

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
Department of English Language and Literature

Title of the Course: IED 261 (02) Introduction to British Cultural Studies

Instructor: Associate Prof Dr Huriye Reis

Year and Term: 2012-2013 Autumn

Class Hours: Tuesday:13:00-15-45 B2/205

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I. Aim of the Course: The aim of this course is to present the students the historical development of Cultural Studies with a special focus on the relevant topics of the field through analysis of views of the cultural studies theorists. The course examines key concepts and theories of culture and will specifically focus on important concepts and theories of British cultural studies through discussions of a selection of articles and texts.

II. Course Outline:

Week I and II: (2&9 October) General Introduction. What is cultural studies? Birmingham Center for Contemporary Cultural Studies (CCCS).

Giles, Judy and Tim Middleton. *Studying Culture: A Practical Introduction*. Part I: What is Culture?

Further reading: During, Simon, ed. Introduction. *The Cultural Studies Reader*. London: Routledge, 1999. 1-28.

Turner, Graeme. "Part I: The Idea of Cultural Studies." *British Cultural Studies: An Introduction*. Boston: Unwin Hyman, 1996. 11-37.

Week III: Definitions of culture: High/Low/Mass/Popular Culture

From Matthew Arnold, *Culture and Anarchy*, 1869.

Raymond Williams, "Culture is Ordinary"

Extracts and discussions in *Studying Culture*

Steele, Tom. "Raymond Williams and the Invention of Cultural Politics." *The Emergence of Cultural Politics*.

Fiske, John. *Understanding Popular Culture*. Chapters I&II

Week IV: (23 October 2012) No Class, Bayram Holiday

Week V: Representation, Identity, Hegemony, Ideology

Studying Culture: A Practical Introduction, Chapter II: Representation

Further reading:

From Hall, Stuart. *Representation: Cultural Representations and Signifying Practices*

Adorno, Theodore and Max Horkheimer. "The Culture Industry: Enlightenment as Mass Deception."

The Cultural Studies Reader. Ed. Simon During. London: Routledge, 1999. 31-41.

Althusser, Louis. "Ideology and Ideological State Apparatuses."

Gramsci, from *Prison Notebooks*. "Culture and Ideological Hegemony."

Listen: "Working Class Hero" Green Day

Watch: *Billy Eliot*

Week VI: Representation, Identity, Hegemony, Ideology

Studying Culture: A Practical Introduction, Chapter III: Identity and Difference

Week VII: Representation, Identity, Hegemony, Ideology

Studying Culture: A Practical Introduction, Chapter III: Identity and Difference

Week VIII: MIDTERM I 20 November 2012 Tuesday

Week IX: Discourse, Power/Knowledge

Foucault, Michel. "Space, Power and Knowledge." *The Cultural Studies Reader*. Ed. Simon During. London: Routledge, 1999. 134-41.

Barthes, Roland. "Myth Today." *A Roland Barthes Reader*. Ed. Susan Sontag. London: Routledge, 1993. 93-149.

Watch: "Ali G in Northern Ireland." "Born Free" M.I.A.

Week X: Postcolonial/Racial Issues/Gender

Further Reading: Said, Edward. Introduction. *Orientalism*.

Spivak and Gunew. "Questions of Multiculturalism." In During

Bhabha, Homi. "The Place of Culture."

Bhabha, Homi. "Of Mimicry and Man." *The Location of Culture*

Watch and Discuss: *This is England*

Week XI&XII: Postcolonial/Racial Issues/Gender

Chodorow, Nancy. From *Reproduction of Mothering: Psychoanalysis and the Sociology of Gender*. 3-39.

Agger, Ben. "Feminist Cultural Studies." *Cultural Studies as Critical Theory*. London: The Falmer, 1992. 114-132.

Watch: "Ali G and Feminism"

Week XIII: MIDTERM II 25 December 2012

Week XIV: Continued & Overview

III. Text Book: We will use *Studying Culture* as the main book, and there will be a course pack which the instructor will provide.

IV. Method of Instruction: This course will be conducted through lecturing and discussion of the assigned materials.

V. Course Requirements: The students are expected to come to the class having read/watched the assigned material. Class participation is essential, and will have a serious weight in the overall evaluation of your performance. Since the course is designed to be an interactive one, attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

VI. Assessment: There will be two midterms and a final. In the grading of the final mark, up to 25 % of the total grade will be taken off for grammatical mistakes. Also note that students who get less than 50/100 in the final exam will automatically fail the course no matter how high their midterm results are. The evaluation will be as follows:

10 % Class participation+attendance

25 % Midterm I

25 % Midterm II

40 % Final