

HACETTEPE UNIVERSITY  
FACULTY OF LETTERS  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
SYLLABUS

**Title of the Course:** IED 143 (01) Introduction to Literature

**Instructor:** Prof. Dr. Serpil OPPERMANN

**Year and Term:** 2012/2013 Fall

**Class Hours and Classroom:** Wednesday 9:00-11:45 B2/203

**Office Hours:**

**I. Aim and Contents:** The aim of this course is to make the students familiar with literary types and terms and to give an idea how to read and appreciate poetry, prose, and drama by employing such terms. The course aims to provide the students with some of the basic tools through which they will be able to recognise, analyse and evaluate texts of poetry, prose, and drama of various types. In addition to this, students will be introduced to an overall timeline of literary movements from classical times to contemporary.

**II. Course Outline:**

**Week I:** General Introduction. What is Literature?

**Week II-III:**

**MODULE I: POETRY:** 1) Forms of Poetry: Epic, Lyric, Romance, Chanson de Gestes, Ballad, Ode, Elegy, Pastoral, Eclogue, Sonnet, Mock-epic, Bestiary, Fable, Fabliau...

**Week IV-V:** 2) Figurative Language and Figures of Speech: Metaphor, Simile, Metonymy, Oxymoron, Paradox, Conceit, Synecdoche, Hyperbole, Understatement, Overstatement, Image, Symbol, Analogy, Antithesis, Personification, Irony, Euphemism, Pun, Ambiguity, Allusion...

**Week VI:** 3) Versification and Sound Devices: Types of Rhyme, Onomatopoeia, Alliteration, Assonance, Consonance, Caesura, Types of Meter (iambic pentameter, blank verse, heroic couplet), Types of Stanza...

**Week VII: MIDTERM I**

**Week VIII:**

**MODULE II: PROSE** 1) Forms of Fiction: Short Story, Novella, Novel, Types of Novel (Picaresque, Epistolary, Gothic, Historical, Sentimental, Novel of Manners, Bildungsroman)  
2) Forms of Non-Fiction: Biography, Autobiography, Diary, Memoir, Travel writing, Letter writing...

**Week IX:** 3) Elements of Narrative: Character, Plot (Prologue, Suspense, Conflict, Climax, Epilogue), Point of View, Tone, Mood, Setting, Flashback, Language

**Week X: MIDTERM II**

**Week XI:**

**MODULE III: DRAMA** 1) Forms of Drama: Tragedy, Comedy, Farce, Comedy of Humours, Comedy of Manners, Heroic drama, Sentimental Comedy, Domestic tragedy, Melodrama, Ballad Opera, Romance, History plays...

**Week XII:** 2) Elements of Drama: Plot, Character, Theme, Setting, Spectacle, Lighting...

**Week XIII:** Revision

### **III. Textbooks:**

Abrams, M. H. *A Glossary of Literary Terms*. Boston: Heinle&Heinle, 1999.

Bozkurt, Bülent. *Literary Terms: A Companion to the Study of Literature*. Ankara: Hacettepe UP, 1977.

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London and New York: Penguin, 1999.

Murfin, Rose and Supryia M. Ray. *The Bedford Glossary of Critical and Literary Terms*. Bedford: Bedford Books, 1997.

The students should own a dictionary of literary terms that is either stated or not stated above. Also, they will be provided by the instructor with a course pack of literary texts to be copied and used during in-class discussions.

**IV. Method of Instruction:** Interactive, based on discussions.

**V. Requirements:** Attendance is compulsory. More than 11 (eleven) hours of absence will result in F1.

**VI. Assessment:** There will be two midterm examinations and one final examination.

Students will be assigned to submit a formal paper on a short story they can choose from the list provided by the instructor at the beginning of the semester.

**Plagiarism and Cheating:** This will be referred to the Chair and result in a straight F2.