

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course	: IED 151 (02) Introduction to Britain I
Year and Semester	: 2018-2019 Fall
Classroom and Class hours	: B2-204, Monday, 09:00-11:50
Office Hours	: Monday, 13:00-15:00 and Tuesday 10:00-12:00

I. Aim of the Course

The aim of this course is to provide the student with the knowledge and skills to survey and interpret the historical, social, and political developments in Britain from the early ages to the 17th century, and to make a survey of how these changes in different periods of British history and society were reflected in the literary works of the relevant periods. Thereby, by the end of the course, the student is expected to establish links between the historical evolution of the British society and the literary works written in this period.

II. Course Outline

Week I (08.10.18)	General Introduction. Geography of Britain, nationalities and ethnic minorities in Britain, Britain in Pre-historic times.
Week II (15.10.18)	Early Ages to Early Middle Ages: the Celts, the Romans, the Saxons. <i>Seven Ages of Britain: Age of Conquest</i> . YouTube link: https://www.youtube.com/watch?v=KaKwsWfFckY
Week III (22.10.18)	Early Middle Ages: Friction between Paganism and Christianity, the Viking invasion. <i>Beowulf</i> (in excerpts)
Week IV (29.10.18)	Cumhuriyet Bayramı
Week V (05.11.18)	MIDTERM I
Week VI (12.11.18)	The Norman Conquest, Feudalism, Government and Political Developments until Magna Carta. <i>Life in Medieval Britain</i> . YouTube Link: https://www.youtube.com/watch?v=gcZwwJ6Ah1I
Week VII (19.11.18)	Early Parliament, the Church, Black Death, Hundred Years' War, Peasant's Revolt. <i>The Name of the Rose</i> (1987)
Week VIII (26.11.18)	Survey of major literary figures and modes continues. Geoffrey Chaucer - <i>The Canterbury Tales</i> (Prologue), romance tradition, dream vision, frame-tale, lyrics, women writers and Medieval drama.
Week IX (03.12.18)	Renaissance, Humanism, Reformation in Europe and Britain. <i>A Very British Renaissance: The Renaissance Arrives</i> . YouTube Link: https://www.youtube.com/watch?v=Rtc1cY3ZDTs&t=41s .
Week X (10.12.18)	MIDTERM II
Week XI (17.12.18)	The Wars of the Roses, Tudor Period and the new monarchy, the conflict with the Church, Act of Supremacy and the Reformation. <i>Elizabeth: the Golden Age</i> (2007).
Week XII (24.12.18)	Elizabeth I and the new trading empire, the court, relations with Scotland.

Week XIII (31.12.18) Major literary figures and modes: Sonnet tradition, Renaissance drama and prose writing.

Week XIV (07.01.19) A general introduction to the politics, culture and literature of the seventeenth century and revision.

III. Textbooks

Coursebook: McDowall, David. *An Illustrated History of Britain*. Burnt Mill: Longman, 1993.

Textbook: Abrams, M.H., et. al. *The Norton Anthology of English Literature*. Vol. 1.

The students are encouraged to conduct research at Beytepe, Bilkent and METU Libraries.

The following suggested books can be further consulted:

McDowall, David. *Britain in Close-Up*. Burnt Mill: Longman:1993.

Gilbert, Martin. *The Dent Atlas of British History*. Dent, 1993.

Morgan, Kenneth O. ed. *The Oxford Illustrated History of Britain*. Oxford: Oxford UP, 1984.

Schulz, Harold J. *British History*. Harper Perennial, 1992.

Suggested e-sources:

<http://www.bbc.co.uk/history/>

<http://www.thebritishhistorypodcast.com/>

<http://www.british-history.ac.uk/>

<http://www.britannia.com/history/>

IV. Method of Instruction

The course will be conducted mainly through lectures. However, the students are expected to contribute to the discussions held in class especially when analysing the relevant literary texts, as it will strongly affect their end-of-term evaluation. Their preparation can be checked with pop-quizzes if necessary. Students are expected to have their course materials with them at all times.

V. Requirements

The students are expected to come to class having read, studied or watched the assigned material. Attendance is fully required and obligatory. More than 11 hours of absence will result in F1. Participation in class discussions is crucial as it will have an impact on student's mark. Plagiarism and cheating in any form will result in failure.

VI. Assessment

Class participation, assignments and quizzes: 10%

Mid-term Examinations: 40% (20% each)

Final Exam: 50%

In the grading of the exams up to 25% of the total mark will be taken off for grammatical and writing mistakes. Also, students who get less than 50/100 in the final exam will automatically fail the course no matter how high their mid-term results are. Plagiarism will result in F3.

Good Luck ☺