

**HACETTEPE UNIVERSITY**  
**FACULTY OF LETTERS**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SYLLABUS**

<b>Title of the Course</b>	: İED 143 (02) Introduction to Literature
<b>Year and Term</b>	: 2018 Fall
<b>Class Hours and Classroom</b>	: Thursday 13:00-15:50 B8/B/03
<b>Office Hours</b>	: Thursday 10:00-11:30
<b>E-mail</b>	: balciaadem@gmail.com

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**I. AIM AND CONTENT:**

The aim of the course is to make students familiar with literary types and terms for a better understanding of literary texts in the following years. To this end, the course aims to provide students with some of the basic tools through which they will be able to recognise, analyse and evaluate texts of poetry, prose, and drama of various types. Additionally, students will be introduced to an overall timeline of literary movements from classical times to postmodernity.

**II. COURSE OUTLINE:**

**Week I:** General introduction to the course and the syllabus. What is literature? Kinds of literature: fictional and non-fictional.

**Week II-III: MODULE I-POETRY**

**Forms of Poetry:** Epic, lyric, romance, *chanson de gestes*, ballad, ode, elegy, pastoral, eclogue, sonnet, mock-epic, bestiary, satire, burlesque, parody

**Week IV-VI: Figurative Language and Figures of Speech:** Metaphor, simile, metonymy, oxymoron, paradox, conceit, synecdoche, hyperbole, understatement, overstatement, image, symbol, analogy, antithesis, personification, irony, euphemism, pun, ambiguity, allusion

**Week VII: Versification and Sound Devices:** Types of rhyme, onomatopoeia, alliteration, assonance, consonance, caesura, types of meter (iambic pentameter, blank verse, heroic couplet), types of stanza

**Week VIII: MIDTERM I**

**Week IX: MODULE II-PROSE**

**Elements of Narrative:** Plot (rising action, climax, falling action, resolution), character (protagonist, antagonist, flat character, round character), action, sub-plot, prologue, epilogue, flashback, foreshadowing, conflict, suspense, point of view, tone, mood, setting

**Week X: Forms of Fiction:** Fable, saga, legend, myth, short story, novella, novel, types of novel (picaresque, epistolary, gothic, historical, sentimental, novel of manners, *bildungsroman*)

**Week XI: Forms of Non-fiction:** Biography, autobiography, diary, memoir, journal, essay, travel writing, letter writing

**Week XII: MIDTERM II**

**Week XIII: MODULE III-DRAMA**

**Elements of Drama:** Dramatic action, unities (time, place and action), hubris, catharsis, *peripeteia*, *anagnorisis*, soliloquy, *deus ex machina*

**Week XIV: Forms of Drama:** Tragedy, comedy, farce, comedy of humours, comedy of manners, heroic drama, sentimental comedy, domestic tragedy, melodrama, ballad opera, romance, history plays, miracle plays, mystery play, morality play, interlude, pantomime, masque, closet drama, comedy of ideas, *commedia dell'arte*

**Week XV: IN-CLASS FINAL EXAM**

**\*There may be changes to the course outline.**

**III. TEXT BOOKS:**

Abrams, M.H. *A Glossary of Literary Terms*. Boston: Heinle&Heinle, 1999.

Bozkurt, Bülent. *Literary Terms: A Companion to the Study of Literature*. Ankara: Hacettepe UP, 1977.

Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London and New York: Penguin, 1999.

**IV. METHOD OF INSTRUCTION:**

The course will mainly be conducted through the lectures of the instructor, in-class workshops and class discussions. Class participation will certainly affect the end-of-term evaluation.

**V. REQUIREMENTS:**

Students are expected to attend the classes having read the assigned material, to take an active part in class by joining in discussions, and especially to turn off their mobile phones and other electronic devices in the classroom.

**VI. ATTENDANCE:**

Attendance is obligatory. More than 11(eleven) hours of absence will directly result in F1. Punctual attendance is certainly expected at every class meeting.

**VII. ASSESMENT:**

There will be two mid-term exams, in-class activities, fun quizzes, homework and a final exam. In the grading of the examinations and assignments, up to 25% of the total mark will be taken off for grammatical mistakes. Marks below 50 (out of 100) in the final exam will result in F3. The assessment will be made on the following basis:

<b>Mid-term I</b>	<b>: 20 %</b>
<b>Mid-term II</b>	<b>: 20 %</b>
<b>Homework</b>	<b>: 10 %</b>
<b>Final Exam</b>	<b>: 50 %</b>

**VIII. PLAGIARISM AND CHEATING:**

Academic dishonesty of any kind such as plagiarism, cheating on exams and assignments, turning in work that is written by someone else, and helping another student commit an act of academic dishonesty will not be tolerated. It will certainly result in a straight F3 and legal action will immediately be initiated.

**Good Luck!**