

**THESES WRITTEN IN THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE – 2011-2021**

<b>Surname, Name (PhD/MA)</b>	<b>Thesis Title</b>	<b>Year</b>
Çelikdoğan, Hatice (PhD)	A Bhabhaesque Approach to Hybridity in Jean Rhys's <i>Wide Sargasso Sea</i> and Caryl Phillips's <i>The Final Passage</i>	2021
Şahin, Elif (MA)	Othering Nature in the Australian Novel: Postcolonial Ecocritical Reading of Kate Grenville's <i>The Secret River</i> and Kim Scott's <i>That Deadman's Dance</i>	2021
Uzun, Ruken (MA)	The Supernatural and Punishment in Coleridge's Selected Works	2021
Erkoç, Seçil (PhD)	Out of the Maze of Dualisms: Posthuman Space in Mario Petrucci and Alice Oswald's Poetry	2020
Bilgin, Seray (MA)	Loss, Violence, and Trauma in Debbie Tucker Green's <i>Stoning Mary</i> and <i>Random</i>	2020
Atasoy, Emrah (PhD)	From Ignorance to Experience: Epistemology and Power in Katharine Burdekin's <i>Swastika Night</i> , Anthony Burgess's <i>The Wanting Seed</i> and P. D. James's <i>The Children of Men</i>	2019
Gülpınar Özorun, Gülay (PhD)	Words as Bearers of History: Testimony and Trauma in Seamus Heaney's Early Poetry	2019
Pekşen Yakar, Azime (PhD)	'Into a Wyld Forest': The Forest as an Ideological Space in Middle English Metrical Romances	2019

Çifiliz, Onur (MA)	The Agency and Recognition of Animals in the First World War and Its Aftermath in Michale Morpurgo's <i>War Horse</i> and Megan Rix's <i>A Soldier's Friend</i>	2019
Erdem, Esra (MA)	The Concept of Human and Identity Search in Mary Shelley's <i>Frankenstein</i> and Robert Louis Stevenson's <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>	2019
Soygöl, Tuğçe (MA)	The Evolution of the Character Sherlock Holmes with the Fan Fiction Narratives and Discourse	2019
Öke Prettyman, Burcu (MA)	The Changing Face of Dystopia Represented in George Orwell's <i>Nineteen Eighty-Four</i> and Terry Gilliam's <i>Brazil: A Cultural Materialist Study</i>	2019
Ekici, Ozan (MA)	Reading Ian McMillan as a Postmodern British Poet	2019
Aygün, Ozan Günay (MA)	The Use of Brechtian Devices in Howard Brenton's <i>Hitler Dances</i> , <i>Magnificence</i> and <i>The Romans in Britain</i>	2019
Şimşek, Melike İrem (MA)	Representations of the Welfare State Policies in Post-war Britain in John Arden's <i>Live Like Pigs</i> and <i>The Workhouse Donkey</i>	2019
Dürükoğlu, Okaycan (MA)	Medievalist Epics by an English Woman Poet: Margaret Holford's <i>Wallace, or the Fight of Falkirk</i> and <i>Margaret of Anjou: A Poem</i>	2019
Baysal, Kübra (PhD)	Representations of the Anthropocene from the 19th century to the 21st century : Richard Geoffrey's <i>After London, or Wild England</i> , Dorris Lessing's <i>Mara and Dann: An Adventure</i> and Adam Nevil's <i>Lost Girl</i>	2019
Küçükboyacı, Uğur Ergin (PhD)	Poetry as Ritual: The Case of Matthew Arnold	2019

Belenli, Ali (PhD)	Orientalist Representations of the Saracens and the East in Middle English Romances	2018
Kut Belenli, Pelin (PhD)	The Use of Introspection in Robert Browning's Early Poetry	2018
Dirim, Hande (PhD)	The Changing of Portrayals of Gay and Queer Identities in Julian Mitchell's <i>Another Country</i> , Jonarhan Harvey's <i>Beautiful Thing</i> and Mark Ravenhill's <i>Clap's Molly House</i>	2018
Yılmaz, Zümre Gizem (PhD)	The Discord between the Elements and Human Nature: Ecophobia and Renaissance English Drama	2018
Özmen, Özlem (PhD)	Re-writing Shakespeare in the Twentieth Century: Edward Bond's <i>Lear</i> , Arnold Wesker's <i>The Merchant</i> and Howard Barker's <i>Gertrude- the Cry</i> in Socio-historical Context	2018
Gültekin, Ömer Kemal (PhD)	History as a Construct: Carly Churchill's <i>Mad Forest</i> , David Edgar's <i>Pentecost</i> and David Hare's <i>Stuff Happens</i>	2018
Köylü, Rabia (MA)	Transgressing Male Boundaries: The Poetic Works of Anne Finch	2018
Danacı, Fahriye Selvi (MA)	Redefinition of purgation in Samuel Beckett's dream of fair to <i>Middling Women, Mercier and Camier, How It Is</i>	2018
Erdem, Selim (MA)	The Reflection of Protestant British Identity in Selected Works from the Nineteenth Century British Travel Writing on Asia Minor	2018
Ağkaş Özcan, Tuba (PhD)	The Evolution of David Hare's Political Drama as Observed in <i>Fanshen, The Secret Rapture</i> and <i>The Absence of War</i>	2017

Kangüleç Coşkun, Kübra (PhD)	Reading the Irish Family from Kristeva's Perspective: Lost Parents, Abject Children and Melancholy in Edna O'Brien's <i>The Country Girls</i> , Patrick McCabe's <i>Breakfast on Pluto</i> and Colm Toibin's <i>The Blackwater Lightship</i>	2017
Çağlayan Mazanoğlu, Emine Seda (PhD)	Revisiting Shakespeare's Problem Plays: <i>The Merchant of Venice</i> , <i>Hamlet</i> and <i>Measure for Measure</i>	2017
Çolak, Olcay (PhD)	Raymond Williams's "Structures of Feeling" and "Elements of Residual-Emergent-Dominant" as Reflected in the Ethical Formations of the 18th Century: Sarah Fielding's <i>The Adventures of David Simple, Volume the Last</i> , Oliver Goldsmith's <i>The Vicar of Wakefield</i> , Laurence Sterne's <i>A Sentimental Journey through France and Italy</i> and Henry Mackenzie's <i>The Man of Feeling</i>	2017
Göçmen, Gülşah (PhD)	Ecological Interactions: The Sense of Place in E.M. Forster's <i>Howards End</i> , D.H. Lawrence's <i>The Rainbow</i> , and Virginia Woolf's <i>Mrs. Dalloway</i>	2017
Kümbet, Pelin (PhD)	Posthuman Bodies in Kazuo Ishiguro's <i>Never Let Me Go</i> , Indra Sinha's <i>Animal's People</i> , and Justina Robson's <i>Natural History</i>	2017
Yılmaz, Hakan (PhD)	The Phenomenology of the Self and Others in Virginia Woolf's <i>The Waves</i> , Joseph Conrad's <i>Lord Jim</i> and Ford Madox Ford's <i>The Good Soldier</i>	2017
Alhas, Hüseyin (MA)	The Impact of the French Revolution on William Blake's Poetry and Painting: The Changing Phases of Evil	2017
Senemtaş, Merve (MA)	The Creation of Hope as a Spiritual Solution in T. S. Eliot's <i>Four Quarters</i>	2017
Çevirgen, Arzu (MA)	Ted Hughes's Use of Myths in <i>Crow</i> and <i>Prometheus on His Crag</i>	2017

Erbakan, Ali Can (MA)	Colonising the Mind in Chinua Achebe's <i>Things Fall Apart</i> , <i>Arrow of God</i> and <i>No Longer at Ease</i>	2017
Dikiciler, Merve (MA)	Suppression of Sexuality and Gender in Dystopias: George Orwell's <i>Nineteen Eighty-four</i> , Anthony Burgess's <i>Wanting Seed</i> and Ian Banks's <i>The Wasp Factory</i>	2017
Bayılmış Öğütçü, Oya (PhD)	Medieval Self-Fashioning: Identity Performances in Chaucer's <i>Canterbury Tales</i>	2016
Öğünç, Banu (PhD)	Constructions of New Britishness in Winsome Pinnock's <i>Talking in Tongues</i> , <i>Mules</i> , <i>Can You Keep a Secret?</i> and <i>One Under</i>	2016
Öğütçü, Murat (PhD)	Shakespeare's Satirical Representation of the Elizabethan Court and the Nobility in his English History Plays	2016
Sarı, Merve (PhD)	A Poetics of Contemporary Science Poetry: The Poems of Edwin Morgan, Robert Crawford and David Morley	2016
Sarıkaya Şen, Merve (PhD)	The Representations of Trauma and Trauma Coping Strategies in Grace Nichols's Poetry	2016
Çakmak Özgürel, Cansu (MA)	Changing Representations of African Women in Buchi Emecheta's <i>Second Class Citizen</i> and Chinua Achebe's <i>Things Fall Apart</i> and <i>Anthills of the Savannah</i>	2016
Atış, Nurbanu (MA)	The Rise of Female Consciousness in George Egerton's Selected Short Stories within the Concept of the New Woman	2016
Çakır, Ece (MA)	Rethinking Utopia as Dystopia: Arthur C. Clarke's <i>Childhood's End</i> and Robert Graves's <i>Seven Days in New Crete</i>	2016

Şimşek, Tuğba (MA)	Transitions in Irishness: Conor Mcpherson's <i>The Weir</i> and <i>Shining City</i>	2016
Varlı Karaaslan, Gül (MA)	An Archetypal Reading of Mythmaking in Wole Soyinka's <i>The Bacchae of Euripides</i> and <i>Death and the King's Horseman</i>	2016
Ağın, Başak (PhD)	Posthuman Ecologies in Twenty-First Century Short Animations	2015
Öğünç, Ömer (PhD)_	Gaskell's <i>North and South</i> , Dickens's <i>Great Expectations</i> and Hardy's <i>Jude the Obscure</i> : A Dialectical Social Criticism	2015
Şentürk, Emine (PhD)	Individuals Oppressed by Society: Rupert Thomson's <i>Divided Kingdom</i> , Kazuo Ishiguro's <i>Never Let Me Go</i> and Jasper Fforde's <i>Shades of Grey</i>	2015
Yıldız, NAzan (PhD)	Hybridity in Geoffrey Chaucer's <i>The Canterbury Tales</i> : Reconstructing Estate Boundaries	2015
Horzum, Şafak (MA)	Masculinities from the Libertine to the Dandy in the Comedy of Manners: George Etherege's <i>The Man of Mode</i> , Oliver Goldsmith's <i>She Stoops to Conquer</i> and Oscar Wilde's <i>Lady Windermere's Fan</i>	2015
Koparal, Çağrı (MA)	Robbing the Source Text of Its Authority: The Robin Hood Story as Dialogic Intertext	2015
Öz, Seda (MA)	A Bakhtinian Analysis of Robinsonades: Literary and Cinematic Adaptations of Daniel Defoe's <i>Robinson Crusoe</i>	2015
Özgün, Ulaş (MA)	Animals as Humans or Humans as Animals? : A Study of Human and Animal Relationship in Robert Henryson's <i>Morall Fabillis</i>	2015

Saatli, Sinem (MA)	Writing Back from Maldugi: R.K. Narayan's Fictional Town in <i>Swami and Friends</i> , <i>The Bachelor of Arts</i> and <i>The English Teacher</i>	2015
Vural, Kübra (MA)	Violent Mothers in Marina Carr's Plays: <i>The Mai</i> , <i>Portia</i> and <i>By the Bog of Cats...</i>	2015
Yelmiş, İmren (PhD)	Satiric Representations of Violence in Martin McDonagh's <i>The Beauty Queen of Leenane</i> , <i>A Skull in Connemara</i> and <i>The Lieutenant of Inishmore</i>	2014
Balcı, Adem (MA)	Animals in Saki's Short Stories within the Context of Imperialism: A Non-Anthropocentric Approach	2014
Bartu, Cemre Mimoza (MA)	Disenchanting Patriarchal Fairy Tales through Parody in Angela Carter's <i>The Bloody Chamber and Other Stories</i> and Emma Donoghue's <i>Kissing the Witch: Old Tales in New Skins</i>	2014
Sepetoğlu, Selen (MA)	Women and Eco-Disasters in Maggie Gee's <i>The Ice People</i> and Sarah Hall's <i>The Carhullan Army</i> : An Ecofeminist Approach	2014
Telorman, Yağmur (MA)	A Lacanian Reading of Angela Carter's <i>The Infernal Desire Machines of Doctor Hoffman</i> and <i>Nights at the Circus</i>	2014
Ersözlü, Azize Ahu (MA)	From Middle-Earth to the Real World: J. R. R. Tolkien's <i>The Hobbit</i> , <i>The Lord of the Rings</i> , and <i>The Silmarillion</i>	2013
Kırpıklı, Deniz (MA)	The Use of Myth, the Supernatural and the Gothic in John Keats's Poetry	2013
Özçeşmeci, Elif (MA)	The Representation of Rural Irish Characters in J. M. Synge's <i>Riders to the Sea</i> , <i>The Tinker's Wedding</i> , and <i>The Playboy of the Western World</i>	2013

Özmen, Meriç Tutku (MA)	Courtly Love Tradition in Malory's <i>Le Morte d'Arthur</i> Reconsidered	2013
Pekşen, Azime (MA)	"Blameth Nat Me": Popular Resistance and Chaucer's Women in His Fabliaux	2013
Kangüleç, Kübra (MA)	The Treatment of Official History in the Context of Magical Realism: Salman Rushdie's <i>The Moor's Last Sigh</i> and <i>The Enchantress of Florence</i>	2012
Şakiroğlu Yüksel, Duygu (MA)	A Freudian Reading of Peter Shaffer's <i>Equus</i> and <i>Amadeus</i>	2012
Yazgünoğlu, Kerim Can (MA)	Corporeal and Trans-corporeal Reflections in Angela Carter's <i>The Passion of New Eve</i> and Jeanette Winterson's <i>The Stone Gods</i>	2012
Yılmaz, Zümre Gizem (MA)	The Illustration and Function of Epic Theatre Devices in Selected Plays by Caryl Churchill	2012
Alkan Genca, Papatya (PhD)	Postmodern Realism in Jeanette Winterson's <i>Sexing the Cherry</i> , Alasdair Gray's <i>Poor Things</i> , and Peter Ackroyd's <i>The Plato Papers</i>	2011
Kılıç, Volkan (PhD)	Milton and Politics: A Study of Milton's Political Ideas in His Pamphlets and <i>Paradise Lost</i>	2011
Gökmen, Pelin (MA)	The War Poets and Wilfred Owen's Subversion of the Official Discourse of the War	2011
Gülcü, Tarık Ziyad (MA)	Political and Social Satire in Henry Fielding's <i>Jonathan Wild</i> and Tobias Smollett's <i>Humphry Clinker</i>	2011



Yaman, Caner (MA)	Questioning Irish Nationalistic Politics: Sean O'Casey's <i>The Shadow of a Gunman, Juno and the Peacock</i> , and <i>The Plough and the Stars</i>	2011
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