

**SYLLUBUS**

IED 463.01& 02 British Drama III  
Prof.Dr. A. Deniz Bozer  
2012-2013, Autumn

**Aim:**The objective in the intensive study of eight representative texts will be to develop student awareness of British drama dating from 1950 to 1980. During the course, each dramatic movement will be studied in detail. The thematic, technical and stylistic contribution of each playwright to British drama will be thoroughly analysed with reference to relevant literary and dramatic theory where necessary.

**Course Outline:**

Week 1:	General Introduction
Week 2:	Absurd Drama Samuel Beckett: <b>Waiting for Godot</b> (1953)
Weeks 3-4:	The Angry Young Man Movement John Osborne: <b>Look Back in Anger</b> (1956)
Weeks 5-6:	Kitchen-Sink Drama Arnold Wesker: <b>The Kitchen</b> (1958)
Week 7:	Mid-Term Exam I
Week 8:	Comedy of Menace Harold Pinter: <b>The Birthday Party</b> (1958)
Week 9:	Irish Drama Brian Friel: <b>Philadelphia, Here I Come</b> (1964)
Week 10:	Theatre of Cruelty Edward Bond: <b>Saved</b> (1968)
Week 11:	Mid-Term Exam II
Week 12:	Epic Theatre Peter Shaffer: <b>Equus</b> (1973)
Week 13:	Feminist Drama Caryl Churchill: <b>Top Girls</b> (1980)
Week 14:	Continued, and overall evaluation

**Textbooks:** Students are expected to provide the texts themselves at the beginning of the semester.

**Requirements:** Attendance is obligatory; more than 11 hours of absence will result in F1. Students are expected to come to class on time, with the relevant text and having read the assigned material.

Students are expected to provide 10- minute oral presentations on a previously assigned topic on which they have conducted some research.Students will also be asked to provide a 10-minute in-class performance of the play assigned to their group. Furthermore, students have to see a play, preferably by a British writer, at the theatre and write a one-page review.

**Method of Instruction:** The course will be conducted through lecturing, 10-minute student presentations, occasional group work and class discussions.

**Assessment:** Mid-Term Exam I: 15%

Mid-Term Exam II: 15%

10-min. Oral Presentation or Performance 10%

A Critique of a Play Performed this Season at the Theatres 10%

Final Exam: 50%

Plagiarism will result in F3.

In the grading of all written and oral work 25% will be taken off for English mistakes. Students must receive at least 50 points over 100 from the Final Exam.

**Video Material:** Scenes from the videos of **Look Back in Anger, Waiting for Godot, The Dumb Waiter** and **Equus** will be viewed and discussed in class.The plays can be seen in their entirety on video on a previously arranged date outside of class hours.

**GOOD LUCK!**