

**Hacettepe University**  
**Faculty of Letters**  
**Department of English Language and Literature**

**SYLLABUS**

Title of the Course: British Prose and Poetry IV (IED 475-01-02)

Instructor : Assoc.Prof.Dr.Hande Seber

Year and Term : 2012-2013 Fall

Class Hours : Friday 09:00-11:45

Classroom : B2/203

### **I. Aim of the Course**

The course aims to offer a comprehensive knowledge of Victorian Literature and early 20<sup>th</sup> C. literature (upto the modernist poets) and to illustrate this knowledge through a study of works representative of the literary achievements of the age.

### **II. Course Outline**

- Week I : Introduction; 19<sup>th</sup> C. English History and Politics
- Week II : Tennyson "The Splendor Falls," "The Lotos Eaters," "Ulysses," ("The Lady of Shalott,")
- Week III : from *In Memoriam* (Prologue, 11,34,54), "The Charge of the Light Brigade,"
- Week IV : R.Browning "My Last Duchess," "Porphyria's Lover," ("The Laboratory," "Meeting at Night," "Parting at Morning"),
- Week V : M.Arnold "Dover Beach," "Isolation to Marguerite," "To Marguerite – Continued"
- Week VI : extracts from extracts from "Scholar Gypsy" and *Culture and Anarchy*.
- Week VII : Mid-Term I
- Week VIII : The Pre-Raphaelites: D.G.Rossetti "My Sister's Sleep," "The Woodspurge," ("The Blessed Damozel")
- Week IX : The Women Poets of the time: the poets of the female sentimental tradition. E.Barrett Browning extracts from *Aurora Leigh*, ("Lord Walter's Wife").
- Week X :C.Rossetti *Goblin Market*, G.Eliot "Margaret Fuller and Mary Wollstonecraft."
- Week XI : Hopkins "God's Grandeur," "The Windhover," ("Pied Beauty").
- Week XII : Mid-Term II
- Week XIII : Thomas Hardy "Ah, Are You Digging on My Grave?," "Hap."
- Week XIV : Poetry of World War I R.Brooke "The Soldier," S.Sassoon "Glory of Women," W.Owen "Strange Meeting" ("Futility")

### **III. Textbooks**

*The Norton Anthology of English Literature. Vol II.*

### **IV. Method of Instruction**

It will be mainly the lecture of the instructor who will cover the items in the course outline. During the analysis of the literary texts class participation is essential.

### **V. Requirements**

The students are expected to read the assigned texts before coming to class. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

### **VI. Assessment**

There will be two Mid-Terms (50%) and a Final (50%) examination. Marks below 50 (out of 100) in the Final Exam will be regarded as failure. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.