

Hacettepe Üniversitesi
Edebiyat Fakültesi
İngiliz Dili ve Edebiyatı Bölümü

Title of the Course: IED 388 English Novel III (01)

Year and Term: 2018-2019 Spring

Class Hours and Classroom: Tuesday, 9:00- 11:50, B2-203

Instructor: Aslı Değirmenci

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Office Hours: Thursday 10.00-12.00

Google Drive Folder link: https://drive.google.com/open?id=1TMKJ7p1-4gsrrmM_zskkm0g4z9Mrneeo

Aim and Content: This course examines the modernist movement in British Novel that emerged in the early 1900s and continued till the 1940s. The course aims to convey the course material under the light of aesthetic, philosophic and intellectual developments during that period. First, to better understand the roots of modernism and modern philosophy and the projection of modernist thinking on the British Novel, there will be a survey of the ideas and philosophies of Marx, Darwin, Freud, Jung, Bergson, Nietzsche, Saussure, W. James, Woolf and their contribution to this great change in the novel genre. Second, to understand the ideological stance of the thinkers and the writers of the period, the course will continue with certain key essays written during and after the period of modernism. Then the selected novels will be analyzed technically and thematically. The focus of the course will be on the texts and how and why the texts can be categorized as modernist texts.

TEXTS:

Novels:

Joseph Conrad, *Heart of Darkness* (1899)

Virginia Woolf, *To the Lighthouse* (1927)

James Joyce, *A Portrait of the Artist as a Young Man* (1916)

D.H. Lawrence, *Lady Chatterley's Lover* (1928)

Aldous Huxley, *Brave New World* (1932)

Articles:

V. Woolf, "Modern Fiction"

W. James, "Stream of Consciousness"

S. Freud, "Structure of the Unconscious"

C. Jung, "The Collective Unconscious"

Henri Bergson, "Duration"

Chinua Achebe "An Image of Africa: Racism in Conrad's *Heart of Darkness*"

****All of the articles will be uploaded to the google drive folder.**

***** There might be changes to the texts and/or course outline. Remember to check google drive folder for changes to the syllabus.**

COURSE OUTLINE:

- Week 1 (Feb 26th):** Introduction to the syllabus and the basic terms.
- Week 2 (March 5th):** Introduction to the social, aesthetic, intellectual and cultural changes in the first half of the century.
- Week 3 (Mar 12th):** Articles by Virginia Woolf, William James, Carl Jung, Sigmund Freud
Heart of Darkness by Joseph Conrad
- Week 4 (Mar 19th):** *Heart of Darkness* by Joseph Conrad,
Achebe: “An Image of Africa: Racism in Conrad’s *Heart of Darkness*”
- Week 5 (Mar 26th):** *To the Lighthouse* by Virginia Woolf
Henri Bergson, “Duration”
- Week 6 (April 2nd):** *To the Lighthouse* by Virginia Woolf
- Week 7 (April 9th):** *A Portrait of the Artist as a Young Man* by James Joyce
- Week 8 (Apr 16th):** *A Portrait of the Artist as a Young Man* by James Joyce
- Week 9 (Apr 23rd):** **No class. National Holiday**
- Week 10 (Apr 30th):** **1st MIDTERM**
- Week 11 (May 7th):** *A Portrait of the Artist as a Young Man* by James Joyce
- Week 12 (May 14th):** *A Portrait of the Artist as a Young Man* by James Joyce
- Week 13 (May 21st):** **2nd MIDTERM (9.30-10.30)** *Lady Chatterley’s Lover* by D. H. Lawrence
- Week 14 (May 28th):** *Lady Chatterley’s Lover* by D. H. Lawrence
Aldous Huxley, *Brave New World* (1932)

***There might be changes to the course outline.**

Method of Instruction: The course will be based on lectures and in-class discussion of the assigned material. Class participation is of vital importance. For participation the students should read the novels beforehand. The students are expected to read and think about the assigned novel.

Attendance: More than 11 hours of absence will result in F1.

Assessment:

1st Midterm: %30
Four quizzes: %20
Final Exam: % 50

In the grading of exam papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes. Marks below 50 in the final will be regarded as failure. Class participation will be seriously taken into consideration while giving the final grades.