

HACETTEPE UNIVERSITY

Faculty of Letters

Department of English Language and Literature

SYLLABUS

IED 281(01) The Short Story

2018-2019 Fall Semester, Monday 13.00-15.50, B8/B03

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Aim: The objective in the intensive study of many representative texts will be to develop student awareness of the short story as a literary genre. At the beginning of the course, relevant literary terms will be explained and exemplified in detail. Then, the origins of the short story will be examined and its development into a modern genre will be illustrated through the works of late 19th century American, French and Russian forerunners. The core of the course will constitute of twentieth century English short story writers and their works. In addition, American and Turkish short story writers will be included for comparative purposes. The thematic, technical and stylistic contribution of each writer will be thoroughly analysed. Students will be expected to develop a critical appreciation of the short story as a modern genre.

Course Outline:

- Week 1 (October 8):** General introduction to the syllabus and class.
- Week 2 (October 15):** Introduction to short story as a genre, analysing a short story, components of short story.
Edgar Allan Poe “The Cask of Amontillado”
- Week 3 (October 22):** **13.00- 14.30 Conference Talk at Mehmet Akif Ersoy Hall**
14.45-16.00 Back to class: Guy de Maupassant “The Necklace”
- Week 4 (October 29):** **National Holiday. No Class.**
- Week 5 (November 5):** Anton Chekhov, “The Lady with the Dog”
- Week 6 (November 12):** Kate Chopin “The Story of an Hour”
Ernest Hemingway “Hills Like White Elephants”
- Week 7 (November 19):** Graham Greene “The End of the Party”
William Faulkner “A Rose for Emily”
- Week 8 (November 26):** James Joyce “Araby”
Virginia Woolf “Kew Gardens”
- Week 9 (December 3):** John Cheever “The Swimmer”
Ray Bradbury “The Veldt”
- Week 10 (December 10):** **MIDTERM EXAM**
- Week 11 (December 17):** Margaret Atwood “Happy Endings”
Ursula Le Guin “The Ones Who Walk away from Omelas”
- Week 12 (December 24):** Angela Carter “The Company of Wolves”
Gabriel Garcia Marquez “A Very Old Man with Enormous Wings”
- Week 13 (December 31):** Hanif Kureishi “My Son the Fanatic”
- Week 14 (January 7):** Selections from Turkish writers.

There might be changes to the course outline.

Requirements: Attendance is obligatory; more than 11 hours of absence will result in F1. Students are expected to come to class on time, **with the course pack and having read** the assigned material. Students are also expected to participate in the class discussion of short stories.

Method of Instruction. The course will be conducted through lecturing, occasional group work, in-class writing activities, and class discussions.

Assessment: 25% Mid-Term Exam
25% Mid-Term Paper
50% Final Exam

Required Reading:

A course pack including all of the short stories we will read this semester as well as some critical texts on short story will be provided by the instructor during the first week for students to make copies.

Mid-term Paper:

This paper assignment will make up 25 % of your final grade. The assignment is due on **7th of January by 4 pm**, both electronically (via turnitin.com) and as a hard copy. Turnitin class ID numbers and passwords are stated below:

IED 281 Short Story (01)
Class ID: **19347508**
Password: **123456**

You are expected to focus on two stories included in our coursepack and write your paper using the “comparison and contrast” technique. When using the technique of comparison, you place the two stories side by side and comment on their similarities. In contrasting two stories, you point out their differences. Most of the time you will use both methods, since no two stories are exactly the same. It is recommended that you structure your work around three main points as a five or eight-paragraph essay:

Five paragraphs:

1. Introduction
2. Supporting Point 1 Story A vs Story B
3. Supporting Point 2 Story A vs Story B
4. Supporting Point 3 Story A vs Story B
5. Conclusion

Eight paragraphs:

1. Introduction
2. Supporting Point 1 Story A
3. Supporting Point 1 Story B
4. Supporting Point 2 Story A
5. Supporting Point 2 Story B
6. Supporting Point 3 Story A
7. Supporting Point 3 Story B
8. Conclusion

- It is also recommended that you focus on one of these elements in the stories you chose: **plot, character, setting, point of view, style, or theme**. An example topic would be comparing and contrasting the symbolism in “The Story of an Hour” and “Hills Like White Elephants.” Another example topic can be comparing and contrasting the theme of dissatisfaction in “The Necklace” and “The Lady with the Dog.”
- Length: 3-4 double spaced pages (**1000-1200 words**).
- Assignments should be written on Microsoft Word, using 12 font size and Times New Roman as font.
- MLA formatting and style should be used. Refer to this website for help on MLA formatting: <https://owl.english.purdue.edu/owl/resource/747/01/>
- You should have 3-5 short quotations in your paper (one or two sentences).
- You should use a quotation from at least one of the essays at the end of our coursepack. Reading these essays will help you in writing your paper assignment.