Hacettepe University Faculty of Letters Department of English Language and Literature

SYLLABUS

Title of the Course: British Poetry and Prose I (IED 272-01)Instructor: Assoc.Prof.Dr.Hande SeberYear and Term: 2011-2012 SpringClass Hours: Friday 09:00-11:45Classroom: B2/203

I. Aim of the Course

The course aims to offer a comprehensive knowledge of the Old English and Middle English period and to illustrate this knowledge through a study of works representative of the literary achievements of the age.

II. Course Outline

Week I	The Old English Period, historical and literary background
Week II	Beowulf, Anglo Saxon Riddles
Week III	The Dream of the Rood
Week IV	Middle English Period, historical background,
Week V	literary background, romance, courtly love convention,
Week VI	Sir Gawain and the Green Knight
Week VII	Mid-Term I
Week VIII	Frame tale narrative and Chaucer's The Canterbury Tales.
Week IX	"The General Prologue"
Week X	Dream Vision poetry and allegory
Week XI	Mid-Term II
Week XII	Langland, from <i>Piers the Plowman</i> (The Prologue and Passus 5)
Week XIII	Medieval women's writing,
Week XIV	Love and religious lyrics

III. Textbooks

The Norton Anthology of English Literature. Vol I

IV. Method of Instruction

It will be conducted through lecturing and discussion of the the assigned texts. Class participation and is essential.

V. Requirements

The students are expected to read the assigned texts before coming to class. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

VI. Assessment

There will be two Mid-Terms (50%) and a Final (50%) examination. Marks below 50 (out of 100) in the Final Exam will be regarded as failure. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.

Mid-Term I : 30.3.2012 Mid-Term II: 27.4.2012