

Hacettepe Üniversitesi
Edebiyat Fakültesi
İngiliz Dili ve Edebiyatı Bölümü

Title of the Course: IED 388 English Novel III (01) (02)

Ins: Assoc. Prof. Dr. Aytül Özüm

Year and Term: 2011-2012 Spring

Class Hours and Classroom: Mon. 10:00 – 12:45 for (02) Thur. 13:00 – 15:45 for (01)

Aim and Content: This course examines modernist movement in the British Novel that emerged in the early 1900s and continued till the 1940s. The course aims to convey the course material under the light of aesthetic, philosophic and intellectual developments during that period. First, to better understand the roots of modernism and modern philosophy and the projection of modernist thinking on the British Novel, there will be a survey of the ideas and philosophies of Marx, Darwin, Freud, Jung, Heisenberg, Baudelaire, Nietzsche, Saussure, W. James, Einstein, Woolf and their contribution to this great change in the novel genre. Second, to understand the ideological stance of the thinkers and the writers of the period, the course will continue with certain key essays written during and after the period of modernism. Then the selected novels will be analysed technically and thematically. The focus of the course will be on the texts and how and why the texts can be categorised as modernist texts.

Course Outline:

Week I and II: Introduction to the social, aesthetic, intellectual and cultural changes in the first half of the century

Week III and IV: Colonialism and Conrad's *Heart of Darkness* and *Lord Jim*.

Week V and VI: Woolf's *To the Lighthouse*.

Week VII and VIII: Midterm I and *To the Lighthouse* and *Mrs Dalloway*.

Week IX and Week X: James Joyce *A Portrait of the Artist as a Young Man*

Week XI and Week XII: *A Passage to India* and Midterm II

Week XIII and XIV: E.M. Forster *A Passage to India* and Beckett's *Molloy*.

Articles:

V. Woolf, "Modern Fiction"

W. James, "Stream of Consciousness"

S. Freud, "Structure of the Unconscious"

C. Jung, "The Collective Unconscious"

Malcolm Bradbury, "Phases of Modernism: the Novel and the 20s"

B.S. Johnson, "Introduction to Aren't You Rather Young to be Writing Your Memoirs"

Method of Instruction: The course will be based on lectures and in-class discussion of the assigned material. Class participation is of vital importance. For participation the students should read the novels beforehand.

Requirements: The students are expected to read and think about the assigned novel. More than 11 hours of absence will result in F1

Assessment: There will be one midterm (25%) and four pop quizzes which will be added up and counted as the second midterm at the end of the semestre (25%) and a final exam (50%).

In the grading of the exam papers, up to 25% of the total mark will be taken off for writing mistakes. The students whose final marks are below 50 will fail.