

HACETTEPE UNIVERSITY  
Faculty of Letters  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
SYLLABUS

*Title of the course:* IED 366 (03) SHAKESPEARE

*Instructor:* Dr. Emine Seda Çağlayan Mazanoğlu

*Year and Term:* 2018-2019 Spring

*Class Hours:* Tuesday, 13.00-15.50

*Classroom:* B2-205

*Office Hours:* Tuesday, 11.00-12.00

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**AIM:** The purpose of the course is to enable the students to acquire a relatively high and wide view of Shakespeare's dramatic art, poetic creativity and literary significance through a close analysis of his plays. In this sense, the plays chosen for study are not only exemplary of his use of different dramatic forms, techniques and concepts but they also represent the variety of his dramatic production. The course will comprise a general introduction to the social, cultural and literary background of Shakespeare's time with special emphasis on the development and staging of Renaissance drama in Elizabethan period. Shakespeare's use of different dramatic forms such as comedy, tragedy, romance, history play and problem play will be dealt with during the textual study of Shakespeare's work.

**COURSE OUTLINE:**

**Week I (26 February):** Introduction to the course

**Week II (05 March):** A general review of some of the important contextual material (life and society in Shakespeare's time; an outline of major literary developments and Shakespeare's art). A brief outlook to the Elizabethan Theatre

**Week III (12 March):** Review (continues)

**Week IV (19 March):** Shakespearean Comedy. An in-depth study of  
*A Midsummer Night's Dream*

**Week V (26 March):** *A Midsummer Night's Dream* (continues)

**Week VI (02 April):** Shakespeare's Idea of Tragedy. An in-depth study of *Hamlet*

**Week VII (09 April): I. Mid-Term Examination**

**Week VIII (16 April):** *Hamlet* (continues)

**Week IX (23 April): Bank Holiday**

**Week X (30 April):** Shakespeare's Problem Plays or His Dark Comedies. An in-depth study of *The Merchant of Venice*

**Week XI (07 May):** *The Merchant of Venice* (continues)

**Week XII (14 May): II. Mid-Term Examination**

**Week XIII (21 May):** Shakespeare and the Idea of History Play. An in-depth study of *Julius Caesar*

**Week XIV (28 May):** Shakespeare and the Idea of Romance. An in-depth study of *The Tempest*

**TEXTBOOKS:** Various editions of Shakespeare's plays are available for students. But among these editions the students are recommended to choose the Arden Edition, Oxford Editions or Cambridge Editions.

**METHOD OF INSTRUCTION:** The course will mainly be conducted through lectures. However, in textual studies and discussions, student participation will be required. The students are expected to come to class having read the assigned plays, articles and literary criticism.

**REQUIREMENTS:** Attendance is obligatory. More than 11 hours of absence will result in **F1**. Students are expected to come to class on time, with the relevant text and having read the assigned

material. The students are expected to read modern critical approaches concerning the plays under study and be ready for class discussion and criticism-related examination questions.

**ASSESSMENT:** There will be two mid-term examinations, an assignment, class participation and discussions and a final exam. **The term paper** is not obligatory but it will have a vital and positive influence on the final grade of the student. The term paper will be five pages and in the MLA format. The students are free to choose Shakespeare's any play or sonnets to analyse. The evaluation of the students' academic work will be based upon:

I.Mid-Term Examination	20%
II.Mid-Term Examination	20%
Class Participation	10%
Final Examination	50%
<b>Term Paper</b>	<b>10%</b>

The students' English will definitely be taken into consideration. In the grading of the exam papers, up to %25 of the total mark will be taken off for grammatical mistakes.

**VIDEO OR DVD MATERIALS:** Scenes from the plays will be viewed from time to time and will be discussed in class.

**FURTHER READING:** Volumes of critical writing about Shakespeare are available in the Beytepe and Bilkent Libraries. Some of the sources available in these two libraries are listed below. Each student is expected to read these sources and to take notes from them.

#### **Background and Shakespearean Tragedy:**

- Bradley, A.C. *Shakespearean Tragedy*. London: Macmillan, 1975.  
 Chambers, E.K. *The Elizabethan Stage*. Oxford: Clarendon, 1967.  
 Drakakis, John. *Tragedy*. London, Longman, 1998.  
 ---. *Shakespearean Tragedy*. London: Longman, 1992.  
 Halliday, F.E. *The Life of Shakespeare*. Baltimore: Penguin, 1963.  
 ---. *A Shakespeare Companion, 1564-1964*. Harmondsworth: Penguin, 1964.  
 Harbage, Alfred. Ed. *Shakespeare: The Tragedies*. Englewood Cliffs, 1965.  
 Henslowe, Philip. *The Diary of Philip Henslowe*. Ed. John Payne Collier. Nendeln: Klaus Reprint, 1966.  
 Hart, Jonathan Locke. *Reading the Renaissance: Culture, Poetics and Drama*. New York: Garland, 1996.  
 ---. *Theatre and World: The Problematics of Shakespeare's History Plays*. Boston: Northeastern UP, 1991.  
 Honan, Park. *Shakespeare: A Life*. Oxford: Oxford UP, 1998.  
 Jones, Ernest. *Hamlet and Oedipus*. New York: Doubleday, 1954.  
 Levin, Harry. *The Question of Hamlet*. New York: Oxford UP, 1959.  
 Thomson, Peter. *Shakespeare's Theatre*. London: Routledge and Kegan Paul, 1983.  
 Wells, Stanley. *Shakespeare: The Poet and His Plays*. London: Methuen, 1997.  
 ---. *Shakespeare in the Theatre: An Antology of Criticism*. Oxford: Clarendon, 1997.

#### **Shakespearean Comedy:**

- Frye, Northrop. *A Natural Perspective: The Development of Shakespearean Comedy and Romance*. New York: Columbia UP, 1965.  
 Leggatt, Alexander. *The Cambridge Companion to Shakespearean Comedy*. Cambridge: Cambridge UP, 2010.  
 Richmond, Hugh M. *Shakespeare's Sexual Comedy: A Mirror for Lovers*. Indianapolis: Bobbs Merrill, 1971.  
 Martz, William J. *Shakespeare's Universe of Comedy*. New York: D. Lewis, 1971.  
 McFarland, Thomas. *Shakespeare's Pastoral Comedy*. Chapel Hill: Carolina UP, 1972.  
 Miola, Robert S. *Shakespeare and Classical Comedy: The Influence of Plautus and Terence*. Oxford: Clarendon, 1994.