

HACETTEPE UNIVERSITY
Faculty of Letters
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the course : IED 366 (02) SHAKESPEARE
Instructor : Dr. Neslihan Ekmekçioğlu
Year and Term : 2011-2012 Spring
Class Hours : Tuesday 10.00- 12.45
Classroom : B2 201

I. AIM : The purpose of the course is to enable the students to acquire a relatively high and wide view of Shakespeare's dramatic art, poetic creativity and literary significance through a detailed analysis of his plays. The plays within the academic programme represent the variety of his dramatic production. The course will comprise a general introduction to the social, cultural and literary background of Shakespeare's time with special emphasis to the development and staging of Renaissance drama in Elizabethan period. Shakespeare's use of different dramatic forms such as comedy, tragedy, romance and dark comedy or problem play will be dealt with during the textual study of Shakespeare's work.

II. COURSE OUTLINE :

Week I A Brief Outlook to the Elizabethan Theatre
Week II Introduction to Shakespeare's Dramatic Art
Week III Shakespearean Comedy
Week IV A Detailed Analysis of **TWELFTH NIGHT**
Week V Sources, Themes, Comic Elements, Concept of Love and Folly, Wise Fools, Characters, Style and Language, Text and Performance, 20th Century Approaches
Week VI **I. Mid-Term Examination 20th March 2012 Tuesday**
Week VII Shakespeare's Idea of Tragedy
Week VIII A Detailed Analysis of **HAMLET**
Week IX Sources, Themes, Characters, Tragic Elements, Use of Soliloquies, Style and Language, Text and Performance, 20th Century Approaches
Week X **II. Mid-Term Examination 17th April 2012 Tuesday**
Week XI Shakespeare's Problem Plays or Dark Comedies
Week XII A Detailed Analysis of **MERCHANT OF VENICE**
Week XIII Shakespeare and the Idea of Romance
Week XIV A Detailed Analysis of **THE TEMPEST**

III. TEXTBOOKS: Various editions of Shakespeare's plays are available for students. But among these editions the students are recommended to choose the **ARDEN** Edition, **OXFORD** or **CAMBRIDGE** Edition and last of all the **PENGUIN** Edition. The **ALEXANDER** Text, Collins Edition is most useful.

IV. METHOD OF INSTRUCTION: The course will be conducted through lectures. However, in textual studies and discussion, student participation will be required. The students are expected to come to class having read the assigned articles or literary criticism.

V. REQUIREMENTS: Attendance is obligatory. More than 11 hours of absence will result in F1. Students are expected to come to class on time, with the relevant text and having read the assigned material. The students are expected to read modern critical approaches concerning the plays under study and be ready for class discussion.

VI. ASSESSMENT: There will be two mid-term examinations, an assignment, class participation and discussions and a final exam. The evaluation of the students' academic work will be based upon:

I. Mid-Term Examination	20%
II. Mid-Term Examination	20%
Assignment	10%
Final Examination	50%

The students' English will definitely be taken into consideration. In the grading of the exam papers, up to 25% of the total mark will be taken off for grammatical mistakes.

VII. VIDEO OR DVD MATERIALS: Scenes from the plays will be viewed from time to time and will be discussed in class.