

**Hacettepe University**  
**Faculty of Letters**  
**Department of English Language and Literature**

**SYLLABUS**

Title of the Course: British Prose and Poetry IV (IED 475-03)  
Instructor : Prof. Dr. Hande Seber  
Year and Term : 2018-2019 Fall  
Class Hours : Thursday 09:00-11:50  
Classroom : B2/204

**I. Aim of the Course**

The course aims to offer a comprehensive knowledge of Victorian Literature and early 20<sup>th</sup> C. literature (upto modernist poets) and to illustrate this knowledge through a study of works representative of the literary achievements of the age.

**II. Course Outline**

Week I : Introduction; 19<sup>th</sup> C. English History and Politics  
Week II : Tennyson "The Splendor Falls,"  
Week III : "The Lotos Eaters," "Ulysses," ("The Lady of Shalott,")  
Week IV : from *In Memoriam* (Prologue, 11,34,54), "The Charge of the Light Brigade,"  
Week V : R. Browning "My Last Duchess," "Porphyria's Lover," ("The Laboratory,"  
"Meeting at Night," "Parting at Morning"),  
Week VI : M. Arnold "Dover Beach," "Isolation to Marguerite," "To Marguerite – Continued"  
Week VII : **Mid-Term I**  
Week VIII : extracts from extracts from "Scholar Gypsy" and *Culture and Anarchy*.  
Week IX : The Pre-Raphaelites: D.G. Rossetti "My Sister's Sleep," "The Woodspurge," ("The Blessed Damozel")  
Week X : The Women Poets of the time: the poets of the female sentimental tradition.  
E. Barrett Browning extracts from *Aurora Leigh*, ("Lord Walter's Wife").  
Week XI : C. Rossetti *Goblin Market*, G. Eliot "Margaret Fuller and Mary Wollstonecraft."  
Week XII : **Mid-Term II**  
Week XIII : Hopkins "God's Grandeur," "The Windhover," ("Pied Beauty"). Thomas Hardy "Ah, Are You Digging on My Grave?," "Hap."  
Week XIV : Poetry of World War I R. Brooke "The Soldier," S. Sassoon "Glory of Women," W. Owen "Strange Meeting", "Futility"

**III. Textbooks**

*The Norton Anthology of English Literature. Vol II.*

**IV. Method of Instruction**

It will be mainly the lecture of the instructor who will cover the items in the course outline. During the analysis of the literary texts class participation is essential.

**V. Requirements**

The students are expected to read the assigned texts before coming to class. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

**VI. Assessment**

There will be two Mid-Terms (50%), and a Final (50%) examination. Marks below 50 (out of 100) in the Final Exam will be regarded as failure. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.

**For further reading:**

Armstrong, Isobel. *Victorian Poetry : Poetry, Poetics, and Politics*.  
Bristow, Joseph ed. *The Cambridge Companion to Victorian Poetry*.  
Louttit, Chris. *The Cambridge Companion to Victorian Culture*.  
Tucker, Herbert F. *A Companion to Victorian Literature and Culture*.  
<http://www.victorianweb.org/>  
Other relevant books and/or articles.