

**Hacettepe University**  
**Faculty of Letters**  
**Department of English Language and Literature**

**SYLLABUS**

Title of the Course: British Poetry and Prose II (IED 373-03)

Instructor : .Prof.Dr.Hande Seber

Year and Term : 2018-2019 Fall

Class Hours : Tuesday 09:00-11:50

Classroom : B2/204

**I. Aim of the Course**

The course aims to offer a comprehensive knowledge of Renaissance and the 17th century English literature and to illustrate this knowledge through a study of works representative of the literary achievements of the age.

**II. Course Outline**

- Week I The Renaissance, background, the rise and development of humanism, the revival of Platonism, literary conventions (supplementary reading: F.Petrarcha, G.Boccaccio "The Return of the Muses," M.Ficino: "Soul of Man," Mirandola: "The Dignity of Man")
- Week II Renaissance in England
- Week III Sonnet tradition from Petrarch to English sonnet writers; Wyatt: "Farewell Love," "The Long Love...," Surrey: "The Soote Season," "Alas! So All things Now..."
- Week IV Sidney: Sonnets 1, 2, 5 and 71 from *Astrophil and Stella*,
- Week V Spenser: Sonnets 54 and 75 from *Amoretti* and Shakespeare: Sonnets 18, 20, 130 and 144, Queen Elizabeth I's "On Monsieur's Departure"  
Poetic theory of the age; Spenser's "October Eclogue" and extracts from Sidney's *The Defence Of Poesie*,
- Week VI **Mid-Term I**
- Week VII 17<sup>th</sup> C. Literary background and introduction to poetic forms
- Week VIII Cavalier Poetry and Ben Jonson; "On My First Son,," "Still to be Neat,," "Song to Celia,,"
- Week IX Robert Herrick "The Argument of his Book,," "Delight in Disorder,,"  
Andrew Marvell: "To His Coy Mistress"
- Week X Metaphysical Poetry and John Donne: "Song,," "The Sun Rising" and from *Holy Sonnets*: 1, 10, 14.
- Week XI **Mid-Term II**
- Week XII G.Herbert: "Altar,," "Jordan (1)", John Milton and extracts from *Paradise Lost*
- Week XIII (The new year)
- Week XIV 17<sup>th</sup> C. Prose; Bacon's "Of Studies" (1625 version)

**III. Textbooks**

*The Norton Anthology of English Literature. Vol I*

**IV. Method of Instruction**

It will be conducted through lecturing and discussion of the assigned texts. Class participation is essential.

**V. Requirements**

The students are expected to read the assigned texts before coming to class. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

**VI. Assessment**

There will be two Mid-Terms (50%) and a Final (50%) examination. Marks below 50 (out of 100) in the Final Exam will be regarded as failure. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.

**For further reading:**

Cookson, Linda. *Critical Essays on the Metaphysical Poets*.

Corns, Thomas N. ed. *The Cambridge Companion to English Literature: Donne to Marvell*.

Greenblatt, Stephen Jay ed. *Representing the English Renaissance*.

Hay, Jeff ed. *The Renaissance*.

Kristeller, Paul Oskar. *Renaissance Thought and the Arts: Collected Essays*.

Malcolmson, Christina ed. and int. *Renaissance Poetry*.

Waller, Gary. *English Poetry of the Sixteenth Century*.

Other relevant books and/or articles.