

**HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

SYLLABUS

Title of the Course	İED 368 (01) British Drama II
Instructor	Asst. Prof. Dr. Şebnem Kaya
Year and Term	2011-2012 Spring
Classhours	Monday, 13:00-15:45
Classroom	ZNG

Aim: This course attempts to introduce students to the crucial developments of British drama from the 18th century to the 1940s with a special emphasis on the analysis of seven representative plays.

Course Outline:

Week I	General Introduction
Week II	The 18th Century: Sentimental Drama: George Lillo, <i>The London Merchant</i>
Week III	Early 19th Century: Closet Drama: Lord Byron, <i>Manfred</i>
Week IV	Late 19th Century: Drawing-room Comedy: Oscar Wilde, <i>The Importance of Being Earnest</i>
Week V	March 12, 2012, Midterm I
Week VI-VII	Drama of Ideas: G. B. Shaw, <i>Pygmalion</i>
Week VIII-IX	Early 20th Century: Drawing-room Comedy: Noel Coward, <i>Blithe Spirit</i>
Week X	April 16, 2012, Midterm II
Week XI-XII	Verse Drama: T. S. Eliot, <i>The Cocktail Party</i>
Week XIII-XIV	Irish Drama: John Millington Synge, <i>Riders to the Sea</i>

Textbook: There is no set textbook for this course. Students themselves are responsible for obtaining the texts of the works stated in the course outline.

Method of Instruction: Lessons will consist of lectures, student presentations, and in-class discussions.

Requirements:

- Class attendance is necessary; therefore, more than eleven hours of absence will result in F1.
- Since contribution in class discussions is essential, students are expected to attend the classes having read the texts.
- Students are expected to make three- to five-minute presentations on the plays stated in the course outline, either individually or in groups.
- Students are to make ample use of the library and read secondary sources on the plays which will be explored in this course.

Assessment: There will be two midterm examinations, a presentation, and a final examination. The evaluation of students' academic work will be based on:

Presentation and class participation	10 %
Midterm examinations	40 %
Final examination	50 %

It should be especially noted that those who will not be able to take 50 points (out of 100) in the final examination will fail the course. Moreover, students' English will definitely be taken into consideration in the grading of examination papers, and up to 25 % of the total mark will be taken off for grammatical and writing mistakes.

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SYLLABUS

Title of the Course	İED 368 (02) British Drama II
Instructor	Asst. Prof. Dr. Şebnem Kaya
Year and Term	2011-2012 Spring
Classhours	Thursday, 10:00-12:45
Classroom	ZNG

Aim: This course attempts to introduce students to the crucial developments of British drama from the 18th century to the 1940s with a special emphasis on the analysis of seven representative plays.

Course Outline:

Week I	General Introduction
Week II	The 18th Century: Sentimental Drama: George Lillo, <i>The London Merchant</i>
Week III	Early 19th Century: Closet Drama: Lord Byron, <i>Manfred</i>
Week IV	Late 19th Century: Drawing-room Comedy: Oscar Wilde, <i>The Importance of Being Earnest</i>
Week V	March 15, 2012, Midterm I
Week VI-VII	Drama of Ideas: G. B. Shaw, <i>Pygmalion</i>
Week VIII-IX	Early 20th Century: Drawing-room Comedy: Noel Coward, <i>Blithe Spirit</i>
Week X	April 19, 2012, Midterm II
Week XI-XII	Verse Drama: T. S. Eliot, <i>The Cocktail Party</i>
Week XIII-XIV	Irish Drama: John Millington Synge, <i>Riders to the Sea</i>

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