

**Hacettepe University**  
**Faculty of Letters**  
**Department of English Language and Literature**

**SYLLABUS**

**Title of the course:** IED 52 (02) Introduction to Britain II

**Year and Term:** 2011-2012 Spring

**Class Hours:** Thursday 09:00-11.45

**Classroom:** B2/203

**I. Aim of the course**

The course aims to familiarise students with the historical, socio-cultural and political background of Britain in the 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries together with their reflections in literature of the relevant periods through analyzing main representative literary figures and sample texts.

**II. Course Outline**

**Week I:** The overview of the historical, socio-cultural and political background of Britain until the 17<sup>th</sup> century with their reflections in literature.

**Week II:** The 17<sup>th</sup> century social, political and historical background: the Stuart Dynasty, James I and Charles I, Civil War, Interregnum (Oliver Cromwell).

**Week III:** Restoration, Charles II, James II, William of Orange, Bill of Rights, Act of Settlement, Queen Anne, Act of Union.

**Week IV:** The 17<sup>th</sup> century literature: Metaphysical Poetry: John Donne. Cavalier Poetry: Andrew Marvell, Robert Herrick. John Milton (epic).

**Week V:** Ben Jonson (Comedy of Humours), Comedy of Manners. George I, Robert Walpole.

**Week VI: MIDTERM EXAMINATION I**

**Week VII:** George II, Jacobite Uprisings, George III, The American War of Independence.

**Week VIII:** The 18<sup>th</sup> century literature: Jonathan Swift, Alexander Pope (satire), Addison and Steele.

**Week IX:** The rise of the novel: Daniel Defoe's *Robinson Crusoe*, Samuel Richardson *Pamela*.

**Week X:** French Revolution and abolition of slavery, George IV, William IV.

**Week XI:** Queen Victoria, Benjamin Disraeli, the condition of women (the cult of respectability, the angel in the house and fallen woman).

**Week XII: MIDTERM EXAMINATION II**

**Week XIII:** The 19<sup>th</sup> century literature: Romantic Literature: William Blake's "The Sick Rose", "The London", "The Chimney Sweeper". Mary Wolstonecraft's "A Vindication of the Rights of Men". William Wordsworth's "I wandered Lonely as A Cloud". Victorian Literature: John Stuart Mill's "On Liberty", "The Subjection of Women". Lord Alfred Tennyson's "Ulysses". Robert Browning's "Porphyria's Lover" Pre-Raphaelite Movement: Dante Gabriel Rossetti's "My Sister's Sleep".

**Week XIV:** The 20<sup>th</sup> century Britain: World Wars, Margaret Thatcher, War Poetry: Rupert Brooke's "The Soldier", Siegfried Sassoon's "Glory of Women", Absurd Drama, Angry Young Man Movement.

### **III. Textbooks**

Abrams, M.H., et.al., *The Norton Anthology of English Literature*, Vol. 1-2.

Schultz, Harold. *British History*. New York: Harper Perennial, 1992.

McDowall, David. *An Illustrated History of Britain*. Longman, 1993.

#### **Supplementary Reading**

Lloyd, T.O. *The British Empire 1558-1995: The Short Oxford History of the Modern World*. Oxford: OUP, 1996.

Morgan, Kenneth O. ed. *The Oxford Illustrated History of Britain*. Oxford: OUP, 1984.

Carter Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. Routledge: London, 1997.

### **IV. Method of Instruction**

The course will be conducted in lecture form together with class discussions, pair and group works especially when analyzing the related literary texts.

### **V. Requirements**

The students are expected to read the assigned materials beforehand to be able to join class discussions. Attendance is obligatory. More than 11 hours of absence will be graded as **F1**.

### **VI. Assessment**

There will be two midterm examinations and a final examination. In the grading of examination papers, up to 25 % of the total mark will be taken off for grammatical and writing mistakes. The students who get less than **50** in the final exam will automatically fail the course no matter what their midterm results are. Finally, the grading will be as follows:

**Midterm I:** 20 %

**Midterm II:** 20 %

**Quizzes, Homeworks, Class Participation, Attendance:** 15 %

**Final Examination:** 45 %