

HACETTEPE UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Title of the Course: IED 387 (03) English Novel II
Year and Term: 2019-2020 Fall
Class Hours: Tuesday 13:00-15:50 **Classroom:** B2-205
Instructor: Assist. Prof. Dr. Aslı DEĞİRMENCİ ALTIN
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Aim and Content: The main aim of this course is to develop the students' ability to understand the social, political, cultural, intellectual and literary climates of the Victorian era which is significant with its richness of forms, language and content. In order to achieve this aim, detailed analysis of the novels will cover a large place throughout the course. In our discussions, the problems of identity, questions of morality and institutions, issues of gender and class, problems of love and marriage will be included.

Novels:

Mary Shelley	<i>Frankenstein</i> (1818)
Emily Bronte	<i>Wuthering Heights</i> (1847)
Charles Dickens	<i>Hard Times</i> (1854)
George Eliot	<i>Silas Marner</i> (1861)
Thomas Hardy	<i>Tess of the D'urbevilles</i> (1891)

Course Outline:

Week 1: Introduction to the class and the syllabus
Week 2: Background information of the Victorian period, the importance of this age in the novel genre, and the characteristics of the Victorian novelists
Read: Norton Anthology introduction to Victorian Age (1830-1901)
Introduction to Mary Shelley's *Frankenstein* (1818)
Week 3: Mary Shelley's *Frankenstein* (1818)
Week 4: **No Class. National Holiday. (29th of October)**
Week 5: Emily Bronte's *Wuthering Heights* (1847)
Week 6: Emily Bronte's *Wuthering Heights* (1847)
Week 7: **FIRST MIDTERM EXAM (November 19th)**
Week 8: Charles Dickens's *Hard Times* (1854)
Week 9: Charles Dickens's *Hard Times* (1854)
Week 10: George Eliot's *Silas Marner* (1861)
Week 11: George Eliot's *Silas Marner* (1861)
Week 12: **SECOND MIDTERM EXAM (December 24th)**
Week 13: Thomas Hardy's *Tess of the D'urbevilles* (1891)
Week 14: Thomas Hardy's *Tess of the D'urbevilles* (1891)

IV. Method of Instruction: The course will begin with introductory lectures which will later on be followed by a close study of the novels through critical discussions in the class room.

V. Requirements: Full attendance is unconditionally required. **More than 11 hours of absence will result in F1.** The students are expected to read the novels in advance. Reading secondary materials related to the Victorian era and the novels is essential to broaden the students' perspectives and highly recommended.

VI. Assessments: There will be two midterm examinations, occasional quizzes, and a final. In grading the exam papers %25 of the total mark will be taken off for grammar mistakes and writing errors.

Two midterm examinations: % 40
Class Participation and Quizzes: % 10
Final: %50