

Hacettepe University
Faculty of Letters
Department of English Language and Literature

Syllabus

Title of the Course: IED 281(01) Short story

Instructor: Doç.Dr. Aytül Özüm

Year and Term: 2012-2013 Fall

I.The Aim of the Course:The aim of the course is first to introduce the students to the short story as a literary genre and to help them develop a critical appreciation of the genre. The course will start with the analysis of the origins and major elements of the genre and will continue with the illustration of the related literary terms and different methods of short story analyses. The course will start with the analysis of the works of Poe, Chekhov and Maupassant, the modern initiators of the genre and move on to examples from the 20th and 21st century. The course also aims at enabling the students to analyse a modern short story on their own.

II.Course Outline:

Week I and II: Introduction to the short story.

Week III: 1 &2

Week IV: Official Holiday

Week V: 3&4

Week VI: 5&6

Week VII: Midterm I

Week VIII: 7

Week IX: 8&9

Week X: 10&11

Week XI: 12&13

Week XII: Midterm II and 14

Week XIII: 15

Week XIV: 16

Texts: 1. Edgar Allan Poe, "A Descent into the Maelström"

2. Guy de Maupassant, "The Necklace"

3. Anton Chekhov, "The Lady with the Dog"

4. Elizabeth Bowen, "The Demon Lover"

5. Grace Paley, "A Conversation with My Father"

6. James Joyce, "A Painful Case"

7. F. Brown, "Solipsist" and Saki, "Open Window"

8. L.P. Hartley, "Someone in the Lift"

9. E. Hemingway, "A Clean Well-Lighted Place"

10. E.M. Forster, "The Celestial Omnibus"

11. W. Woolf, "Kew Gardens"

12. D.H. Lawrence, "The Odour of Chrysanthemums"

13. Doris Lessing, "A Woman on a Roof"

14. C.Perkins Gilman, "The Yellow Wallpaper"

15. G.G. Márquez, "A Very Old Man With Enormous Wings"

16. Onat Kutlar, "İshak"

Method of Instruction: After an introductory course on the origins and elements of short story and how a short story should be analysed, the course will be based on in-class discussion of the assigned material. Class participation is of vital importance. To be able to participate the students should read the stories beforehand.

Requirements: The students are expected to read and think about the assigned stories before coming to class. There will be pop-quizes throughout the semestre. More than 11 hours of absence will result in F1. Do not ask for compensating your absence in the exams with extra essay or exam. A make-up exam can only be given if the students can document their excuse approved by the Faculty Academic Board.

Assessment: There will be two midterms (25% each), several pop-quizes that will add up to the 50% of the second midterm and a final exam (50%).

In the grading of the exam papers, up to 25% of the total mark will be taken off for writing mistakes. The students whose final marks are below 50 will fail.