

HACETTEPE UNIVERSITY  
FACULTY OF LETTERS  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
SYLLABUS

Title of the Course: IED 282 English Novel I

Instructor: Asst. Prof. Dr. Alev KARADUMAN

Year and Term: 2011-2012 Spring

Class Hours: Monday (section 2): 13:10-15:45 B2/205 Tuesday (Section1): 13:00-15:45 B2/ 205

Office Hours: Tuesday: 11:00-12:00 (or by an appointment)

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### I. Aim and Content:

The main aim of this course is to introduce the students to the general developments in the English novel in the 18th century through selected texts from the representative novelists. The students are expected to examine the novels as works of art through social, philosophical and intellectual concerns of this age. Major technical innovations, writing modes and themes that have emerged in the novel will be introduced within the context of social formations and cultural debates in England.

### II. Texts:

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Richardson	<i>Pamela</i> (Selected Extracts)
Daniel Defoe	<i>Robinson Crusoe, Moll Flanders</i>
Henry Fielding	<i>Joseph Andrews</i>
Jane Austen	<i>The Northanger Abbey</i>

### III. Course Outline:

Week I: General introduction to the lesson

Week II: Developments in the 18th century English novel

Week III: Developments in the 18th century English novel

Week IV: Daniel Defoe *Robinson Crusoe*

Week V: Daniel Defoe *Robinson Crusoe*

Week VI: Daniel Defoe *Moll Flanders*

Week VII: Daniel Defoe *Moll Flanders*

Week VIII: **Midterm Examination I**

Week IX: Henry Fielding *Joseph Andrews*

Week X: Henry Fielding *Joseph Andrews*

Week XI: Jane Austen *The Northanger Abbey*

Week XII: **Midterm Examination II**

Week XIII: Jane Austen *Emma*

Week XIV: Jane Austen *Emma*

#### IV. Method of Instruction:

The course will begin with introductory lectures which will later on be followed by a close study of the novels through critical discussions in the class room.

#### V. Requirements:

Full attendance is unconditionally required. More than 11 hours of absence will result in F1. The students are expected to read the novels in advance. Reading secondary materials related to the 18th century and the novels is essential to broaden the students' perspectives. To this end, students will be asked to present the assigned articles in the class. Study questions will be given to the students related to the novels and the articles. They are required to answer these questions by themselves and participate in the class discussions. The students who get under 50 in the final examination will automatically fail and get F3.

#### VI. Assessments:

There will be two midterm examinations, study questions, presentations, and a final. In grading the exam papers %25 of the total mark will be taken off for grammar mistakes and writing errors.

Midterm examinations: % 50  
Study questions-presentations-contributions: %10  
Final: %40

#### VI. Suggested Text Books:

Vivien Jones (ed), **Women in the Eighteenth Century: Constructions of Femininity**, London: Routledge, 1990.

Madeleine Kahn, **Narrative Transvestitism: Rhetoric and Gender in the Eighteenth-Century Novel**, London: Cornell University Press, 1991.

Frederick R. Karl, **A Reader's Guide to the Development of the English Novel in the Eighteenth Century**, London: Thames and Hudson, 1974.

Tom Keymer, **Richardson's *Clarissa* and the Eighteenth-Century Reader**, Cambridge: Cambridge University Press, 1992.

Mark Kinkead-Weekes, **Samuel Richardson: Dramatic Novelist**, Ithaca: Cornell University Press, 1982.

B.G. MacCarthy, **The Female Pen: Women Writers and Novelists 1621-1818**, Cork: Cork University Press, 1994.

Michael McKeon, **The Origins of the English Novel 1600-1740**, Baltimore: Johns Hopkins University Press, 1987.

Alan Dugdale McKillop, **Samuel Richardson: Printer and Novelist**, N. Carolina: The Shoe String Press, 1960.

John Richetti (ed), **The Cambridge Companion to the Eighteenth-Century Novel**, Cambridge: Cambridge University Press, 1996.

John Richetti, **Popular Fiction before Richardson**, Oxford: Clarendon Press, 1969.

John Ricchetti, **The English Novel in History 1700-1780**, London: Routledge, 1998.

Isabel Rivers (ed), **Books and their readers in Eighteenth-Century England**, Leicester: Leicester University Press, 1982.

Pat Rogers, **Grub Street: Studies in a Subculture**, London: Methuen, 1972.

Mona Scheuermann, **Her Bread to Earn - Women, Money and Society from Defoe to Austen**, Kentucky: Kentucky University Press, 1993.

Mona Scheuermann, 'Women and Money in Eighteenth-Century Fiction', **Studies in the Novel** 19, 1987, pp.311-322.

Mary Anne Scofield and Cecilia Macheski (eds), **Fetter'd or Free? British Women Novelists 1670-1815**, Ohio: Ohio University Press, 1986.

Ellis Markham, **The Politics of Sensibility: Race, Gender and Commerce in the Sentimental Novel**, Cambridge: Cambridge University Press, 1996.

Michelle A. Massé, **In the Name of Love: Women, Masochism and the Gothic**, Ithaca: Cornell University Press, 1992.

Thais E. Morgan (ed), **Men Writing the Feminine**, Albany: State University of New York Press, 1994.

David B. Morris, 'Gothic Sublimity', **New Literary History** 16, 1985, pp.305-316.

John Mullan, **Sentiment and Sociability: The Language of Feeling in the Eighteenth Century**, Oxford: Clarendon Press, 1988.

Judith Lowder Newton, **Women, Power and Subversion: Social Struggles in British Fiction 1778-1860**, New York: Methuen, 1985.

Judy Simons, **Fanny Burney**, Basingstoke: Macmillan, 1987.

Gillian Skinner, **The Price of a Tear: Sensibility and Economics in the Novel 1740-1800**, London: Macmillan, 1999.

Patricia Meyer Spacks, **Desire and Truth: Functions of Plot in Eighteenth-Century English Novels**, Chicago: University of Chicago Press, 1990.

Robert D. Spector, **Essays on the Eighteenth-Century Novel**, Bloomington: Indiana University Press, 1965.

Jane Spencer, **The Rise of the Woman Novelist: From Aphra Behn to Jane Austen**, Oxford: Blackwell, 1986.

Dale Spender, **Mothers of the Novel: 100 Good Women Writers before Jane Austen**, London: Pandora, 1986.

Susan Staves, 'British Seduced Maidens', **Eighteenth-Century Studies** 14, 1980-81, pp.109-134.