

Hacettepe University
Faculty of Letters
Department of English Language and Literature
SYLLABUS

Title of the Course: IDE 151 (01) Introduction to Britain I
Year and Term: 2018-2019 Fall
Class Hours and Classroom: Monday, 09.00-11.50 / B8-B03
Office Hours: Monday, 14.00-16.00
Email: vural.kubra@gmail.com

Aim and Content: This course aims to make a survey of British history and literature from prehistoric times to the seventeenth century. The historical context of the early ages, medieval times, the Renaissance and the seventeenth century will be examined and related to the literature of each period along with social, political and cultural developments.

Course Outline:

Week I 8 Oct. 2018: General introduction, geography, nationalities, ethnic minorities

Week II 15 Oct. 2018: Prehistoric times, the Celts and the Romans

Week III 22 Oct. 2018: The Saxons and the Vikings and a general framework of the literature of Old English period (*Beowulf* in excerpts)

Week IV 29 Oct. 2018: **HOLIDAY**

Week V 5 Nov. 2018: **MIDTERM I**

Week VI 12 Nov. 2018: Middle Ages: The Norman Conquest, feudalism and the government

Week VII 19 Nov. 2018: Political developments in the Middle Ages and historical events: Magna Carta, Black Death, Hundred Years' War, Peasants' Revolt

Week VIII 26 Nov. 2018: Major literary figures and modes of the Medieval Age (Chaucer, Langland, Gawain poet, Margery Kempe / romance, dream vision, allegory, medieval drama)

Week IX 3 Dec. 2018: The Renaissance, Humanism, the Reformation

Week X 10 Dec. 2018: **MIDTERM II**

Week XI 17 Dec. 2018: Historical events of the Tudor dynasty – major events during the reigns of Henry VII and Henry VIII

Week XII 24 Dec. 2018: Elizabeth I's reign

Week XIII 31 Dec. 2018: Renaissance poetry, prose and drama / major literary figures

Week XIV 7 Jan. 2019: A general introduction to the politics, culture and literature of the seventeenth century

Revision

Course book: McDowall, David. *An Illustrated History of Britain*. Brunt Mill: Longman, 1993.

Text book: Abrams, M. H.I., et al. *The Norton Anthology of English Literature*. Volume I.

Supplementary Reading: Morgan, Kenneth O., ed. *The Oxford Illustrated History of Britain*. Oxford: OUP, 1984.

Schulz, Harold J. *British History*. New York: HarperPerennial, 1992.

Gilbert, Martin. *The Dent Atlas of British History*. London: Dent, 1993.

Suggested E-Sources: <http://www.guardian.co.uk>

<http://www.bbc.co.uk/history/british/>

<http://www.luminarium.org>

Videos/Movies to be Watched: “Britain BC Episode 1”

https://www.youtube.com/watch?v=3qZo0_YaBhc&list=PLteA7REEGBx9c9hFdb8X9eLpVPS0aRX

“Seven Ages of Britain The Sixth Age 1350-1530”

<https://www.youtube.com/watch?v=PTj03vzTvE0>

“A Very British Renaissance Whose Renaissance”

<https://www.youtube.com/watch?v=iaFc65gYSYE&t=1403s>

Asterix in Britain (1986)

The Name of the Rose (1986)

A Knight's Tale (2001)

Elizabeth: The Golden Age (2007)

Method of Instruction: The course will be conducted through lectures. However, it is important to note that class discussion and participation will be necessary. Students are expected to have their course materials with them.

Requirements: Students must follow the syllabus and come to the class having done the given assignments. Having an active part in class is of utmost significance, and participation has an impact on final grade. Attendance is obligatory. More than hours of absence will result in F1. Punctual attendance is required at every class meeting. The course will be conducted upon the principle of honesty. Plagiarism and cheating will result in F3.

Assessment: There will be two mid-terms and one final exam. Class works, assignments and class participation will be marked. In the grading of the papers and essays, up to 25% of the total mark will be taken off for grammatical and writing mistakes. The assessment will be made on the following basis:

Mid-term I	20%
Mid-term II	20%
Class participation, assignments and quizzes	10%
Final exam	50%

“History is a cyclic poem written by time upon the memories of man.” P. B. Shelley