

HACETTEPE UNIVERSITY
Faculty of Letters
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Title of the course: IED 152 (01) Introduction to Britain II

Instructor: Dr. E. Seda Çağlayan Mazanoğlu

Year and Term: 2018 - 2019 Spring

Class Hours: Monday, 09.15-11.50

Classroom: B2-205

Office Hours: Tuesday, 11.00-12.00

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AIM: The aim of the course is to introduce a survey of Britain and British literature in its historical context. In this regard, the historical, political and cultural changes which British society and literature underwent between the seventeenth and twentieth centuries will be specifically dealt with. The reflections of these changes and developments in the literature of the periods will also be examined.

COURSE OUTLINE:

Week I Introduction.

Week II The Tudors, and how the Stuart Dynasty came into power, a general review.

Week III The Stuart Dynasty: James I and Charles I, Civil War, Interregnum, Oliver Cromwell

Week IV The Restoration. Charles II, James II

Week V The Glorious Revolution. William (of Orange) III and Mary II, Bill of Rights and Act of Settlement, Queen Anne, and Acts of Union

Week VI 17th century literature: Metaphysical poetry, cavalier poetry, epic, comedy of humours and comedy of manners

Week VII Mid-Term Examination I

Week VIII House of Hanover: George I. Robert Walpole. George II. Jacobite Uprisings.

Week IX George III. William Pitt the Elder. American Independence. The rise of British middle class.

Week X 18th century literature: Satire, sentimental drama, rise of the novel

Week XI George IV, William IV, William Pitt the Younger. Slavery Abolition Act. French Revolution. Romantic poetry.

Week XII Mid-Term Examination II

Week XIII Queen Victoria. William Gladstone, Benjamin Disraeli. Industrial Revolution, and the British Empire. Urbanisation. The condition of women. Victorian Poetry and Pre-Raphaelite movement.

Week XIV 20th century Britain: World Wars, Edward VII. House of Windsor: George V. Edward VIII (abdicated), George VI, Elizabeth II. Winston Churchill, Margaret Thatcher. 20th century literature: Georgian poetry, War poetry. Modernism. Angry Young Man Movement. Absurd Drama.

TEXTBOOKS: McDowall, David. *An Illustrated History of Britain*. Burnt Mill: Longman, 1993.

METHOD OF INSTRUCTION: The course will be conducted through lectures and class discussions, especially when dealing with relevant literary texts. The students are expected to contribute to the discussions.

REQUIREMENTS: Attendance is obligatory. More than 11 hours of absence will result in **F1**. Students are expected to come to class on time, with the relevant text and having read the assigned material.

ASSESSMENT: There will be two mid-term examinations, class participation and discussions and a final exam. The evaluation of the students' academic work will be based upon:

I.Mid-Term Examination	%20
II.Mid-Term Examination	%20
Class Participation	%10
Final Examination	%50

The students' English will definitely be taken into consideration. In the grading of the exam papers, up to %25 of the total mark will be taken off for grammatical mistakes.