

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: Introduction to Literature (IED 143-01)

Instructor : Assoc.Prof.Dr.Hande Seber

Year and Term : 2012-2013 Fall

Class Hours : Thursday 13:00-15:45

Classroom : B2/201

I. Aim of the Course

The course aims to make the students familiar with literary types and terms. Such a study is essential for a better understanding of literary texts. The students will analyse and evaluate a selection of texts of poetry, prose and drama of various types.

II. Course Outline

- Week I : Introduction to Literary terms, What is Literature?
Week II : Literary Types: **Poetry and types of poetry**: Lyric, ode, ballad, sonnet, epic, mock-epic, romance, pastoral, eclogue, allegory, satire, bestiary, fable...
Week III : Figurative language and figures of speech: Imagery, symbol, metaphor, simile, conceit, personification, paradox, oxymoron, irony, hyperbole, understatement, pun, euphemism, antithesis-opposition..
Week IV : Versification and stanza forms: Meter, Rhyme, Couplet, Alliteration, Assonance, Blank Verse, Free Verse...
Week V : **Prose**: Fiction: fable, saga, legend, myth, short story, novella, novel, types of novel...
Week VI : Non-fiction :journal, memoir, biography, autobiography, essay, travel literature
Week VII : Mid-Term I
Week VIII : Elements of Narrative: Plot (rising action, climax, falling action, resolution), character (protagonist, antagonist, flat character, round character), action, sub-plot, prologue, Epilogue,
Week IX : Flashback, foreshadowing, conflict, suspense, point of view,
Week X : **Drama**: Forms of Drama: Tragedy, Comedy, Farce, Masque, Comedy of humours,
Week XI : comedy of manners, sentimental comedy, commedia dell'arte, melodrama, history play, mystery play, miracle play, morality play, interlude, pantomime, masque, closet drama....
Week XII : Mid-Term II
Week XIII : Elements of Drama: Dramatic action, Plot, Character.
Week XIV : Hamartia, Hubris, Catharsis, Peripeteia, Anagnorisis, Soliloquy, Anachronism, Deus ex Machina, Chorus.

III. Textbooks

A Glossary of Literary Terms . M.H. Abrams.

Literary Terms: A Companion to the Study of Literature. Ed. Bülent R. Bozkurt.

The Concise Oxford Dictionary of Literary Terms. C.Baldrick.

The Penguin Dictionary of Literary Terms and Literary Theory. J.A.Cuddon.

There are various dictionaries of Literary Terms available at libraries.

The instructor will give some handouts for the in-class activities.

IV. Method of Instruction

It will be mainly the lecture of the instructor who will cover the items in the course outline. During the class exercises class participation is essential.

V. Requirements

The students are expected to read the assigned texts before coming to class. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

VI. Assessment

There will be two Mid-Terms (50%) and a Final (50%) examination. Marks below 50 (out of 100) in the Final Exam will be regarded as failure. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.