

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SYLLABUS

Title of the Course	İED 151(01) Introduction to Britain I
Instructor	Assist. Prof. Dr. Şebnem Kaya
Year and Term	2012-2013 Autumn
Class Hours	Wednesday, 13:00-15:45
Classroom	B2/201

Course Objective: The aim of the course is to make a survey of Britain and British literature in its historical context. In line with this, the historical evolution of British society and literature from the early ages to the 17th century will be explored through the study of major social, political, and historical developments together with their reflections in the works of literature dating from the mentioned period.

Course Outline:

Week I	General introduction Geography, nationalities, ethnic minorities
Week II	The Celts, the Romans
Week III	The Saxons, Christianity, the Vikings
Week IV	Major literary works: <i>The Dream of the Rood</i> , <i>The Battle of Maldon</i>
Week V	England in the Middle Ages
Week VI	The Norman conquest, feudalism, the government
Week VII	Midterm I: 14 November 2012
Week VIII	Political developments, the Church, the early Parliament
Week IX	Major literary figures and modes: Chaucer's <i>The Canterbury Tales</i> , Langland's <i>Piers Plowman</i> , Malory's <i>Morte D'Arthur</i>
Week X	Humanism, Renaissance, Reformation in Europe and Britain, England in the Renaissance
Week XI	Midterm II: 12 December 2012
Week XII	The Tudor period, Tudor government, the Church
Week XIII	Major literary figures and modes: Sonnet tradition, dramatic art, prose writing
Week XIV	General review

Coursebook: McDowall, David. *An Illustrated History of Britain*.

Textbook: Abrams, M. H., et al. *The Norton Anthology of English Literature*. Vol. 1.

Method of Instruction: Lessons will consist of lectures, student presentations, and in-class discussions.

Requirements:

- Class attendance is necessary; therefore, more than eleven hours of absence will end in F1. Especially absence on the day of presentation will not be tolerated.
- Students are expected to come to the class having read the assigned material and take part in class discussions.
- Students are expected to make three- to five-minute presentations on the topics stated in the course outline.

Assessment: There will be two midterm examinations and a final examination. The evaluation of students' academic work will be based on

Class discussions	10%
Midterm examinations	40 %
Final examination	50 %

It should be especially noted that those unable to take 50 points (out of 100) in the final examination will fail the course. Moreover, students' English will definitely be taken into consideration in the grading of examination papers, and up to 25 % of the total mark will be taken off for grammatical and writing mistakes.

