

IDE 693/793 CONTEMPORARY BRITISH NOVEL

2019-2020 Fall Semestre

Prof. Dr. Aytül Özüm

Mina Loy- *Insel (Neversink)* (1937)

Penelope Fitzgerald- *The Blue Flower* (1995)

Sarah Waters- *Affinity* (1999)

Peter Ackroyd- *The Plato Papers* (1999)

Jim Crace- *Being Dead: A Novel* (1999)

Maggie Gee- *The White Family* (2002)

Mark Haddon – *The Curious Incident of the Dog of The Night Time* (2003)

Pat Barker- *Double Vision* (2003)

Ian McEwan- *Saturday* (2005), *Nutshell* (2016)

Kazuo Ishiguro- *Never Let Me Go* (2005)

Steven Hall- *The Raw Shark Texts* (2007)

Jeanette Winterson- *The Stone Gods* (2007)

John Burnside- *Glister* (2008)

Julian Barnes- *The Sense of An Ending* (2011), *The Noise of Time* (2016)

Caryl Phillips- *The Lost Child* (2015)

Anna Burns- *Milkman* (2018)