

HACETTEPE UNIVERSITY
Faculty of Letters
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Title of the course: IED 463 (03) British Drama III

Instructor: Dr. E. Seda Çağlayan Mazanoğlu

Year and Term: 2018 - 2019 Autumn

Class Hours: Thursday, 13.00-15.50

Classroom: B2/205

AIM: The aim of the course is to develop student awareness of British drama from the post-war period to the 1980s. During the course different dramatic movements that emerged between these dates will be explored through eight dramatic texts. The thematic and technical contributions of each playwright to British drama will be thoroughly analysed, and the plays will be discussed in relation to their socio-historical context and relevant literary theories.

COURSE OUTLINE:

Week I General Introduction.

Week II Absurd Drama

Samuel Beckett – *Waiting for Godot* (1953)

Week III Angry Young Man Movement

John Osborne – *Look Back in Anger* (1956)

Week IV Kitchen Sink Drama

Arnold Wesker – *The Kitchen* (1959)

Week V Continued

Week VI I. Mid-Term Examination

Week VII Comedy of Menace

Harold Pinter – *The Birthday Party* (1958)

Week VIII Irish Drama

Brian Friel – *Philadelphia, Here I Come* (1964)

Week IX Theatre of Cruelty

Edward Bond – *Saved* (1968)

Week X Continued

Week XI II. Mid-Term Examination

Week XII Psychological Drama – Elements of Epic Theatre

Peter Shaffer – *Equus* (1973)

Week XIII Feminist Drama

Caryl Churchill – *Top Girls* (1980)

Week XIV Overall Discussion

TEXTBOOKS: Students are expected to provide their own texts at the beginning of the term.

METHOD OF INSTRUCTION: The course will be conducted through lectures, 10-minute student presentations and class discussions. The students are expected to come to the class having read the assigned material because it is essential to take part in all kinds of class activities and discussions.

REQUIREMENTS: Attendance is obligatory. More than 11 hours of absence will result in **F1**. Students are expected to come to class on time, with the relevant text and having read the assigned material.

ASSESSMENT: There will be two mid-term examinations, presentations, class participation and discussions and a final examination. The evaluation of the students' academic work will be based upon:

I.Mid-Term Examination	%20
II.Mid-Term Examination	%20
Play Review	%5
Oral Presentations	%5
Final Examination	%50

It should be underlined that those who will not be able to take 50 points (out of 100) in the final examination will fail the course. The students' English will definitely be taken into consideration. In the grading of the exam papers, up to %25 of the total mark will be taken off for grammatical mistakes.

FURTHER READING: The students are expected to make use of the rich material available in the Beytepe and Bilkent Libraries as well as other libraries. Some of the sources available in these two libraries are listed below. Each student is expected to read these sources and take notes from them.

- Artaud, Antonin. *The Theater and Its Double*. New York: Grove Press, 1958.
- Brecht, Bertolt. "Theatre for Pleasure or Theatre for Instruction." *Brecht on Theatre: The Development of an Aesthetic*. Ed. John Willett. London: Methuen, 1964. 69-76.
- Esslin, Martin. *The Theatre of the Absurd*. New York: Vintage Books, 2004.
- Innes, Christopher. *Modern British Drama: The Twentieth Century*. Cambridge: Cambridge UP, 2002.
- Megson, Chris, ed. *Modern British Playwriting: The 1970s: Voices, Documents, New Interpretations*. London: Bloomsbury Methuen, 2014.
- Milling, Jane, ed. *Modern British Playwriting: The 1980s: Voices, Documents, New Interpretations*. London: Bloomsbury Methuen, 2012.
- Nicholson, Steve, ed. *Modern British Playwriting: The 1960s: Voices, Documents, New Interpretations*. London: Bloomsbury Methuen, 2012.
- Pattie, David, ed. *Modern British Playwriting: The 1950s: Voices, Documents, New Interpretations*. London: Bloomsbury Methuen, 2013.
- Rabey, David Ian. *English Drama Since 1940*. London: Longman, 2003.
- Reinelt, Janelle G. *After Brecht: British Epic Theater*. Ann Arbor: Michigan UP, 1996.
- Shellard, Dominic. *British Theatre Since the War*. New Haven: Yale, 2000.
- Taylor, John Russell. *Anger and After: A Guide to the New British Drama*. London: Methuen, 1964.
- Zeifman, Hersh and Cynthia Zimmerman, eds. *Contemporary British Drama, 1970-1990: Essays from Modern Drama*. London: Macmillan, 1993.