

In Spring 2012 term, in our Department, the following Selective courses will be offered.

### **IED 132 SPOKEN ENGLISH**

The course aims to develop students' English language speech skills. For this purpose, the students are going to study the higher level of speech organization within English. As part of this purpose, first of all, English short vowels, long vowels, diphthongs, triphthongs and English consonants are going to be introduced. Then, the students are going to learn about stress in simple/complex words, aspects of connected speech, intonation and functions of intonation. In order for students to develop their own pronunciation skills, International Phonetic Alphabet (IPA) is going to be presented. By the help of the IPA, the students will be able to read and write the phonemic transcription of English words. At the end of the semester, the students are going to present a free topic talk in the class by giving extra attention to their pronunciation, stress and intonation. The text book of the course is going to be Peter Roach's English Phonetics and Phonology: A Practical Course. 4th edition. published in 2009 by Cambridge University Press.

**First, second, third and fourth year students are encouraged to take this course.**

### **IED 280 READINGS FROM CHILDREN'S LITERATURE**

This course aims to explore various genres (lullabies, nursery rhymes, folk and fairy tales, imperial adventure stories, fantasy literature) of children's literature in English (and in Turkish where and when appropriate for purposes of comparison) with a view to understand the ideological assumptions, the social and cultural values, the attitudes, the aesthetic tastes, and the structures of thinking about the self and the world that are woven into the texture of children's literature as acculturation functions. The texts that will be studied during the semester will include titles like *Grimms' Fairy Tales*, *Alice's Adventures in Wonderland* (1865) by Lewis Carroll, *The Jungle Book* (1894) by Rudyard Kipling, *The Hobbit* (1937) by J.R.R. Tolkien, and *The Lion, the Witch and the Wardrobe* (1950) by C.S. Lewis.

**First, second, third and fourth year students are encouraged to take this course.**

### **IED 490 POSTMODERN NOVEL**

This course aims to analyze the postmodern techniques within the sphere of novel genre and to introduce the developments in American, Canadian and British postmodern novel. Selected novels will be studied comparatively.

**Third and fourth year students are encouraged to take this course.**