

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
Department of English Language and Literature

SYLLABUS

IED 357 Gender Studies (E)
Prof. Dr. A. Deniz Bozer
2012-2013, Autumn
Class Hours: Monday 13:00-15:45
Classroom: ZNG
Office Hours: Monday 11:00-12:00
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Aim and Contents: The main objective of this course is to introduce gender and gender related issues in a historical context, and through literary and non-literary media. The course aims at enabling students to develop a critical understanding related to gender studies. Gender related identity formation in relation to race, ethnicity, sexuality, class, religion and culture will be explored through a selection of material that introduces the construction of gender roles mainly in Britain, and often in comparison to Turkey. The material in question will be read with reference to gay, lesbian and queer theories where relevant. In addition, texts and articles will be read, presented and discussed in class.

Course Outline:

Week 1: General Introduction

What is gender studies?

Philomela Essed, ed. **A Companion to Gender Studies**. HQ 1075 C656 2005

Teresa A. Meade, ed. **A Companion to Gender History**. HQ 1075 .C655 2006

Week 2: Gender and the Media

Gendered representations in TV series, films, advertisements, newspapers, magazines

Şeyda Koçak. "Medya ve Toplumsal Cinsiyet: Reşat Nuri Güntekin'in **Yaprak Dökümü**

Romanı ve TV Dizisi Uyarlamaları." TEZ 9554 K63 2010

Selma Ünsarı. "Representations of Gender in the British Press." TEZ 3608 U57 1997

Rosalind Gill. **Gender and the Media**. P96 S45 G56 2007

Week 3: Gender in the medieval society, in terms of the courtly love tradition

Anon. **Lay le Freine** (c. early 14th c.)

Anon. **Sir Tristrem** (c. 14th c.)

Week 4: **Bayram Holiday** (22 October 2012)

Week 5: **Bayram Holiday** (29 October 2012)

Week 6: Gender in the Renaissance

Discussion on the representations of Elizabeth I

Elizabeth I (1998), written by Michael Hirst, directed by Shekhar Kapur, starring Cate Blanchett in the title role

Week 7: Witch trials in the Renaissance and seventeenth century

Caryl Churchill's **Vinegar Tom** (1976) PR6053.H786 A19 1985

Sibel Dinçel. " 'Witches' in **Vinegar Tom**." TEZ 2755 DR 1995

Jayne Moorey. **Gender, Violence and the Social Order**. HV 6626 M665 2000

Week 8: Midterm Examination I (19 November 2012)

Week 9: Gender in the Victorian Era
 Coventry Patmore. "The Angel in the House".
 Şebnem Kaya. "The Woman Question as Reflected in Katherine Mansfield's
 Selected Short Stories". TEZ 2369 K39 1993

Gender and Language
 Penelope Eckert. **Language and Gender**. P120 S48 E34 2003
 Angela Goddard. **Language and Gender**. P120 S48 G63 2000

Week 10: Women and Learning
 Discussion on the education of women
Agora (2009), written by Amenábar and Mateo Gil, directed by Alejandro Amenábar

Week 11: Gender and Sports
 Ian Wellard. **Rethinking Gender and Youth Sport**. GV 706.5 R47 2007
 Michael A. Messner. **Out of Play: Critical Essays in Gender and Sport**.
 GV 706.5 M46 2007
 Cara Carmichael Aitchison. **Sport and Gender Identities : Masculinities,
 Femininities and Sexualities**. GV 708.8 S657 2007

Week 12: Midterm Examination II (17 December 2012)

Week 13: Contemporary Discussions on Gender
 Pam Gems: **Dusa, Fish, Stas and Vi** (1976)
 Judith Butler. **Undoing Gender**. HQ 1075 B89 2004

Elif Aydın. "Üniversite Öğrencilerinin Toplumsal Cinsiyet Algısı: Hacettepe
 Üniversitesi Mühendislik ve Edebiyat Fakülteleri Örneği". TEZ 9858 A93 2010.

Week 14: Contemporary Discussions on Gender
 Fay Weldon: **The Life and Loves of a She Devil** (1983)
 A 1989 American film directed by Susan Seidelman, starring Meryl Streep,
 Roseanne Barr and Ed Begley, Jr.
 Emine Şentürk. "The Life and Loves of a She Devil." TEZ 8595 S468

Textbooks: There will be no textbook for the course. Full texts and extracts from various books and magazines will be used.

Method of Instruction: The course is an interactive course. The course will be conducted in lecture form and 10-minute student presentations on a previously assigned topic, and class discussion. Discussions will draw on students' own culture and will be carried out in a comparative context.

Requirements: Full attendance is unconditionally required. More than 11 hours of absence will result in F1. Students are expected to come to class on time, with the relevant text and having read the assigned material.

Assessment: There will be two midterm examinations, quizzes after each main topic studied in class, a response essay and a final. In grading the exam papers % 25 of the total mark will be taken off for grammatical mistakes and writing errors.

Midterm Examination I: 20%
 Midterm Examination II: 20%
 10-Minute Presentation: 10%
 Final: 50%

*There may be changes to the course outline.

Supplementary Reading:

Secondary Texts

Nicholas Abercrombie, and Alan Warde, eds. **The Contemporary British Society Reader**. Cambridge: Polity Press, 1993. HN385.5 C677 2001

Miriam Balmuth. "Female Education in 16th & 17th Century England Influences, Attitudes, and Trends." **Canadian Woman Studies** 9:3-4 (1988): 17-20.

Anne Cranny-Francis. **Gender Studies: Terms and Debates**. Houndmills: Palgrave Macmillan, 2003.

Kathy Davis. **Handbook of Gender and Women's Studies**. London: Sage, 2006.

D. Gauntlett. **Media, Gender and Identity: An Introduction**. New York: Routledge, 2008.

Frances Gies, and Joseph Gies. **Women in the Middle Ages**. New York: Harper Perennial, 1980.

Linda McDowell. "Changing Cultures of Work: Employment, Gender, and Lifestyle." **British Cultural Studies**. Eds. David Morley and Kevin Robins. Oxford: Oxford University Press, 2001. 343-360.

Gülşen Canlı. "Construction and Deconstruction of Gender Stereotypes." **H. U. Journal of English Language and British Culture** 7 (1998): 129-136.

Ayça Ülker Erkan. "The Formation of Feminist Identity: Feminism in the 1930's Turkey and Britain." **Kastamonu Eğitim Dergisi** 19:3 (Eylül 2011): 1013-1028.

Angela McRobbie. "Good Girls, Bad Girls? Female Success and the New Meritocracy." **British Cultural Studies**. Eds. David Morley and Kevin Robins. Oxford: Oxford University Press, 2001. 361-372.

Sean Nixon. "Resignifying Masculinity: From 'New Man' to 'New Lad'." **British Cultural Studies**. Eds. David Morley and Kevin Robins. Oxford: Oxford University Press, 2001. 373-386.

Alice Freeman, Palmer. **The Evolution of New Woman**. Ann Arbor: University of Michigan Press, 1993. Print. ("Chapter 1: The New Woman." pp. 1-15). Online version: <http://www.press.umich.edu/bookhome/bordin/ch1.html>

"Gender Shift: Are Women the New Men?" **Prosumer Report** 9 (2010). Please also see the slide show on web: <http://www.slideshare.net/ERWWNewConsumer/gender-shift-the-millennial-generation-6892308> in relation to "Millennials and Gender" (November 2010)

Sharen Hartman Strom. **Women's Rights**. Westport: Greenwood Press, 2003.

*This list is recommendatory only. There are many other books and articles available at the Beytepe Library and Bilkent Library, in addition to the vast number of online articles on gender.

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