

**HACETTEPE UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

SYLLABUS

Title of the Course: IED 376 (01) British Poetry and Prose III

Instructor: Associate Prof Dr. Huriye Reis

Year and Term: 2011-2012 Spring

Class Hours: Tuesday: 09:00-11:45 B2/205

huriye@hacettepe.edu.tr

I.Aim and Contents: This course aims to cover the major literary genres, types and traditions of the Neo-classical period and the Romantic period in English literature. It reads selected poetry (and/or prose) of the major writers and poets of these two literary periods in historical, cultural and literary contexts. To this end, this course reads selected texts and poems with emphasis on literary/poetic styles, major literary conventions and forms used in the Neo-classical and Romantic periods.

II.Course Outline:

Week I&II: (14 February, 21 February) Introduction to the social and historical background of the 18th century in literature: Augustan/neo-classical literary principles, major literary forms, satire, mock-heroic poetry

Week III: (28 February) Mock-heroic and satire: John Dryden, *Mac Flecknoe*, Alexander Pope, *The Rape of the Lock*

Week IV: (6 March) Mock-heroic and satire: John Dryden, *Mac Flecknoe*, Alexander Pope, *The Rape of the Lock*

Week V: (13 March) Jonathan Swift, "A Modest Proposal", Journal writing, Addison and Steele

Week VI: (20 March 2012 Tuesday) MIDTERM I

Week VII: (27 March), Introduction to the Romantic Period

Week VIII: (3 April) William Wordsworth, "Lines Written in Early Spring", "I wandered Lonely as a Cloud",

Week IX: (10 April) William Wordsworth, from "Ode: Intimations of Immortality"

Week X: (17 April) Samuel Taylor Coleridge, "The Rime of the Ancient Mariner"

Week XI: (24 April 2012 Tuesday) MIDTERM II

Week XII: (01 May 2012 Tuesday) No class

Week XIII: (8 May) Samuel Taylor Coleridge, "Kubla Khan", John Keats "Ode on a Grecian Urn"

Week XIV: (15 May) Lord Byron, "She Walks in Beauty/ When We Two Parted"

III.Textbook: *The Norton Anthology of English Literature*, Vol I.

IV: Method of Instruction: There will be introductory lectures on the historical and literary background of the eighteenth and the nineteenth century poetic traditions and poets. The classes will mainly be conducted through textual analysis and critical reading of the primary texts. Students should read the secondary material as they are expected to display a considerable knowledge of the social and literary background as well as the primary texts.

V. Requirements: Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Students should obtain and read the texts assigned for the class discussions. Students will be guided through questions (written and/or oral) in their reading of the texts.

Assessment: In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. There will be two mid-term examinations which will carry 50 % of the total grade. The final examination will carry the remaining 50 %.

(Please note that regardless of your semester average, you need to get at least 50 points in the final exam to pass the course) Students should demonstrate that they have read the relevant secondary material and have done independent research. Students should present their arguments clearly and should display the ability to think independently. They should also demonstrate a good knowledge of the poets and the poems that the course covers.

Attendance, class participation and assignments will contribute to the final assessment.

**HACETTEPE UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

SYLLABUS

Title of the Course: IED 376 (02) British Poetry and Prose III

Instructor: Associate Prof Dr. Huriye Reis

Year and Term: 2011-2012 Spring

Class Hours: Friday: 09:00-11:45 ZNG

huriye@hacettepe.edu.tr

I.Aim and Contents: This course aims to cover the major literary genres, types and traditions of the Neo-classical period and the Romantic period in English literature. It reads selected poetry (and/or prose) of the major writers and poets of these two literary periods in historical, cultural and literary contexts. To this end, this course reads selected texts and poems with emphasis on literary/poetic styles, major literary conventions and forms used in the Neo-classical and Romantic periods.

II.Course Outline:

Week I&II: (17 February, 24 February) Introduction to the social and historical background of the 18th century in literature: Augustan/neo-classical literary principles, major literary forms, satire, mock-heroic poetry

Week III: (2 March) Mock-heroic and satire: John Dryden, *Mac Flecknoe*, Alexander Pope, *The Rape of the Lock*

Week IV: (9 March) Mock-heroic and satire: John Dryden, *Mac Flecknoe*, Alexander Pope, *The Rape of the Lock*

Week V: (16 March) Jonathan Swift, "A Modest Proposal", Journal writing, Addison and Steele

Week VI: (23 March 2012 Friday) MIDTERM I

Week VII: (30 March), Introduction to the Romantic Period

Week VIII: (6 April) William Wordsworth, "Lines Written in Early Spring", "I wandered Lonely as a Cloud",

Week IX: (13 April) William Wordsworth, from "Ode: Intimations of Immortality"

Week X: (20 April) Samuel Taylor Coleridge, "The Rime of the Ancient Mariner"

Week XI: (27 April 2012 Friday) MIDTERM II

Week XII: (04 May) Samuel Taylor Coleridge, "The Rime of the Ancient Mariner"

Week XIII: (11 May) Samuel Taylor Coleridge, "Kubla Khan", John Keats "Ode on a Grecian Urn"

Week XIV: (18 May) Lord Byron, "She Walks in Beauty/ When We Two Parted"

III.Textbook: *The Norton Anthology of English Literature*, Vol I.

IV: Method of Instruction: There will be introductory lectures on the historical and literary background of the eighteenth and the nineteenth century poetic traditions and poets. The classes will mainly be conducted through textual analysis and critical reading of the primary texts. Students should read the secondary material as they are expected to display a considerable knowledge of the social and literary background as well as the primary texts.

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(Please note that regardless of your semester average, you need to get at least 50 points in the final exam to pass the course) Students should demonstrate that they have read the relevant secondary material and have done independent research. Students should present their arguments clearly and should display the ability to think independently. They should also demonstrate a good knowledge of the poets and the poems that the course covers.

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