

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
Department of English Language and Literature

Title of the Course : IED 485 (01-02) English Novel
Instructor : Asst. Prof. Dr Alev KARADUMAN
Year and Term : 2012-2013 Fall
Class Hours :Tuesday 13.00-15.45
Classroom : B2/203
Office Hours : (by an appointment)
e-mail: karaduman@hacettepe.edu.tr

I. Aim and Content: The main aim of this course is to teach English novel from the 1950's to the present with an analytical approach for understanding the contemporary British Novel. Major technical innovations, writing modes, and themes will be introduced to the students especially after the 1960's. In the process of analyzing the novels, 1950's low-key social realism, The Movement, 1960's search for experimental modes of writing, the mark of postmodernism in 1970, and 1980's, the important mark of historiographic metafiction in the 1990's, women fiction, and the post-colonial themes and concerns will be studied in depth.

II. Texts:

Swift, G *Waterland*
Fowles, John *Mantissa*
Winterson, Jeanette *Boating for Beginners*
Ackyord, Peter *Hawksmoor*

III. Course Outline

Week I-II: Introduction to the social and cultural background in the 1950's and the 1960's (The Movement and the Angry Young Men)

Week III: Swift, G *Waterland*

Week IV: Bayram Holiday

Week V : Introduction to Postmodernism in fiction. John Barth: "The Literature of Exhaustion", Frederic Jameson "Postmodernism and Consumer Society", Roland Barthes "The Death of the Author"

Week VI : Metafiction in Britain

Week VI: Midterm Examination

Week -VII: John Fowles' *Mantissa* (metafictional games and strategies)

Week VIII-IX: Jeanette Winterson's *Boating for Beginners* (postmodern parody, irony, and intertextuality)

Week X-XI: Historiographic Metafiction, and Peter Ackyord's *Hawksmoor*

Susana Onega: "British Historiographic Metafiction in the 1980's", Linda Hatcheon: "The Past Time of Gast Time: Fiction, History, Historiographic Metafiction". Parody and Intertextuality of History, Hayden White: "The Fictions of Factual Representations", "The Historical Text as a Literary Artifact"

Week XII: Midterm Examination II

Week XIII: Postcolonial Novel in Britain

Week XIV: Helen Tiffin "Postcolonial Literatures and Counter-Discourse" Ackyord 's *Hawksmoor*

IV. Method of Instruction: The course will begin with introductory lectures which will later on be followed by a close study of novels through critical discussion in the classroom.

V. Requirements: Full attendance is unconditionally required. More than 11 hours of absence will result in F1. The students are expected to read the novels in advance. Reading secondary materials related to the contemporary British Novel and the novel is essential to broaden the students' perspectives. To this end, students will be asked to present the assigned articles in the class. Study questions will be given to the students related to the novels and articles. They are required to answer these questions by themselves and participate in the class discussion.

VI. Assessment: There will be two midterm examinations, study questions, presentations, and a final. In grading the exam papers 25 % of the total mark will be taken off for grammatical mistakes and writing errors.

Midterm Examinations: 30 %

Study Questions and Presentations: 30 %

Final: 40 %

VI. Suggested Text Books:

Hutcheon, Linda *The Politics of Postmodernism or A Poetics of Postmodernism*

Waugh, Patricia *Metafiction*

Lee, Alison *Realism and Power: Postmodern British Fiction*

Marshall, Brenda *Teaching and Postmodern: Fiction and Theory*

Oppermann, Serpil: "Historicist Inquiry in the New Historicism and British Historiographic Metafiction" Hacettepe University Journal of Faculty of Letters. 15.1.1998.39-52.

Oppermann, Serpil: "The Interplay Between Historicism and Textuality: Postmodern Histories". Hacettepe University Journal of Faculty of Letters.16.1.1999.13-27.