

IED 683 / 783 Twentieth-Century English Poetry (to the 50s)

- Late 19th century poetry and early 20th century poetry
- Early 20th C. English history and politics.
- The Georgian poetry – some selected poems.
- Poetry of World War I: R.Brooke, S.Sassoon, W.Owen, I.Rosenberg, E.Thomas.
- T. Hardy's poetry "Hap," "Neutral Tones," "Drummer Hodge," "The Darkling Thrush," "Channel Firing," "The Man He Killed," "Easter 1916," "Ah, Are You Digging on My Grave?" "After a Journey," "Afterwards," "The Last Signal," "An August Midnight," "In a Museum," "The Ruined Maid," "In time of the 'Breaking of Nations'," "Rome: at the Pyramid of Cestius (Near the graves of Shelley and Keats)," "Shelley's Skylark," "The Ghost of the Past."
- Charlotte Mew: "The Cenotaph," "The Farmer's Bride," "Trees are Down."
- Imagism and Modernism.
 - T.S.Eliot : *The Waste Land* , "The Love Song of J. Alfred Prufrock," "Portrait of a Lady," "The Hollow Men," "Rhapsody on a Windy Night," "Journey of the Magi" and from *Four Quartets*.
 - "Tradition and Individual Talent," "The Metaphysical Poets."
- D.H.Lawrence "Snake," "Piano," "Bavarian Gentians," "A Spiritual Woman," "How Beastly the Bourgeois Is," "The Ship of Death."
- W.B.Yeats "The Rose of the World," "The Fascination of What is Difficult," "Cuchulain's Fight with the Sea," "No Second Troy", "The Wild Swans at Coole," "Sailing to Byzantium", "Byzantium," "Leda and the Swan" "The Gyres," "The Second Coming," "The Lake Isle of Innisfree" "When You are Old" "An Irish Airman Foresees his Death," "The Circus Animal's Desertion."
- S.Smith "Is it Wise", "Not Waving but Drowning," "The River God," "Pretty," "Was He Married?" "The Frog Prince"
- The Thirties and Political Poetry; W.H.Auden "Refugee Blues," "Stop all the clocks," "Petition," "On This Land," "Musée des Beaux Arts," "In Praise of Limestone," "The Shield of Achilles,"
- L.MacNeice "Bagpipe Music," "Carrickfergus," "Star Gazer."
- The Forties and Neo-Romanticism: Dylan Thomas "The Force that Through the Green Fuse Drives the Flower," "Poem in October," "Do not Go Gentle into That Good Night," "Fern Hill."
- Poetry of World War II.
- Review and a brief introduction to the poetry of 50's and some selected poems of Larkin.