

HACETTEPE UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course: IED 373 British Poetry and Prose II

Instructor: Associate Prof Dr. Huriye Reis

Year and Term: 2012-2013 Autumn

Class Hours: Wednesday 9:00-11:45, B2/205

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I.Aim and Contents: This course aims to present the Renaissance and the seventeenth -century English literature, the major conventions, themes and writers of these periods through a study of selected poems and prose works.

II.Course Outline

Week I and II: (3-10 October 2012) A historical, cultural and literary introduction to the Renaissance and the 17th century in England. Major developments and changes: Humanism, Reformation, the Elizabethan world view and literary conventions, and the change in the 17th century.

Thomas More, from *Utopia*.

Sir Thomas Hoby, from Castiglione's *The Courtier*

Roger Ascham, from *the SchoolMaster*

Week III: The sonnet tradition, Selected sonnets by Wyatt and Surrey, Edmund Spenser, Sir Philip Sidney and William Shakespeare.

Week IV: (24 October) No class, bayram holiday

Week V : Sonnet tradition continued, Renaissance lyrics and replies, Christopher Marlowe, Sir Walter Raleigh

Week VI: Renaissance ideas about poetry, the pastoral tradition and the mythological-erotic convention, Sidney, "An Apology for Poetry", Spenser, From *Shapheardes Calendar*, October Eclogue, Christopher Marlowe, from *Hero and Leander*

Week VII: MIDTERM I (14 November 2012)

Week VIII: Seventeenth-century poetry, modes and conventions

Week IX: Cavalier Poetry and Ben Jonson "Queen and Huntress," Song to Celia, "On My First Daughter," "On My First Son", Andrew Marvell "To His Coy Mistress", Robert Herrick

Week X: Metaphysical Poetry: John Donne, love poems,

Week XI: John Donne, religious sonnets

Week XII: MIDTERM II (19 December 2012)

Week XIII: George Herbert , "Easter Wings", "The Altar", "The Collar", "Time",

Week XIV: Continued

III.Textbook:: *The Norton Anthology of English Literature*, Vol I.

IV: Method of Instruction: There will be introductory lectures on the historical and literary background of the Renaissance and the seventeenth century. The classes will mainly be conducted through textual analysis and critical reading of the poems and other works of the periods covered. Students should read the poems and texts required by the course as well as the secondary material as they are expected to display a considerable knowledge of the literary texts and the social and literary background.

V. Requirements: Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Students should obtain and read the texts assigned for the class discussions.

VI. Assessment: In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Assessment will be made on two mid-term examinations. These two exams will carry the 50 % of the total grade. Your attendance record and short assignments you will be asked to do will be used in the final assessment of your passing grade (10 %: attendance 5%, assignments 5%) The final examination will carry the remaining 40 %. **Please note that you need to get a mark of 50 or more in the final exam (50 % of the total passing grade) in order to pass, regardless of your semester average..** Students should demonstrate that they have read the relevant secondary material and have done independent research. Students should present their arguments clearly and should display the ability to think independently. They should also demonstrate a good knowledge of the poets and the poems that the course covers.

VII. Relevant reading material

Isabel Rivers' *Classical and Christian Ideas in English Renaissance Poetry: A Student's Guide* (London: Routledge, 1979, rep 1992) is very good for a clear and precise introduction to Renaissance literature and its sources and background.

Read also

Joanna, Martindale (ed) *English Humanism : Wyatt to Cowley* (London: Croomhelm, 1985) Introduction, pp 17-51.

On Shakespeare, Sidney, Spenser and other renaissance writers read

The New Pelican Guide to English Literature 2: The Age of Shakespeare (Boris Ford, ed., Penguin Books, 1982)

Pearson, Emily Lu. *Elizabethan Love Conventions*. London: George Allen and Unwin Ltd, 1966.

On the seventeenth-century poetry, read the articles in

Corns, Thomas N. (ed) *The Cambridge Companion to English Literature: Donne to Marvell*. Cambridge: Cambridge UP, 1993.

Reid, David. *The Metaphysical Poets*. Longman, 2000.