

**HACETTEPE UNIVERSITY**  
**Faculty of Letters**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**SYLLABUS**

Title of the course : IED 365 ( 01) BRITISH DRAMA I  
Instructor : Dr. Neslihan Ekmekçioglu  
Year and Term : 2012-2013 Autumn  
Class Hours : Tuesday 10.00 – 12.45  
Classroom : B2 203

**I. AIM** : The purpose of the course is to enable the students to acquire a relatively high and wide view of English Drama from its early beginnings in the Medieval Period into the Restoration Period. The plays within the academic programme represent the precise development of British Drama in its variety. The course will comprise a general introduction to the social and cultural background of the Medieval, the Elizabethan, the Jacobean and the Restoration Period with special emphasis upon the dramatic conventions and the staging techniques of each period.

**II. COURSE OUTLINE :**

Week I General Introduction to Drama  
Week II Introduction to Medieval Drama – Miracle, Mystery and Morality Plays  
The Fall of Lucifer  
Week III Mystery Plays  
The Second Shepherd's Play  
Week IV BAYRAM HOLIDAY  
Week V Morality Plays  
Everyman  
Week VI Background to Elizabethan Drama  
Christopher Marlowe Doctor Faustus  
Week VII Doctor Faustus ( to be continued )  
Week VIII **I. Mid-Term Examination 20th November 2012 Tuesday**  
Week IX Comedy of Humours  
Ben Jonson Volpone  
Week X Jacobean Drama  
John Webster The White Devil  
Week XI Introduction to Restoration Drama  
Sir George Etherege The Man of Mode  
Week XII Comedy of Manners  
William Congreve The Way of the World  
Week XIII **II. Mid-Term Examination 25th December 2012 Tuesday**  
Week XIV An Overview

**III. TEXTBOOKS:** The Norton Anthology of English Literature Vol I and Six Restoration Plays by John Harold Wilson will be of use for some of the texts and extra information. Plays not found in these anthologies will have to be obtained as individual editions or can be provided by the students themselves as x-erox copies.

**IV. METHOD OF INSTRUCTION:** The course will be conducted through lecturing, 10-minute student presentations and class discussion and participation.

**V. REQUIREMENTS:** Attendance is obligatory. More than 11 hours of absence will result in F1. Students are expected to come to class on time, with the relevant text and having read the assigned material. The students are expected to read critical approaches concerning the plays under study and be ready for class discussion.

**VI. ASSESSMENT:**

I. Mid-Term Examination	20 %
II. Mid-Term Examination	20 %
10-minute presentation and assignment	10 %
Final Examination	50 %

**VII. EVALUATION:** The students' English will definitely be taken into consideration. In the grading of the exam papers, up to 25% of the total mark will be taken off for grammatical mistakes.