

**THESES WRITTEN IN THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE – 2001-2010**

<b>Surname, Name (PhD/MA)</b>	<b>Thesis Title</b>	<b>Year</b>
Sancaktarođlu Bozkurt, Sinem (PhD)	Translation of Text as Translation of Culture: A Study of the Turkish Translation of John Fowles's <i>The French Lieutenant's Woman</i> , Jeanette Winterson's <i>Oranges Are Not the Only Fruit</i> , and Julian Barnes's <i>England, England</i>	2010
Akçamete, Aycan (MA)	Women's Status in Three Decades: Shelagh Delaney's <i>A Taste of Honey</i> , Ann Jellicoe's <i>The Knack</i> , and Pam Gem's <i>Dusa, Fish, Stas and Vi</i>	2010
Bezmez, Belma (MA)	Hardy's Tragic Vision of Human Life in <i>Far from the Madding Crowd</i> and in <i>The Return of the Native</i>	2010
Çađlayan, Emine Seda (MA)	Nationalism, Englishness and Nation Building in Shakespeare's <i>Richard II</i> and <i>Henry V</i>	2010
Çapaz, İpek (MA)	The Question of Fragmentation in E. M. Forster's <i>The Longest Journey</i> and <i>Howard's End</i>	2010
Çetin, Fatma Betül (MA)	Rewriting the Myth of the Holy Grail: The Quest of the Holy Grail and Kate Mosse's <i>Labyrinth</i>	2010
Dindar, Gülşah (MA)	The Collapse of Metanarratives in Jeanette Winterson's <i>The Passion, Gut Symmetries</i> , and <i>Weight: A Lyotardian Approach</i>	2010
Kayıhan, Çiđdem (MA)	Creating a World of Aesthetics: Dante Gabriel Rossetti's Reaction to the Dominant Victorian Culture	2010
Kümbet, Pelin (MA)	A Deleuzian Reading of Sarah Kane's <i>Cleansed</i> , <i>Crave</i> , and <i>4.48 Psychosis</i>	2010
Turalı, Aydan (MA)	Ideology and Middle Class Values in Charles Dickens's <i>Oliver Twist</i> and <i>Great Expectations: An</i>	2010

	Althusserian Study	
Sarıkaya, Dilek (PhD)	The Making of Afro-Caribbean Consciousness and Identity in the Poetry of Linton Kwesi Johnson, David Dabydeen and Fred D'Aguiar	2009
Sarı, Merve (MA)	The Use of Fantasy and the Representation of Social Reality in Christina Rossetti's Works	2009
Aydın, Özlem (PhD)	Speaking from the Margins: The Voice of the "Other" in the Poetry of Carol Ann Duffy and Jackie Kay	2008
Kalpıklı, Fatma (PhD)	Contrasting Approaches towards Indian Nationalism in Mary Margaret Kaye's <i>Shadow of the Moon</i> (1957), James Gordon Farrell's <i>The Siege of Krishnapur</i> (1973) and Zadie Smith's <i>White Teeth</i> (2000)	2008
Doğanay, Sibel (MA)	Joe Orton's Critique of Middle-Class Manners in <i>Loot</i> and <i>What the Butler Saw</i>	2008
Köseoğlu, Berna (MA)	Power and Pressure in Charles Dickens's <i>The Pickwick Papers</i> and <i>Hard Times</i> : A Foucaultian Approach	2008
Şentürk, Emine (MA)	A Cultural Representation of Women in Fay Weldon's <i>The Fat Woman's Joke</i> and <i>The Life and Loves of a She Devil</i>	2008
Aykanat, Fatma (MA)	Re-Forming Reality: T.S. Eliot's Use of the Myths and Legends in <i>The Waste Land</i>	2007
Karaca, Ebru (MA)	The Burden of Caribbean Immigrants in Carol Philips' <i>Strange Fruit</i> and <i>Where There is Darkness</i>	2007
Sarıçay Yakut, Seçil (MA)	Rastafarianism and Reggae as a Means for the Afro-Caribbeans to Create a Collective Identity	2007
Şahin, Nurcan Selvi (MA)	The Subversion of the "Other" in Nadine Gordimer's <i>July's People</i> , <i>A Sport of Nature</i> and <i>The Pickup</i>	2007
Şengöz, Özge (MA)	A Study of Fragmentation in Samuel Beckett's Characters in His One-Act Plays	2007

Taşer, Aslı (MA)	Tom Stoppard's Playful Approach to Intellectuality: A Study of <i>Rosencrantz and Guildenstern Are Dead</i> and <i>Travesties</i>	2007
Turgut, Emel (MA)	Joyce's Critique of the Church and Clergy: A Study of <i>A Portrait of the Artist as a Young Man</i> and <i>Dubliners</i>	2007
Yelmiş, İmren (MA)	Fragmentation and Identity in Derek Walcott's <i>Dream on Monkey Mountain</i> and <i>Pantomime</i>	2007
Ersin, Defne (PhD)	Postmodern Fabulation in the Postcolonial Novels of Salman Rushdie and Ben Okri	2006
Gümüş, Pelin (PhD)	A Postcolonial Reading of "Otherness" in Hanif Kureishi's <i>Borderline</i> , <i>Birds of Passage</i> and <i>My Beautiful Laundrette</i>	2006
Gömceli, Nursen (PhD)	Feminism(s) Illustrated in Timberlake Wertenbaker's <i>New Anatomies</i> , <i>The Grace of Mary Traverse</i> , <i>The Love of the Nightingale</i> , and <i>The Break of the Day</i>	2006
Ağın, Başak (MA)	Racism and Violence in Black Metal and Ska Lyrics	2006
Çalık, Şerife (MA)	From Rebellion to Conformity: The Displaced Youth in Kingsley Amis's <i>Lucky Jim</i> and Allan Sillitoe's <i>Saturday Night and Sunday Morning</i>	2006
Ergün Özmaden, Banu (MA)	Women's Isolation and Imprisonment in the Gothic Novel: Ann Radcliff's <i>The Mysteries of Udolpho</i> and Emily Bronte's <i>Wuthering Heights</i>	2006
Gümüş, Pelin (MA)	Shattering of Immigrant Dreams: "Otherness" in Hanif Kureishi's <i>Borderline</i> , <i>Birds of Passage</i> , and <i>My Beautiful Laundrette</i>	2006
Köklü, Eda (MA)	Representation of Aggression in Child and Adolescent Protagonists in the Short Stories of Saki (Hector Hugh Munro)	2006
Kutluk, Aslı (MA)	The Self and the Other: Representations of Turkey and the Turks in the Travel Writings of Lady Mary Wortley Montagu and Richard Chandler	2006

Sezen, Sibel (MA)	Irishness and Identity Politics in Nuala Ni Dhomnaill's Poetry	2006
Taşdelen, Pınar (MA)	Geoffrey Chaucer's Treatment of Violence against Women in <i>The Canterbury Tales</i>	2006
Varol, Devrim Özlem (MA)	On the Road to Emancipation: A Study of Women's Choices in George Bernard Shaw's <i>Mrs Warren's Profession, Candida</i> and <i>Pygmalion</i>	2006
Akıllı, Sinan (PhD)	The Representations of Imperialistic Discourse in Late Victorian Popular Fiction: A Study of the Novels of George Alfred Henry and Henry Rider Haggard	2005
Ardıç, Fatma (MA)	Ken Kesey's <i>One Flew over the Cuckoo's Nest</i> : A Foucauldian Approach	2005
Arikan, Simla (MA)	A Study of Comedy of Menace as Reflected in Harold Pinter's Early Plays: <i>A Slight Ache, Night School</i> and <i>The Hot House</i>	2005
Büyüktuncay, Mehmet (MA)	A Study of Samuel Beckett's Solipsistic Antiheroes: Decentralisation of the Self in <i>Molloy, Malone Dies</i> and <i>The Unnamable</i>	2005
Can, Taner (MA)	A Misplaced Modernist: Joseph Conrad's Modes of Writing in <i>Heart of Darkness</i> and <i>Nostromo</i>	2005
Ulu, Berkan (MA)	New Voices: A Thematic Study of Individuality as Reflected in the Poetry of John Donne, Andrew Marvell, and Other Metaphysical Poets	2005
Yastı, Anıl (MA)	History Re-Interpreted: A Study of the Films <i>Braveheart</i> and <i>The Bruce</i>	2005
Şahiner, Mustafa (PhD)	Re-reading Shakespeare: A New Historicist Reading of Shakespeare's 1 and 2 <i>Henry IV</i> , <i>Henry V</i> and 1, 2 and 3 <i>Henry VI</i> Plays	2004
Bal, Mustafa (MA)	Major Poetic Concepts in Samuel Taylor Coleridge's <i>Biographia Literaria</i> and Their Reflections in His Poems "The Eolian Harp," "Kubla Khan," <i>The Rime of the Ancient Mariner</i> and "Dejection: An Ode"	2004
Mete, Barış (MA)	Postmodern Representations of the Author in John Fowles's <i>Mantissa</i> and Peter Ackroyd's <i>Chatterton</i>	2004

Baysal, Alev (PhD)	Dickens' Fictions and Facts of History: A Study of Gordon Riots in <i>Barnaby Rudge</i> and the French Revolution in <i>A Tale of Two Cities</i>	2003
Sancar, Can (PhD)	Shakespeare's Re-writing of Plutarch in <i>Julius Caesar</i> , <i>Anthony and Cleopatra</i> , and <i>Coriolanus</i> : A Hermeneutic Study	2003
Aydın, Özlem (MA)	The Representation of Medieval Womanhood in <i>The Flower and The Leaf</i> and <i>The Assembly of Ladies</i>	2003
Töngür, Nejat (PhD)	The Problematics of Cultural Integration of Immigrants in Postwar Britain: Sam Selvon's <i>The Lonely Londoners</i> , Buchi Emecheta's <i>Second Class Citizen</i> and Timothy Mo's <i>Sour Sweet</i>	2002
Çelikel, Banu (MA)	The Representation of the Governess in the Nineteenth Century English Novel: A Social and Cultural Study of Charlotte Bronte's <i>Jane Eyre</i> and Anne Bronte's <i>Agnes Grey</i>	2002
Eroğlu, Nihan Aylin (MA)	A Comparative Study of Gothic Novel: Horace Walpole's <i>The Castle of Otranto</i> and Ann Radcliffe's <i>The Mysteries of Udolpho</i>	2002
Özbek, Özge (MA)	Transmuting Aristotelian Representation in the Staging of the Doubly Othered Subject in Adrienne Kennedy's <i>Funny House of a Negro</i> , <i>The Owl Answer</i> , and <i>A Movie Star has to Star in Black and White</i>	2002
Özek, Zeynep (MA)	The Making of Adam and Eve: "Changing" Concepts of Masculinity and Femininity in Patriarchal Britain	2002
Akıllı, Sinan (MA)	A Gendered Reading of the Process of Cultural Transplantation in Timothy Mo's <i>Sour Sweet</i> and Emecheta's <i>Kehinde</i>	2001
Kiriş, Eylem (MA)	The Theme of Coincidence in Paul Auster's <i>The Music of Chance</i> , <i>Leviathan</i> , <i>Moon Palace</i> and <i>Mr. Vertigo</i>	2001