

HACETTEPE UNIVERSITY

Faculty of Letters

Department of English Language and Literature

SYLLABUS

IED 281(01) The Short Story

2019-2020 Fall Semester, Monday 13.00-15.50, B2/203

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Aim: The objective in the intensive study of many representative texts will be to develop student awareness of the short story as a literary genre. At the beginning of the course, relevant literary terms will be explained and exemplified in detail. Then, the origins of the short story will be examined and its development into a modern genre will be illustrated through the works of late 19th century American, French and Russian forerunners. The core of the course will constitute of twentieth century English short story writers and their works. In addition, American and Turkish short story writers will be included for comparative purposes. The thematic, technical and stylistic contribution of each writer will be thoroughly analysed. Students will be expected to develop a critical appreciation of the short story as a modern genre.

Course Outline:

- Week 1 (October 7):** General introduction to the syllabus and class.
- Week 2 (October 14):** Introduction to short story as a genre, analysing a short story, components of short story.
Edgar Allan Poe “The Cask of Amontillado”
- Week 3 (October 21):** Guy de Maupassant “The Necklace”
- Week 4 (October 28):** Anton Chekhov, “The Lady with the Dog”
- Week 5 (November 4):** Kate Chopin “The Story of an Hour”
D.H. Lawrence “The Odour of Chrysanthemums”
- Week 6 (November 11):** **FIRST MIDTERM EXAM**
- Week 7 (November 18):** James Joyce “Araby”
Virginia Woolf “Kew Gardens”
- Week 8 (November 25):** Graham Greene “The End of the Party”
Ernest Hemingway “Hills Like White Elephants”
- Week 9 (December 2):** William Faulkner “A Rose for Emily”
John Cheever “The Swimmer”
- Week 10 (December 9):** Octavia Butler “Bloodchild”
- Week 11 (December 16):** **SECOND MIDTERM EXAM**
- Week 12 (December 23):** Angela Carter “The Company of Wolves”
Gabriel Garcia Marquez “A Very Old Man with Enormous Wings”
- Week 13 (December 30):** Margaret Atwood “Happy Endings”
Ursula Le Guin “The Ones Who Walk away from Omelas”
- Week 14 (January 6):** Hanif Kureishi “My Son the Fanatic”

Requirements: Attendance is obligatory; more than 11 hours of absence will result in F1. Students are expected to come to class on time, **with the course pack and having read** the assigned material. Students are also expected to participate in the class discussion of short stories.

Method of Instruction. The course will be conducted through lecturing, occasional group work, in-class writing activities, and class discussions.

Assessment: Two midterm exams will each constitute %25 of your grade. The final exam will constitute the %50 of your final grade.