

Hacettepe Üniversitesi
Edebiyat Fakültesi
İngiliz Dili ve Edebiyatı Bölümü

Title of the Course: **IED 498 American Novel (Selective)**

Year and Term: 2018-2019 Spring

Class Hours and Classroom: Monday: 9:00- 11:50, B2-203

E-mail: aslidegirmenci01@gmail.com

Office Hours: Thursday, 10.00-12.00

Google Drive shared documents link: <https://drive.google.com/open?id=1VyNeJV-UQbCT4S-f5sFIBWwpYKVVGy2r>

Aim and Content: The aim of this course is to enable the student to acquire the knowledge, skills, and competence required to gain the knowledge of the American Novel, analyse literary, social, historical, philosophical and theoretical developments of the novel, and to investigate primary characteristics of the American Novel via the novels written in different periods. In this course, the technical and thematic changes in the American Novel are evaluated. In this context, the social, economic, political and philosophical features of American novels are analysed and discussed in the light of their differences from previous periods. The selected literary works of the period are evaluated.

FICTION:

Short Stories from Herman Melville and Nathaniel Hawthorne

Selections from *Adventures of Huckleberry Finn* (1884) by Mark Twain

The Awakening (1899) by Kate Chopin

The Great Gatsby (1925) by F. Scott Fitzgerald

As I Lay Dying (1930) by William Faulkner

Slaughterhouse-Five (1969) by Kurt Vonnegut

Song of Solomon (1977) by Toni Morrison

Short stories from various writers

If time permits:

21st century novel: Students will decide which one to read:

The Road by Cormac McCarthy

The Brief and Wondrous Life of Oscar Wao by Junot Diaz

Middlesex by Jeffrey Eugenides

*All texts will be uploaded to the google drive folder.

Course Outline:

Week 1 (Feb 25th): Explanation of the syllabus; a general introduction to American Novel and its historical development.

Week 2 (March 4th): “The Birth-mark” (1843) by Nathaniel Hawthorne

“Bartleby the Scrivener” (1853) by Herman Melville.

Week 3 (March 11th): Selections from *Adventures of Huckleberry Finn* (1884) by Mark Twain

Week 4 (March 18th): *The Awakening* (1899) by Kate Chopin

Week 5 (March 25th): *The Great Gatsby* (1925) by F. Scott Fitzgerald

Week 6 (April 1st): *The Great Gatsby* (1925) by F. Scott Fitzgerald

Week 7(April 8th): *As I Lay Dying* (1930) by William Faulkner

Week 8 (April 15th): Short Stories: Ernest Hemingway, J.D. Salinger

Week 9 (April 22nd): Midterm

Week 10 (April 29th): *Slaughterhouse-Five* (1969) by Kurt Vonnegut

Week 11 (May 6th): Short Stories: Louise Erdrich, Maxine Hong Kingston, Octavia Butler

Week 12 (May 13th): *Song of Solomon* (1977) by Toni Morrison

Week 13 (May 20th): *Song of Solomon* by Toni Morrison

Week 14 (May 27th): 21st century novel

*** There might be changes to the reading list and course outline. Make sure to check the digital syllabus in the google drive folder for any changes.**

Method of Instruction: The course will be based on lectures and in-class discussion of the assigned material. Class participation is of vital importance. For participation the students should read the novels beforehand.

Attendance: More than 11 hours of absence will result in F1.

Assessment: Midterm: %25
Pop quizzes: %5
Research Paper: %20
Final Exam: % 50

In the grading of exam papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes. Marks below 50 in the final will be regarded as failure. Class participation will be seriously taken into consideration while giving the final grades.

Term Paper: Students are required to write a short term paper on one of the fictional works we will be reading this semester. The term paper needs to be prepared in MLA style, should be between 1400-1700 words, and it should examine one of the subjects of race, gender, or class in one of the class texts. The deadline for submitting the term paper is **May 20th**. Students are also expected to upload their paper to turnitin.com. The turnitin class id and enrollment key for this class is as follows:

Class ID: 20531827

Enrollment Key: 123456