

Tentative Reading List
2020-2021, Spring

İKA 630 Irish Drama
Prof. Dr. A. Deniz Bozer

- I. William Butler Yeats: i. ***The Countess Cathleen*** (1892)
ii. ***On the King's Threshold*** (1904)
iii. ***Deirdre*** (1907)
- II. George Bernard Shaw: iv. ***John Bull's Other Island*** (1904)
- III. Lady Gregory: v. ***Spreading the News*** (1904)
- IV. John Millington Synge: vi. ***The Playboy of the Western World*** (1907)
- V. Sean O'Casey: vii. ***The Shadow of a Gunman*** (1923)
viii. ***Juno and the Paycock*** (1924)
- VI. Brendan Behan: ix. ***The Quare Fellow*** (1954)
x. ***The Hostage*** (1958)
- VII. Samuel Beckett: xi. ***Happy Days*** (1961)
xii. ***Not I*** (1972)
- VIII. Tom Murphy: xiii. ***Famine*** (1977)
- IX. Brian Friel: xiv. ***Translations*** (1980)
- X. Frank McGuinness: xv. ***Observe the Sons of Ulster Marching towards the Somme*** (1985)
- XI. Anne Devlin: xvi. ***After Easter*** (1994)
- XII. Martin McDonagh: xvi. ***The Beauty Queen of Leenane*** (1996)
- XIII. Enda Walsh: xviii. ***Disco Pigs*** (1996)
- XIV. Conor McPherson: ix. ***The Weir*** (1997)
- XV. Marina Carr: xx. ***By the Bog of Cats*** (1998)
- XVI. Martin McDonagh: xxi. ***The Pillowman*** (2003)

