**HACETTEPE UNIVERSITY**

**FACULTY OF LETTERS**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SYLLABUS**

**Title of the Course:** IED 152 (01) Introduction to Britain II

**Instructor:** Assoc. Prof. Dr. Aytül Özüm\*

**Year and Term:** 2012- 2013 Spring

**Class:** Wednesday, 09:00- 11:45

**Classroom:** B2/ 205

**Aim:** The aim of the course is to make a survey of Britain and British literature in its historical context. The historical, political, and cultural changes which British society and literature reflect between the 17th century and 20th c. will be examined. The changes and developments in literature of the relevant periods will also be studied.

**Course Outline**

**Week I:** The Stuart Dynasty, James I and Charles I, Civil War

**Week II:** The film *Cromwell* (1970) by Ken Hughes

**Week III:** Interregnum (Oliver Cromwell), Restoration, Charles II, James II, William of Orange

**Week IV:** Bill of Rights, Act of Settlement, Queen Anne, Act of Union

**Week V:** 17th century literature: Duality of the age reflected in literature; Metaphysical Poetry: John Donne “The Flea”, Cavalier Poetry: Andrew Marvell. John Milton and epic poetry. Drama: Ben Jonson, masques and Comedy of Humours

**Week VI:** Mid-term I

**Week VII:** George I, Robert Walpole, George II, Jacobite uprisings, George III, Industrial Revolution

**Week VIII:**18th century literature: influence of imperialism; Age of Reason: Jonathan Swift *A Modest Proposal*, Alexander Pope, Addison and Steele. The rise of the novel: Daniel Defoe *Robinson Crusoe*, Samuel Richardson *Pamela* (the plight of the female)

**Week XI: NO CLASS** (May 1, 2013) Labour and Solidarity Day

**Week X:** French Revolution (1789), abolition of slavery, George IV, William IV

 The Empire, urbanisation, the rise of the middle class

**Week XI:** Queen Victoria, Benjamin Disraeli, New Imperialism, condition of women: “the angel in the house”

**Week XII:** Mid-term II

**Week XIII:**19th century literature (social satire, class, and industrial revolution, Victorian novel, Victorian poetry)

20th century Britain, World Wars, Margaret Thatcher. Georgian Poetry, War Poetry: Rupert Brooke “The Soldier”, Modernism, Absurd Drama, Angry Young Man Movement.

**Week XIV:** 21th century Britain

**Coursebook:** McDowall, David. *An Illustrated History of Britain*. Burnt Mill: Longman, 1993. Print.

**Textbook:** Abrams, M. H., et.al. *The Norton Anthology of English Literature*. Vol. 1-2. Print.

**Suggested e-sources:** http://www.guardian.co.uk

http:**//**www.bbc.co.uk/history/british/

 http://www.luminarium.org/

 http://www.britroyals.com

**Supplementary reading:**

Lloyd, T. O. *The British Empire 1558-1995: The Short Oxford History of the Modern World*. Oxford: OUP, 1984. Print.

Morgan, Kenneth O. Ed. *The Oxford Illustrated History of Britain*. Oxford: OUP, 1984. Print.

**Method of Instruction:** The course is going to be in lecture form. However, class discussions will also be necessary especially when analysing relevant poems/texts. Students are expected to have their course materials (coursebook and textbook) with them. Class works and group works may also be carried out.

**Requirements:**

**-**Class attendance is obligatory. More than 11 hours of absence will be graded as F1.

**-**Students should follow the syllabus and come to the class having read the assigned material, having done the given assignments. Participation in class discussions is also necessary. Participation will have an impact on student’s mark.

**Assessment:** The following criteria will be taken into consideration in the assessment of students’ performance:

-Class participation, quizzes, and doing the given assignments 20%

-Midterm examinations 40%

-Final examination 40%

It should be underlined that those who will not be able to take 50 points (out of 100) in the final examination will fail the course. Moreover, students’ English will be taken into consideration. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes. Those whose marks are F2 or F3 in the previous semesters can sit at the final exam provided that they attend both mid-terms.