

HACETTEPE UNIVERSITY
Faculty of Letters
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SYLLABUS

Title of the course : IED 365 (02) BRITISH DRAMA I
Instructor : Dr. Neslihan Ekmekçioglu
Year and Term : 2012-2013 Autumn
Class Hours : Thursday 10.00 – 12.45
Classroom : B2 203

I. AIM : The purpose of the course is to enable the students to acquire a relatively high and wide view of English Drama from its early beginnings in the Medieval Period into the Restoration Period. The plays within the academic programme represent the precise development of British Drama in its variety. The course will comprise a general introduction to the social and cultural background of the Medieval, the Elizabethan, the Jacobean and the Restoration Period with special emphasis upon the dramatic conventions and the staging techniques of each period.

II. COURSE OUTLINE :

Week I General Introduction to Drama
Week II Introduction to Medieval Drama – Miracle, Mystery and Morality Plays
Abel and Cain
Week III Mystery Plays
The Second Shepherd's Play
Week IV HOLIDAY
Week V Morality Plays
Everyman
Week VI Background to Elizabethan Drama
Christopher Marlowe Doctor Faustus
Week VII Doctor Faustus (to be continued)
Week VIII Elizabethan Revenge Tragedy
Thomas Kyd The Spanish Tragedy
Week IX **I. Mid-Term Examination 29th November 2012 Thursday**
Week X Comedy of Humours
Ben Jonson Everyman in His Humour
Week XI Jacobean Drama
John Webster The Duchess of Malfi
Week XII Introduction to Restoration Drama
Aphra Behn The Rover
Week XIII Comedy of Manners
William Congreve The Way of the World
Week XIV **II. Mid-Term Examination 3rd January 2013 Thursday**

III. TEXTBOOKS: The Norton Anthology of English Literature Vol I and Six Restoration Plays by John Harold Wilson will be of use for some of the texts and extra information. Plays not found in these anthologies will have to be obtained as individual editions or can be provided by the students themselves as x-erox copies.

IV. METHOD OF INSTRUCTION: The course will be conducted through lecturing, 10-minute student presentations and class discussion and participation.

V. REQUIREMENTS: Attendance is obligatory. More than 11 hours of absence will result in F1. Students are expected to come to class on time, with the relevant text and having read the assigned material. The students are expected to read critical approaches concerning the plays under study and be ready for class discussion.

VI. ASSESSMENT:

I. Mid-Term Examination	20 %
II. Mid-Term Examination	20 %
10-minute presentation and assignment	10 %
Final Examination	50 %

VII. EVALUATION: The students' English will definitely be taken into consideration. In the grading of the exam papers, up to 25% of the total mark will be taken off for grammatical mistakes.