

**HACETTEPE UNIVERSITY
FACULTY OF LETTERS**

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Title of the Course:İKA 712 Comparative Literatures and Cultures

Instructor : Prof Dr Burçin Erol

Year / Term :2011-2012 Spring

Class Hour/ Class :Monday 13:00-17:00 Seminar Room

Aim of the Course is to study works of literature in the light of the cultures that shape and change them. The course is comprised of three modules. The first module will deal with epic and its rewritings first concentrating on classical epic and the concept of the epic hero and later dealing with rewritings or these in the 20th century in two different countries. The second module will deal with the treatment of the Troy story and focus on the characters, concept of heroism and the approaches to love. The third module aims to study the use of animal stories and the meanings attributed to them and how they have been employed for different aims. The texts to be studied are from different centuries, genre and countries.

Course outline

Week I&II Epic(primary and secondary)

Week III Homer *Odyssey*

Week IV Margaret Atwood *Penelopiad*, 2005
Gilgamesh

Week V Ayla Kutlu *Kadın Destanı*,1994

Week VI –VII IR. K. Gordon, ed. *The Story of Troilus*.
Benoit de Sainte-Maure *Le Roman de Troie*
Boccaccio *Il Filostrato*
Chaucer *Troilus and Criseyde*
Robert Henryson *The Testament of Cressida*
Shakespeare *Troilus and Cressida*

Week IX-XIV Aesop *Fables* (Penguin)
Marie de France *Fables* . Ed and Trans . Henrietta Spiegel. 1987.
Robert Henryson *Moral Fables* , 1987.
Mustafa Balbay *Afedersin Lafontaine*, 2004.
T.H. White. *Bestiary*
D.D.R. Owen, trans. *The Romance of Reynard the Fox*. 1994.
George Orwell *Animal Farm*, 1946.
James Finn Garner *Politically Correct Bedtime Stories*. 1994.
Hans Christian Andersen *The Little Mermaid*
Nazlı Eray *Geceyi Tanıdım*

Text books Most of the texts are available at Beytepe Library and others can be found at Bilkent library. The library holds a rich collection of secondary sources which the students are expected to make use of

Course Requirements and method of instruction

The course will mainly be in the form of seminars and each student is expected to present at least two oral reports . It is also required of each student to provide an outline and bibliography of the presentation to the class members in written form . The presentations will be followed by discussion of the topic or related material. Suggested reading lists will be provided for each week's topic/s as a guideline for research and secondary reading. Each student will prepare a formal paper(in conformity with the PMLA format) dealing with at least two of the works studied. There will also be supplementary audio-visual material related to the works studied. There will be midterm and a final examination.

Assessment

Oral presentations,class participation	10%
formal paper/s	20%
Midterm examination	20%
Final examination	50%