

## SYLLABUS

Title of the Course: IED 281 (02) The Short Story  
Course Credits: 3 (national), 6 ECTS  
Course Status: Required  
Semester: Fall 2012  
Instructor: Dr. Sinan AKILLI  
Office Hours: Thur. 13:00-14:45  
Campus Phone: 0 312 297 8475 – Ext. 133  
Email Address: [sinanakilli@gmail.com](mailto:sinanakilli@gmail.com)  
Class Schedule: Fri. 10:00-12:45 – Zeynep Nur Gürsoy Hall

### I. COURSE DESCRIPTION (Aim and Content):

The aim of the course is to introduce students to the short story as a modern literary genre and to help students develop a critical appreciation of the genre. At the beginning of the course the origins and elements of short story will be explained, as well as the relevant literary terms and the methodology for short story analysis. The origins of short story will be examined and its development into a modern genre will be illustrated through selected short stories by American, French and Russian forerunners of the genre. Analyses of the works of twentieth-century English short story writers and discussions of their thematic, technical and stylistic contribution to the genre will constitute the core of the course. Additionally, American and Turkish short story writers will be included for comparative purposes.

### II. COURSE OUTLINE

Week I (Oct. 5) General introduction: What is a short story? The history of the short story.  
Week II (Oct. 12) Components of a short story. How to analyze a short story?  
Week III (Oct. 19) Edgar Allan Poe: “The Tell-tale Heart,” “The Pit and the Pendulum”  
Week IV (Oct. 26) Official Holiday, no class.  
Week V (Nov. 2) Guy de Maupassant: “The Diamond Necklace”  
Anton Chekov: “The Lady with the Dog”  
Week VI (Nov. 9) MIDTERM I  
Week VII (Nov. 16) Sir Walter Scott, “The Two Drovers”  
Nathaniel Hawthorne: “The Ambitious Guest”  
Week VIII (Nov. 23) Ernest Hemingway: “Cat in the Rain,” “A Very Short Story”  
E.M. Forster: “The Story of the Siren”  
Week IX (Nov. 30) Graham Greene: “The End of the Party”  
William Faulkner: “A Rose for Emily”  
Week X (Dec. 7) Virginia Woolf: “Kew Gardens”  
Doris Lessing: “The Story of Two Dogs”  
Week XI (Dec. 14) MIDTERM II  
Week XII (Dec. 21) James Joyce: “Araby”  
Saki: “Sredni Vashtar”  
Week XIII (Dec. 28) Elizabeth Bowen: “The Demon Lover”  
Kate Chopin: “The Story of an Hour”  
Week XIV (Jan. 4) Ahmet Hamdi Tanpınar, “Bir Tren Yolculuğu”  
Buket Uzuner, “The Mysterious Passenger at the Spanish Border”

III. METHOD OF INSTRUCTION: Lectures, student presentations, readings, class discussions, in-class work.

IV. COURSE REQUIREMENTS AND STUDENT CONDUCT: Class attendance is obligatory and failure to attend one-third or more of the class hours will result in an F1. As this class will combine both lecture and discussion, students are expected both to attend every session and to take an active part in class—joining in discussions and raising questions. “No shows” on exam or group presentation days will not be compensated for by assignment of extra work, so do not ask for it. If a student has documented excuse accepted by the Faculty Academic Board in accordance with University Regulations, a make-up exam will be given. Absence without valid excuse on one’s group presentation day will result in the taking away of 50% of presentation score for the individual(s). Questions, discussion, and disagreement are all encouraged in this class. However, any kind of disruptive behavior will never be tolerated.

Likewise, academic dishonesty of any kind will not be tolerated. This includes all forms of plagiarism, cheating on assignments or exams, turning in work that has been written partially or entirely by someone else (this includes websites), failing to appropriately represent and document sources, fabricating information or citations, or helping another student commit an act of academic dishonesty.

V. ASSESSMENT: There will be two midterm examinations (15% each), one group presentation (10%), three to five pop-quizzes (10 %) and a final exam (50%). For a passing grade, students must get at least 50 out of 100 in the final exam. Up to 10% of the total score in each exam will be deducted for poor English (e.g. bad grammar, worse spelling, etc.).

The topics and due dates for group presentations will be assigned by the instructor at the beginning of the semester and will start at Week III. Presentations must be submitted in hard copy form (between 7-10 pages long, typed, double-spaced, grammatically correct), which must fully comply with *MLA Handbook for Writers of Research Papers*, 7<sup>th</sup> edition, within two weeks following the presentation. Up to 10% of the total score in submitted papers will be deducted for poor English, and up to 20% for incompliance with the *MLA* style. Failure to submit papers on the designated due date will result in the automatic taking away of 10 points out of 100 for each successive weekday until the paper is submitted (maximum of 3 weekdays are tolerated).

VI. REQUIRED TEXTS: There is no textbook for this course. Students are required to obtain photocopies of the assigned texts. Additional material will be provided by the instructor.