. R. R. Tolkien's <i>The Hobbit</i> , <i>The Lord of the Rings</i> , and <i>The Silmarillion</i>	2013
Kırpıklı, Deniz (MA)	The Use of Myth, the Supernatural and the Gothic in John Keats's Poetry	2013
Özçeşmeci, Elif (MA)	The Representation of Rural Irish Characters in J. M. Synge's <i>Riders to the Sea</i> , <i>The Tinker's Wedding</i> , and <i>The Playboy of the Western World</i>	2013
Özmen, Meriç Tutku (MA)	Courtly Love Tradition in Malory's <i>Le Morte d'Arthur</i> Reconsidered	2013
Pekşen, Azime (MA)	"Blameth Nat Me": Popular Resistance and Chaucer's Women in His Fabliaux	2013
Kangüleç, Kübra (MA)	The Treatment of Official History in the Context of Magical Realism: Salman Rushdie's <i>The Moor's Last Sigh</i> and <i>The Enchantress of Florence</i>	2012
Şakiroğlu Yüksel, Duygu (MA)	A Freudian Reading of Peter Shaffer's <i>Equus</i> and <i>Amadeus</i>	2012

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Surname, Name (PhD/MA)	Thesis Title	Year
Yazgünoğlu, Kerim Can (MA)	Corporeal and Trans-corporeal Reflections in Angela Carter's <i>The Passion of New Eve</i> and Jeanette Winterson's <i>The Stone Gods</i>	2012
Yılmaz, Zümre Gizem (MA)	The Illustration and Function of Epic Theatre Devices in Selected Plays by Caryl Churchill	2012
Alkan Genca, Papatya (PhD)	Postmodern Realism in Jeanette Winterson's <i>Sexing the Cherry</i> , Alasdair Gray's <i>Poor Things</i> , and Peter Ackroyd's <i>The Plato Papers</i>	2011
Kılıç, Volkan (PhD)	Milton and Politics: A Study of Milton's Political Ideas in his Pamphlets and <i>Paradise Lost</i>	2011
Gökmen, Pelin (MA)	The War Poets and Wilfred Owen's Subversion of the Official Discourse of the War	2011
Gülcü, Tarık Ziyad (MA)	Political and Social Satire in Henry Fielding's <i>Jonathan Wild</i> and Tobias Smollett's <i>Humphry Clinker</i>	2011
Yaman, Caner (MA)	Questioning Irish Nationalistic Politics: Sean O'Casey's <i>The Shadow of a Gunman</i> , <i>Juno and the Peacock</i> , and <i>The Plough and the Stars</i>	2011
Sancaktaroğlu Bozkurt, Sinem (PhD)	Translation of Text as Translation of Culture: A Study of the Turkish Translations of John Fowles's <i>The French Lieutenant's Woman</i> , Jeanette Winterson's <i>Oranges are not the Only Fruit</i> , and Julian Barnes's <i>England, England</i>	2010
Akçamete, Aycan (MA)	Women's Status in Three Decades: Shelagh Delaney's <i>A Taste of Honey</i> , Ann Jellicoe's <i>The Knack</i> , and Pam Gems' <i>Dusa, Fish, Stas and Vi</i>	2010
Bezmez, Belma (MA)	Hardy's Tragic Vision of Human Life in <i>Far from the Madding Crowd</i> and in <i>The Return of the Native</i>	2010
Çağlayan, Emine Seda (MA)	Nationalism, Englishness and Nation Building in Shakespeare's <i>Richard II</i> and <i>Henry V</i>	2010

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Çapaz, İpek (MA)	The Question of Fragmentation in E. M. Forster's <i>The Longest Journey</i> and <i>Howard's End</i>	2010
Çetin, Fatma Betül (MA)	Rewriting the Myth of the Holy Grail: The Quest of the Holy Grail and Kate Mosse's <i>Labyrinth</i>	2010
Dindar, Gülşah (MA)	The Collapse of Metanarratives in Janet Winterson's <i>The Passion, Gut Symmetries</i> , and <i>Weight: A Lyotardian Approach</i>	2010
Kayıhan, Çiğdem (MA)	Creating a World of Aesthetics: Dante Gabriel Rossetti's Reaction to the Dominant Victorian Culture	2010
Kümbet, Pelin (MA)	A Deleuzian Reading of Sarah Kane's <i>Cleansed</i> , <i>Crave</i> , and <i>4.48 Psychosis</i>	2010
Turalı, Aydan (MA)	Ideology and Middle Class Values in Charles Dickens's <i>Oliver Twist</i> and <i>Great Expectations</i> : An Althusserian Study	2010
Sarıkaya, Dilek (PhD)	The Making of Afro-Caribbean Consciousness and Identity in the Poetry of Linton Kwesi Johnson, David Dabydeen and Fred D'Aguiar	2009
Sarı, Merve (MA)	The Use of Fantasy and the Representation of Social Reality in Christina Rossetti's Works	2009
Aydın, Özlem (PhD)	Speaking From the Margins: The Voice of the "Other" in the Poetry of Carol Ann Duffy and Jackie Kay	2008
Kalpıklı, Fatma (PhD)	Contrasting Approaches towards Indian Nationalism in Mary Margaret Kaye's <i>Shadow of the Moon</i> (1957), James Gordon Farrell's <i>The Siege of Krishnapur</i> (1973) and Zadie Smith's <i>White Teeth</i> (2000)	2008
Doğanay, Sibel (MA)	Joe Orton's Critique of Middle-Class Manners in <i>Loot</i> and <i>What the Butler Saw</i>	2008

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Surname, Name (PhD/MA)	Thesis Title	Year
Köseoğlu, Berna (MA)	Power and Pressure in Charles Dickens's <i>The Pickwick Papers</i> and <i>Hard Times</i> : A Foucaultian Approach	2008
Şentürk, Emine (MA)	A Cultural Representation of Women in Fay Weldon's <i>The Fat Woman's Joke</i> and <i>The Life and Loves of a She Devil</i>	2008
Aykanat, Fatma (MA)	Re-Forming Reality: T. S. Eliot's Use of the Myths and Legends in <i>The Waste Land</i>	2007
Karaca, Ebru (MA)	The Burden of Caribbean Imigrants in Carol Philips' <i>Strange Fruit</i> and <i>Where There is Darkness</i>	2007
Sarıçay Yakut, Seçil (MA)	Rastafarianism and Reggae as a Means for the Afro-Caribbeans to Create a Collective Identity	2007
Şahin, Nurcan Selvi (MA)	The Subversion of the "Other" in Nadine Gordimer's <i>July's People</i> , <i>A Sport of Nature</i> and <i>The Pickup</i>	2007
Şengöz, Özge (MA)	A Study of Fragmentation in Samuel Beckett's Characters in His One-Act Plays	2007
Taşer, Aslı (MA)	Tom Stoppard's Playful Approach to Intellectuality: A Study of <i>Rosencrantz and Guildenstern Are Dead</i> and <i>Travesties</i>	
Turğut, Emel (MA)	Joyce's Critique of the Church and Clergy: A Study of <i>A Portrait of the Artist as a Young Man</i> and <i>Dubliners</i>	2007
Yelmiş, İmren (MA)	Fragmentation and Identity in Derek Walcott's <i>Dream on Monkey Mountain</i> and <i>Pantomime</i>	2007
Gümüş, Pelin (PhD)	A Postcolonial Reading of "Otherness" in Hanif Kureishi's <i>Borderline</i> , <i>Birds of Passage</i> and <i>My Beautiful Laundrette</i>	2006

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Surname, Name (PhD/MA)	Thesis Title	Year
Gömceli, Nursen (PhD)	Feminism(s) Illustrated in Timberlake Wertenbaker's <i>New Anatomies</i> , <i>The Grace of Mary Traverse</i> , <i>The Love of the Nightingale</i> , and <i>The Break of the Day</i>	2006
Ağın, Başak (MA)	Racism and Violence in Black Metal and Ska Lyrics	2006
Çalık, Şerife (MA)	From Rebellion to Conformity: The Displaced Youth in Kingsley Amis's <i>Lucky Jim</i> and Alan Sillitoe's <i>Saturday Night and Sunday Morning</i>	2006
Ergün, Banu (MA)	Women's Isolation and Imprisonment in the Gothic Novel: Ann Radcliff's <i>The Mysteries of Udolpho</i> and Emily Bronte's <i>Wuthering Heights</i>	2006
Gümüş, Pelin (MA)	Shattering of Immigrant Dreams: "Otherness" in Hanif Kureishi's <i>Borderline</i> , <i>Birds of Passage</i> , and <i>My Beautiful Laundrette</i>	2006
Köklü, Eda (MA)	Representation of Aggression in Child and Adolescent Protagonists in the Short Stories of Saki (Hector Hugh Munro)	2006
Kutluk, Aslı (MA)	The Self and the Other: Representations of Turkey and the Turks in the Travel Writings of Lady Mary Wortley Montagu and Richard Chandler	2006
Sezen, Sibel (MA)	Irishness and Identity Politics in Nuala Ni Dhomhnaill's Poetry	2006
Taşdelen, Pınar (MA)	Geoffrey Chaucer's Treatment of Violence Against Women in <i>The Canterbury Tales</i>	2006
Varol, Devrim Özlem (MA)	On the Road to Emancipation: A Study of Women's Choices in George Bernard Shaw's <i>Mrs Warren's Profession</i> , <i>Candida</i> and <i>Pygmalion</i>	2006
Akıllı, Sinan (PhD)	The Representations of Imperialistic Discourse in Late Victorian Popular Fiction: A Study of the Novels of George Alfred Henry and Henry Rider Haggard	2005

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Surname, Name (PhD/MA)	Thesis Title	Year
Arıkan, Simla (MA)	A Study of Comedy of Menace as Reflected in Harold Pinter's Early Plays: <i>A Slight Ache, Night School</i> and <i>The Hot House</i>	2005
Büyüktuncay, Mehmet (MA)	A Study of Samuel Beckett's Solipsistic Antiheroes: Decentralisation of the Self in <i>Molloy</i> , <i>Malone Dies</i> and <i>The Unnamable</i>	2005
Can, Taner (MA)	A Misplaced Modernist: Joseph Conrad's Modes of Writing in <i>Heart of Darkness</i> and <i>Nostramo</i>	2005
Ulu, Berkan (MA)	New Voices: A Thematic Study of Individuality as Reflected in the Poetry of John Donne, Andrew Marvell, and Other Metaphysical Poets	2005
Yastı, Anıl (MA)	History Re-Interpreted: A Study of the Films <i>Braveheart</i> and <i>The Bruce</i>	2005
Bal, Mustafa (MA)	Major Poetic Concepts in Samuel Taylor Coleridge's <i>Biographia Literaria</i> and their Reflections in his Poems "The Eolian Harp", "Kubla Khan", <i>The Rime of the Ancient Mariner</i> and "Dejection: An Ode"	2004
Mete, Barış (MA)	Postmodern Representations of the Author in John Fowles's <i>Mantissa</i> and Peter Ackroyd's <i>Chatterton</i>	2004
Baysal, Alev (PhD)	Dickens' Fictions and Facts of History: A Study of Gordon Riots in <i>Barnaby Rudge</i> and the French Revolution in <i>A Tale of Two Cities</i>	2003
Sancar, Can (PhD)	Shakespeare's Re-writing of Plutarch in <i>Julius Caesar</i> , <i>Anthony and Cleopatra</i> , and <i>Coriolanus</i> : A Hermeneutic Study	2003
Aydın, Özlem (MA)	The Representation of Medieval Womanhood in <i>The Flower and The Leaf</i> and <i>The Assembly of Ladies</i>	2002

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Surname, Name (PhD/MA)	Thesis Title	Year
Çelikel, Banu (MA)	The Representation of the Governess in the Nineteenth Century English Novel: A Social and Cultural Study of Charlotte Brontë's <i>Jane Eyre</i> and Anne Brontë's <i>Agnes Grey</i>	2002
Özek, Zeynep (MA)	The Making of Adam and Eve: "Changing" Concepts of Masculinity and Femininity in Patriarchal Britain	2002
Birlik, Nurten (PhD)	T. S. Eliot's Quest: A Thematic Study of "The Love Song of J. Alfred Prufrock," "The Waste Land" and the "Four Quartets"	2000
Dinçer, İklil İffet (MA)	The British Monarchy: End, Change, or Continuity?	2000