

FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Course : İED 257 (02) Life and Society in Britain
Instructor : Assist. Prof. Dr. Alev Karaduman
Year/Term : 2012-2013 Fall
Class Hours : Monday 13:00-15:45
Classroom : B2/205

Aim of the Course: The aim of the course is to introduce the students with contemporary life and society in Britain in comparison with its past through the brief survey of the lands, climate, peoples, institutions, customs and habits of the isles. Through this course, the students are expected to have a notion about the United Kingdom of Britain with its history and culture. Thus, they can follow the current political, cultural and social changes in Britain.

Course Outline:

Week I- II General outlook on Britain (location, climate, regions, demography, resources)
Week III Peoples of Britain (brief history, national identities, ethnic minorities, multiculturalism)
Week IV Class and Gender
Week V **Bayram Holiday**
Week VI System of government (monarchy, Parliament, political parties, central and local government)
Week VII **Midterm I**
Week VIII Legal systems and law enforcement
Education system (state schools, private schools, universities)
Week IX Social welfare (NHS, un/employment, housing, transportation)
Week X Industry and economy
Week XI Religion
Week XII **Midterm II**
Week XIII Media
Week XIV Habits, customs, holidays, leisure, sports, arts

Text book: John Oakland *British Civilization: An Introduction* 5th ed. London: Routledge, 2002

Method of Instruction and Requirements: The students are expected to come to the class having read the assigned material as it is essential to take part in all kinds of class activities and discussions. The students will also be responsible for all the visual material shown in the class and each student will prepare a short paper on an assigned topic (in keeping with the MLA format) **until a deadline**.

The students are expected to answer the study questions which will be given and to write a response essay to the films that will be assigned by the lecturer. The students are most welcome to bring extra materials like films, DVDs or CDs and newspaper articles, news. Thus, the list of the films listed below might change. But, the most important of all is that the homework must be done by the student by him/herself. Each week, the students might either take a quiz or write a response essay in class.

Assessment: Attendance is compulsory and more than 11 hours of absence will result in F1. Moreover, up to 25% of the total mark will be taken off for grammatical and writing mistakes. The students must get **at least 50** points in the final exam.

- Midterms I & II	40%
- Class performance, presentations, term paper	10%
- Study questions, response papers	10 %
- Final Examination	40%

Supplementary Reading:

General:

1. Nirad C. Chaudhuri *A Passage to England* 1959. Print.
2. Uygur Kocabaşoğlu *İngiliz Sicimi* İmge, 1995. Print.
3. Adrian Room *A Dictionary of Britain: An A-Z of the British Way of Life* Oxford, 1986. Print.
4. Butterworth, Eric and David Weir, eds. *The New Sociology of Modern Britain*. 1984. Print.
5. *British Language and Culture*. Lonely Planet, 2007. Print.
6. Fox, Kate. *Watching the English: The Hidden Rules of English Behaviour*. 2004. Print.
7. Stern, W. M. *Britain: Yesterday Today: An Outline Economic History from the Middle of the Eighteenth Century*. 1971. Print.
8. Husbands, Chris. *Changing Britain*. 1992. Print.
9. From *The Economist*, “Riots in Britain: Anarchy in the UK”
10. From *The Economist*, “Riots in England: The fire this time”
11. From *Time*, “London’s long burn”
12. Abanazir, Can. “The Return of ‘Himself,’” *H. U. Journal of English Language and Literature* 3 (1995): 107-112. Print.
13. Mattelart, Armand, Xavier Delcourt and Michèle Mattelart, “International Image Markets.” *The Cultural Studies Reader*. Ed. Simon During. London and New York: Routledge, 1993. 421-437. Print.
14. Mackintosh, Maureen, and Gerry Mooney. “Identity, Inequality and Social Class.” *Questioning Identity: Gender, Class, Nation*. Ed. Kath Woodward. London and New York: Routledge, 2000. 79-114. Print.
15. Guibernau, Montserrat, and David Goldblatt, “Identity and Nation.” *Questioning Identity: Gender, Class, Nation*. Ed. Kath Woodward. London and New York: Routledge, 2000. 115-154. Print.
16. S.Virdee “Racial Harassment.” *The Contemporary British Society Reader*. Eds. Nicholas Abercrombie and Alan Warde. Cambridge and Malden, MA: Polity Press, 2001. 126-134. Print.
17. Brenton, Howard. *Pravda: A Fleet Street Comedy*. London and New York: Methuen, 1985. Print.
18. Abercrombie, Nicholas, and Alan Warde, eds. *The Contemporary British Society Reader*. Cambridge and Malden, MA: Polity Press, 2001. Print
19. Oakland, John. *A Dictionary of British Institutions: A Student’s Guide*. London: Routledge, 1993. Print.
20. Kightly, Charles. *The Customs and Ceremonies of Britain : An Encyclopedia of living Traditions*. Thames and Hudson , 1986. Print.
21. McDowall, David. *Britain in Close-Up*. Harlow: Longman, 2003. Print.

Politics:

22. Coxall, Bill. *Contemporary British Politics*. London: MacMillan, 1998. Print.
23. Moran, Michael. *Politics and Society in Britain: An Introduction*. London: Macmillan 1992. Print.
24. Dorey, Peter. *British Politics since 1945* .Oxford and Cambridge: Blackwell Publishers,1995. Print.
25. Jones, Bill. *Political Issues in Britain Today*. Manchester: Manchester UP, 1999. Print.
26. Driver, Stephen. *New Labour: Politics after Thatcherism*. Malden, MA: Polity Press, 1998. Print.
27. Thorpe, Andrew. *A History of the British Labour Party*. Houndmills, Basingstoke; New York: Palgrave, 2001. Print.

28. Töngür, Nejat. "Scotland, Home Rule and Independence" *H. U. Journal of British Literature and Culture* 12 (2005): 64-74. Print.

Race:

29. Goulbourne, Harry. *Race Relations in Britain Since 1945*. New York: St. Martin's Press. 1998. Print.
 30. Croall, Hazel. *Crime and Society in Britain*. London: Longman. 1998. Print.
 31. Obelkevich, Jim. *Understanding Post-war British Society*. London: Routledge, 1994. Print.
 32. Gilroy, Paul. *There Ain't No Black in the Union Jack*. 2008.

Multiculturalism:

33. Burton, Antoinette M. *Empire in Question: Reading, Writing, and Teaching British Imperialism*. Durham: Duke University Press, 2011. Print.
 34. Fawcett, Helen. *Welfare Policy in Britain: The Road from 1945*. New York: St. Martin's Press, 1999. Print.
 35. Preston, John. *Whiteness and Class in Education*. Dordrecht: Springer, 2007. Print.
 36. Modood, Tariq. *Multicultural Politics: Racism, Ethnicity, and Muslims in Britain*. Minneapolis: U of Minnesota P, 2005. Print.

Class:

37. Adonis, Andrew. *A Class Act: The Myth of Britain's Classless Society*. London: Hamish Hamilton, 1997. Print.
 38. Hudson, Raymond. *Divided Britain*. Chichester: John Wiley, 1995. Print.
 39. Ball, Michael. *The Transformation of Britain: Contemporary Social and Economic Change*. 1995. Print.
 40. Westergaard, J. "The Persistence of Class Inequalities." *The Contemporary British Society Reader*. Eds. Nicholas Abercrombie and Alan Warde. Cambridge and Malden, MA: Polity Press, 2001. 68-79. Print.

Gender:

41. Lewis, Jane. *Women in Britain since 1945: Women, Family, Work, and the State in the Post-war Years*. Oxford and Cambridge: Blackwell, 1992. Print.
 42. Smith, Harold L. *The British Women's Suffrage Campaign, 1866-1928*. Harlow and New York: Longman, 2010. Print.
 43. Barker, Hannah. *Women's History: Britain, 1700-1850: An Introduction*. London and New York: Routledge, 2005. Print.
 44. Canlı, Gülsen. "Construction and Deconstruction of Gender Stereotypes." *H. U. Journal of English Language and British Culture* 7 (1998): 129-136. Print.
 45. Plummer, Ken. "Gay Cultures / Straight Borders." *British Cultural Studies: Geography, Nationality, and Identity*. Ed. David Morley and Kevin Robins. Oxford and New York: Oxford UP, 2001. 387-398. Print.
 46. Jennifer Gove, and Stuart Watt. "Identity and Gender." *Questioning Identity: Gender, Class, Nation*. Ed. Kath Woodward. London and New York: Routledge, 2000. 43-78. Print.
 47. Morris, L. "Work, Gender and Unemployment." *The Contemporary British Society Reader*. Eds. Nicholas Abercrombie and Alan Warde. Cambridge and Malden, MA: Polity Press, 2001. 108-117. Print.

Law:

48. Slapper, Gary. *The English Legal System*. London and New York: Routledge, 2011. Print.
 49. Leyland, Peter. *The Constitution of the United Kingdom: A Contextual Analysis*. Oxford: Hart Publishing, 2007. Print.

50. Gordon, R. J. F. *Repairing British Politics: A Blueprint for Constitutional Change*. Oxford: Hart, 2010. Print.

Religion:

51. Carey, Hilary M. *Empires of Religion*. New York: Palgrave, 2008. Print.
 52. Tallett, Frank. *Catholicism in Britain and France since 1789*. London and Rio Grande, OH: Hambledon Press, 1996. Print.

Leisure:

53. *Sport in Britain: A Social History*. Ed. Tony Mason. Cambridge: Cambridge UP, 1989.
 54. Birley, Derek. *Sport and the Making of Britain*. Manchester and New York: Manchester UP, 1993. Print.
 55. Tranter, Neil. *Sport, Economy, and Society in Britain, 1750-1914*. Cambridge and New York: Cambridge UP, 1998. Print.
 56. Abanazir, Can. "Hooligans? What Hooligans?" *H. U. Journal of British Literature and Culture* 9 (2002): 1-11. Print.
 57. Straw, Will. "Characterizing Rock Music: The Case of Heavy Metal." *The Cultural Studies Reader*. Ed. Simon During. London and New York: Routledge, 1993. 368-381. Print.

Media:

58. Seymour-Ure, Colin. *The British Press and Broadcasting since 1945*. Oxford and Cambridge, MA: Blackwell, 1996. Print.
 59. Edwards, David. *Guardians of Power: The Myth of the Liberal Media*. London: Pluto Press, 2006. Print.
 60. Malik, Sarita. *Representing Black Britain: A History of Black and Asian Images on British Television*. London: Sage Publications, 2002. Print.

Social Welfare:

61. Page, Robert M. *British Social Welfare in the Twentieth Century*. New York: Palgrave, 1999. Print.
 62. Fawcett, Helen. *Welfare Policy in Britain: The Road from 1945*. New York: St. Martin's Press, 1999. Print.
 63. King, Desmond S. *In the Name of Liberalism: Illiberal Social Policy in the USA and Britain*. Oxford and New York: Oxford UP, 1999. Print.

Films:

1. *This is England*
2. *My Beautiful Laundrette*
3. *London River*
4. *Bend It Like Beckham*
5. *Remains of the Day*
6. *Educating Rita*
7. *The Queen*
8. *Yes, Minister*
9. *Yes, Prime Minister*
10. *North and South*
11. *Billy Eliot*
12. *The Iron Lady*